

The oldest and most read arts and culture publication in the mountains

# RAPID RIVER

Arts & Culture MAGAZINE

## RHYTHM DANCE SINGING MARCH BRINGS IT ALL

INSIDE



The Asheville Choral Society  
Lenora Thom Crafts Superb  
Choral Music

March 2008 Vol. 11 No. 7  
[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)

SERVING ASHEVILLE AND WESTERN NORTH CAROLINA SINCE 1997

ART • MUSIC • THEATRE • EVENTS • MOVIES • FOOD • HOME



# SNEAK PREVIEW

## Mick Moloney Plays the Grey Eagle on March 5

One of the most exciting guitarists in Irish traditional music today, Dublin-born Asheville resident John Doyle made a name for himself with his striking propulsive style in both the innovative

groups he helped found, The Chanting House and Solas.

Impossibly in demand in the studio and on the road, immensely talented and blessed with an acute ear, a wicked sense of rhythm and seemingly endless bag of

tricks in his playing, composing, performing and producing, Doyle is solidly establishing himself as one of the most versatile, creative and prolific voices in folk and traditional Irish music.

Limerick-born Mick Moloney was a key figure in the Dublin folk-song revival in the 1960s. After relocating to Philadelphia, he became a leader in contemporary Irish-American music through his teaching, producing, recording, performances, and academic folklore activities. In 1999 he received the National Heritage Award from the National Endowment for the Arts.

Moloney's new album, McNally's "Row of Flats," pulls back the curtain on a forgotten era of Irish-American history and song. It centers on the work of actor/writer Ed Harrigan and musician David Braham, who were the toast of the Great White Way in an era when the intersection of minstrelsy and vaudeville were poised to give birth to what we now know as American Musical Theatre. Harrigan and his performing partner Tony Hart both began their careers in the minstrelsy circuit before collaborating on a series of satirical sketches based on the immigrant communities of New York City.

In the 1870s, Harrigan parlayed their most popular sketches into a series of incredibly successful musical plays, for which he and pit-orchestra leader Braham wrote the songs Moloney revisits

on McNally's "Row of Flats." CD available online at [www.mickmoloney.com](http://www.mickmoloney.com) or on the night of the concert

San Francisco native Athena Tergis has played fiddle nearly all her life. Winning the National Scottish Fiddling Championship in Virginia at age 11, she later turned her bow to the traditional music of Ireland. In collaborations with Laura Risk and Harry Bradley, in appearances with the Sharon Shannon band, and as the principal fiddler in Riverdance Broadway, Tergis has distinguished herself as a musician of great scope, with influences ranging from Celtic traditional to jazz.



### March Performances

### Diana Wortham Theatre Mainstage Series



March 6  
**Lúnasa**  
*Celtic royalty*



March 8  
**Alison Brown Quartet**  
*with Joe Craven*



March 13-16  
**The Great American Trailer Park Musical**  
*Direct from Off-Broadway*

March 22  
**Gráda**  
*Hot Celtic*



March 25-26  
**Ronald K. Brown: EVIDENCE**  
*in a new work, One Shot*

ORDER  
TICKETS  
NOW  
online or  
by phone!



**Diana Wortham Theatre**  
at Pack Place

828.257.4530

[www.dwtheatre.com](http://www.dwtheatre.com)

### If you go

March 5, 8pm.

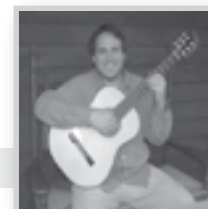
\$12 advance/\$15 day of show.

The Grey Eagle, 185 Clingman Ave, Asheville, NC. Phone: (828) 232-5800

Advance tickets available online and at our local outlets. Fully seated show.

## Brevard College Guitarist Wesley Arnold Performs

BY VALERIE LEEPER



On Saturday, March 1, Brevard College's Wesley Arnold will perform his senior show on guitar with works by J.S. Bach, Mauro Giuliani, Yuquijiro Yocoh, Nikita Koshkin and Guido Santorsola. Bach's Suite in A Major, BWV 1009 was transcribed for guitar by Arnold himself.

Wesley Arnold began studying guitar with Roger Cope at Blue Ridge Community College. Since then he has studied with guitarist and luthier Dr. Steven Walter of Furman University, and while living in Africa, he studied with guitar professor Fred Kazanjian of the Windhoek School of the Arts in Namibia.

Arnold has also performed in master classes for Roger Cope, Benjamin Bunch, Dr. Douglas James, Carlos Perez and Dr. Steven Walter. Upon receiving his Associate of Arts at Blue Ridge Community College, Wesley was awarded the prestigious Jack Kent Cooke Foundation Undergraduate Transfer Scholarship.

Last year he received awards for outstanding music major, music theory achievement and highest grade point average in the music department at Brevard College. Outside of his studies at Brevard College, Arnold performs and teaches guitar locally as well as teaches various programs including music and leadership skills at the Boys and Girls Club of Henderson County. Recently, he finished recording several new guitar compositions for the documentary Freedomhouse which will be released later this year.

### If you go

The concert takes place on Saturday, March 1, 2008 at 3:00 p.m. in the Francis Pavilion in Brevard College's Porter Center for the Performing Arts. Admission is free. For more information call (828) 884-8330.

Childhood.  
Lost innocence.  
Love.  
Transformation.

# PASSAGES



Reflections on the stages of life

## The Asheville Choral Society

*Powerful voices. Remarkable music.*



Elizabeth Keusch,  
*Soprano*



Lenora Thom,  
*Music Director*



Gregory Mercer,  
*Tenor*

Gerald Finzi: *Intimations of Immortality*

Carl August Nielsen: *Hymnus Amoris*

Ralph Vaughan Williams:

*Toward the Unknown Region*

with orchestra



Saturday, March 8 at 8:00 pm

Sunday, March 9 at 4:00 pm

Central United Methodist Church, Downtown Asheville

\$20, \$15/students. Group discount for 10 or more.

Tickets: [www.ashevillechoralsociety.org](http://www.ashevillechoralsociety.org) (828) 299-9063



# Message from the Publisher



There are a lot of free magazines available around town. Not as many as there were a year ago, but a lot more than when we first began back in 1997. There were about five or six back then — today there are over 40. Because of the competition we have been forced to be better, to always stay a point or two ahead in the game.

*Rapid River Magazine* has some of the most sought after writers in town. I run the business, pay the bills, etc., but it's the writers who make this magazine happen.

*Rapid River Magazine* began in March of 1997 (although we didn't print our first issue until September of that year) and now 11 years later I want to give thanks to all the writers who have helped this publication become the "oldest and most read arts and culture magazine" in WNC.

See James Cassara's "Spinning Disc" (this is the oldest column in the publication beginning in November 1997 and James hasn't missed an issue yet) and don't forget Michael Parker's take on wine this month, (he has written an article for us every month since March of '98.) I'd like to give a gracious thank you to Marcianne Miller for many years of exceptionally well-written articles, and book reviews, and for creating the best movie section in the mountains, along with her long-time colleagues Chip Kaufmann and Michelle Keenan.

Welcome back to poet Jeff Davis (see his story on the legendary Robert Bly) and art writer Simcha Weinstein (see *The Giclee Journey*).

Welcome to our new multi-talented theatre editor, Roxane Clement, who's been writing theatre articles for several months, as well as her decorative arts column, the Artful Home. She joins the growing ranks of our esteemed columnists: poet MariJo Moore, book reviewers H. Byron Ballard and John M. Rose, nature artist Peter Loewer, beer lover Joe Zinich, chef Mackensy Lunsford, and Dr. DeWayne Butcher.

*Rapid River Magazine* is always proud to bring on new writers. This month we introduce art writer Caitlin Wood — see her article on artist Julia West.

Special thanks go to our writers who also draw — our wonderful cartoonists Amy Downs and Phil Hawkins who have both been with us for several years. See their cartoons on page 37

To all of our writers, past and present, we offer a big thanks. You're the ones who inform and entertain us every month, who make us happy to be in these wonderful mountains with so many things to see and do.

*Have a great month — we'll see you in April.*

*DENNIS RAY, PUBLISHER RAPID RIVER MAGAZINE*

newspapers  
logos catalogs  
brochures websites

Simone Bouyer's  
**Ad World**  
services

info@quickbrightsharp.com  
**828 689-8543**

**www.QuickBrightSharp.com**

**Peter Loewer**  
Printmaker      Graphos=Studio

PO Box 5039 ~ Asheville, NC 28813  
email: Spicebush@mtntarea.net

**marijomoore.com**  
SILVER RINGS PRESS

# Rapid River®

## ARTS & CULTURE MAGAZINE

Volume Eleven, Number Seven

Established in 1997

Distributed at over 390 locations  
throughout eight counties in WNC and South Carolina

Publisher/Editor: Dennis Ray  
Managing Editor: Beth Gossett  
Art Director: Dennis Ray  
Print Production: Simone Bouyer  
Marketing: Dennis Ray  
Staff Photographer: Dennis Ray  
Accounting: Sharon Cole  
Book Editor: Marcianne Miller  
Film Editor: Marcianne Miller  
Distribution: Dennis Ray

### CONTRIBUTING WRITERS

Fredrick April, H. Byron Ballard,  
Sierra Bicking, Haley Boram,  
Erin Braasch, Greg Brown,  
Jenny Bunn, DeWayne Butcher,  
Roxane Clement, Jeff Davis,  
Amy Downs, John Ellis,  
David Erickson, Beth Gossett,  
Felicity Green, Phil Hawkins,  
Lindsay Hearn, Rachel Hunnicutt,  
RoseLyn Katz, Chip Kaufmann,  
Michelle Keenan, Peter Loewer,  
Mackensy Lunsford, MariJo Moore,  
April Nance, Wendy H. Outland,  
Michael Parker, John M. Rose,  
Dennis Ray, Anne Rawson,  
Ashley Van Matre, Bill Walz,  
Julia Weatherford, Simcha Weinstein,  
Caitlin Wood, and Joe Zinich.

### INFO

Rapid River Art Magazine is  
a free monthly publication.  
Address correspondence to:  
info@rapidrivermagazine.com  
or write to:

*Rapid River Art Magazine,*  
85 N. Main St.  
Canton, NC 28716

Phone: (828) 646-0071  
www.rapidrivermagazine.com

All materials contained herein are  
owned and copyrighted by *Rapid  
River Art Magazine* and the individual  
contributors unless otherwise stated.  
Opinions expressed in this magazine  
do not necessarily correspond with the  
opinions of Rapid River Art Magazine  
or the advertisers found herein.

© Rapid River Magazine,  
March, 2008. Vol. 11, No. 7

Cover Design: Dennis Ray

MARCH 2008

www.rapidrivermagazine.com

## Inside

**5 Performance**  
Asheville Lyric Opera

**12 Columns**

MariJo Moore ..... 12  
Peter Loewer ..... 13  
James Cassara ..... 14  
Roxane Clement ..... 24  
Mackensy Lunsford ..... 31

**7 Art**

Frame Shoppe .... 7  
Vadim Bora Gallery .... 7  
Focus Gallery ..... 8  
Arts & Heritage Gallery .... 10  
Asheville Art Museum ..... 11  
The Giclee Journey ..... 32  
Woolworth Walk Gallery ..... 33

**2 Music**

Mick Maloney ..... 2  
Wesley Arnold ..... 2  
Kruer Brothers ..... 15  
Free Planet Radio ..... 17  
Giannini Brass ..... 26  
Asheville Choral Society ..... 16  
Akira Satake Band ..... 34

**18 Books**

John M. Rose ..... 18  
Beth Gossett ..... 18  
H. Byron Ballard ..... 19

**21 Movie Reviews**

**27 Artful Living**

**28-29 Wine & Beer**

**30 Local Flavor**

**36 What to Do Guide™**

Callie and Cats ..... 37  
Corqi Tales ..... 37

## COVER STORY

## The Barber Will See You Now

BY DENNIS RAY

## Asheville Lyric Opera Closes Out 9th Season With Crowd Favorite

The Asheville Lyric Opera Company is proud to present Rossini's *Il Barbiere di Siviglia* (*The Barber of Seville*) this April in various states across the Southeast.

North Carolina native mezzo-soprano Cheryse McLeod Lewis, formerly ALO's *Carmen*, returns to sing the role of Rosina. Joining Lewis is Greensboro Opera tenor Daniel Stein and Opera Theatre of St. Louis bass Daniel Webb, who will be singing the beloved role of the father.

## The Barber of Seville written by Gioachino Rossini

Although the barber in this opera is the same barber in Mozart's *The Marriage of Figaro*, knowing this or the plot of *The Barber of Seville* is not required to enjoy this wonderful opera that has been performing somewhere in the world since its debut in 1816.

Written in an astoundingly brief couple of weeks, Rossini managed to deliver an opera that is both humorous and heartfelt.

For the most part the story of the *The Barber of Seville* is rather straightforward, yet it does at times it can get a little complicated in ways operas tend to do. The plot, however, is rather simple, Count Almaviva enlists the support of Figaro to win the hand of Rosina. Disguised as "Lindoro," Almaviva woos Rosina and they fall in love. But Rosina's guardian, tired and old Dr. Bartolo, intends to marry his ward himself. That's pretty much it in a nut shell.

Asheville Lyric Opera's latest and last production of the 2007-2008 season, ALO's 9th season, should prove to be the best opera they have produce and perhaps even the most entertaining.

This is saying quite a lot after their seventh season's *Madam Butterfly* and last season's *La Traviata*.

"Each year we strive to get better," says David Starkey, general director of ALO. "Now we're ending our ninth season and I can say we're moving in the right direction. *The Barber of Seville* is a crowd favorite. The hardest part about doing favorites is people have high expectations. We have to deliver. This show the audience will be blown away. It's going to be our best."

Cheryse McLeod Lewis (Rosina), mezzo-soprano, brings a striking vocal and physical presence to the stage. Of Ms. Lewis' debut as *Carmen* with Asheville Lyric Opera and South Carolina Opera, Martha A. Fawbush of the *Asheville Citizen-Times* commended Lewis' voice for filling the hall with "stunning vocal power" and for moving "effortlessly from laughing flirtation to... Carmen's fiery emotional reactions." For her role as *Hansel* in *Hansel and Gretel* with Connecticut Opera, David Shengold of *Opera News Online* praised Ms. Lewis for her "rich lyric-mezzo sound" and "endearing characterizations."

Daniel C. Stein (Count Almaviva), tenor, is an Ohio native whose voice

has been described as "warm and flexible." Stein earned his Bachelor of Music degree from Wright State University in Dayton, Ohio and a Master of Music degree from the University of North Carolina-Greensboro.

Gregory Gerbrandt (Figaro), baritone, excitedly travels to Asheville from New York City for the very first time to sing the role of the amazing and brilliant Figaro in *Il barbiere di Siviglia*. However, before any of that happens, he will be singing Belcore in *L'elisir d'amore* with Opera Idaho, and singing both the Bach *St. Matthew Passion* and Handel's *Messiah* with the acclaimed Bethany Oratorio Society.

Daniel C. Webb (Bartolo), bass-baritone, has racked up more than 300 performances as Colline in the Baz Luhrmann production of *La Bohème* on Broadway. His time in the Broadway community also included performances in the 2003 Tony Awards and the annual Easter Bonnet Competition.



David Starkey

## If you go

*Barber of Seville*, April 4 & 5, 8 p.m. (preview dress April 2 at 7 p.m.) (828) 257-4530 for tickets

Also mark your calendars for: May 2008 Guild Thank-You Dinner (Date

TBA); June 26, 2008 "Best Is Yet To Come" Party and Silent Auction.

## More Rhythm, Dance &amp; Singing

Asheville Choral Society presents "Passages" ..... pg. 16  
No Shame Theatre ..... pg. 16  
Robert Bly & Free Planet Radio ..... pg. 17  
Carolina Ballet's "Peter and The Wolf" ..... pg. 25  
3 Comedians Crash the Wortham ..... pg. 34  
NCSC's "Thin Walls" ..... pg. 35  
Garth Fagan Dance at Diana Wortham Theatre ..... pg. 38

## ASHEVILLE GALLERY OF ART



The city's longest-established, most diverse and exciting gallery offering two dimensional fine art by 29 regional professional artists.

16 College Street 828-251-5796  
www.ashevillegallery-of-art.com

g  
u  
n  
s  
p  
o  
r  
t  
i  
n  
g

CONTEXT CONSTANCE BOUTIQUE CONSTANCE

350-6006 62 haywood st  
252-4002 2 hendersonville road  
650-6566 100 julian lane/long shoals



# FINE ART

## Geraldine Plato Named as New Executive Director of HandMade in America

BY DAVID ERICKSON

A carefully executed transition process has culminated in the hiring of Geraldine Plato as the new Executive Director of HandMade in America. Unanimous approval by HandMade's Board of Directors on Monday, January 28 brought the executive search to a close with Plato assuming the position effective March 1.

Currently a resident of Penland, North Carolina, Plato is a native of Elyria, Ohio, and first moved to Western North Carolina in 1984. Her notable career includes two periods worked with the Penland School of Crafts. The first, in the 1980's when she was responsible for oversight of the scholarship program, the coordination of all services, and the management of numerous special events including developing the blueprint for the first Annual Benefit Auction – which has become a sell-out event; the second, in the 1990's, when she returned to Penland to oversee operational phases of the School's management as Assistant Director.

Prior to that, Plato was Public Information Director for the Mississippi Arts Commission, developing and implementing communications for the statewide arts organization. Most recently, Plato served as Head of the Spruce Pine Montessori School where she developed programs and curriculum, donor relationships and fundraising strategies, while managing school staff and hundreds of volunteers in the four-county service area.

Altogether, Plato brings over twenty years of professional experience to her management role with HandMade. Her considerable expertise in arts and crafts administration and education, and her network of community relationships are especially well suited to the mission, programs, and services of HandMade in America.

"It's rewarding to see how the skills I have developed over the years translate so well into my responsibilities at HandMade. My passion for the advancement of crafts, community development in WNC, and hands-on education will find a great home at HandMade," Plato said.

Last year, the change in leadership was advanced by Becky Anderson – HandMade's founder – together with the Board of Directors, through a strategically phased action plan over a ten-month period.

"One of the goals of the HandMade in America organization is to promote Western North Carolina as the center for



the handmade object," said David Erickson, Chairman of HandMade's Board of Directors. "In keeping with this objective, it is quite fitting that our thorough nationwide search for the best possible candidate brought us right back to our own neighborhood."

Becky Anderson, who founded HandMade in 1993 will leave at the end of March, to become fully engaged in working with nonprofit communities across the county, through a private consulting practice. The torch she passes to Plato is a strong organization – one that has earned an exceptional reputation across Western North Carolina and beyond.

HandMade in America's success is due, in large part, to its solid fiscal position, and a staff of dedicated, motivated individuals who hold a common vision – that of advancing the nonprofit's clear-cut goals over the next eighteen months. "The staff deeply appreciates Becky's thoughtful preparation for her career change, and the engagement of both the Board and staff in the process," said Betty Hurst, staff representative on the Transition Committee. "It has been a constructive time for everyone. We look to the future with an even greater loyalty to the HandMade organization, and know there will be a continuity of strength in our programming."

"Our Transition Committee is delighted that Geraldine Plato has emerged as the best of the best," Erickson added. "We are anxious to get started in the next chapter of HandMade's rich history with Geraldine at the helm as our new Executive Director."

**HandMade in America is a nonprofit organization promoting craft and culture for community and economic development in Western North Carolina. For more information, call Donna Abranches, Director of Operations, at (828) 252-0121, or go to [www.handmadeinamerica.org](http://www.handmadeinamerica.org).**

# ASHEVILLE LYRIC OPERA

THE  
NINTH  
SEASON  
ROMANCE  
MADNESS  
COMEDY

Asheville Lyric  
Opera Office:  
828.236.0670

The Diana Wortham  
Theatre is located  
in the Pack Place  
Arts & Science Center  
in Downtown Asheville



April 4 & 5

**Il Barbiere di Siviglia**  
(The Barber of Seville)  
by Gioachino Rossini



Production Sponsors



BILTMORE EAST

**Tickets**  
828.257.4530

Media Sponsors  
Asheville Citizen-Times,  
WCQS



# NEW EXHIBITS

## Works by Julia L. West on Display at the Frame Shoppe

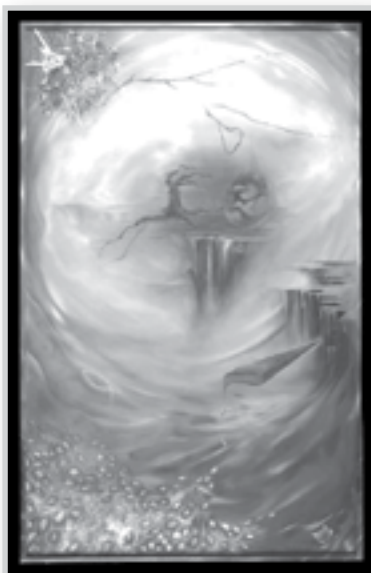
BY CAITLIN WOOD

Nothing designer, muralist, fine artist, scenic painter, and little league baseball sign designer: all of these titles could be given to dynamic artist Julia West, yet none of them would effectively encapsulate her work.

Currently an Asheville resident running projects as far away as Orlando, Florida, West pursues her diverse talents and embraces the process of personal growth and change as an integral part of her life and work as an artist.

"To practice only one style causes me to lose interest, keeping me from growing and learning," says West in her Artist's statement, "I like my mind to be challenged and my art to reflect my thought processes."

West grew up in Ohio, and began her career as an artist with colorful dreamlike images and landscapes. These paintings, like "Every Drop of Rain is an Ocean" pictured (below), which West calls her "surreal work," had a disjointed quality which, according to



Every Drop of Rain is an Ocean

West, reflected the internal turmoil and lack of confidence that dominated her life at the time.

West had moved to Orlando, Florida and was seeking to reinvent herself after ending the marriage that earned her the status and transient lifestyle of a "Navy wife." She decided to leave behind the color and abstraction that characterized her work, and, encouraged by a friend who ran Orlando's "Nude Night," West initiated her black and white nude painting series. "Much of my black and white work is an exercise in letting go and opening myself up to all of the possibilities life has to offer," West says. "I wanted to stop feeling hopeless and to find faith." Needless to say she was not the only one to find her new style inspiring; her first show was a smashing success, and she has loved developing the style ever since.

West has quite a prestigious professional résumé. She did set work and scenic painting for Nickelodeon Studios and runs an art gallery with

her boyfriend featuring local artists in Orlando's City Hall. The "Love Is For Everyone" organic apparel company, established in 2005, is one of West's more recent collaborative projects. LIFE, a grassroots organization designed to promote and help to market clothing designed by artists who advocates values such as acceptance of diversity, kindness, forgiveness, unity, understanding, and purposeful living.

West identifies herself as a "technique oriented" person, enjoying learning how to use materials in many different ways. "My favorite techniques of aging and antiquing things to make them look old," she says, "has changed and influenced my fine art painting, evident in the nudes that I show in galleries."

Currently, West is busy organizing the "Black Mountain Clothing Co.", designing hand painted, and limited edition garments. The business seeks out the talents of local artists, and strives to support local businesses and utilize local resources.

In the future, West hopes to someday work with children of ages 6-18 using art and self expression as a medium for building self confidence. For West, art is more than just a means of making a



In The Shadows



Male Nude #4205

living or of self-expression; it is a way to communicate a positive and constructive vision to whoever needs or wants to receive it.

### Frame Shoppe & Gallery

1378 Hendersonville Rd.

Asheville • (828) 274-3635

[www.frameshoppeandgallery.com](http://www.frameshoppeandgallery.com)

For more information about Julia or LIFE, visit: [www.geocities.com/juliawestbarefootartist/](http://www.geocities.com/juliawestbarefootartist/) or [www.loveisforeveryone.com](http://www.loveisforeveryone.com). Or write to her at: [juliawestbarefootartist@yahoo.com](mailto:juliawestbarefootartist@yahoo.com)

## Outstanding Local Artist Prepares for Spring Show

by Caitlin Wood

Sitting in the Wedge Gallery, surrounded by the paint, canvas, and works of art in progress, Georgi Bora speaks of being "a fanatic about life."

"There was a man," he says, "who would only blink by closing one eye at a time. He was afraid to miss something."

Georgi Bora, son of local artist Vadim Bora, is a resident artist of Asheville, but his home is in Vladikavkaz Russia, where he was born. He went to school at Litcey School of the Arts and at the age of 21 moved to Asheville in the year 2000. Since then, he has proven himself to be a talented and passionate artist. Facing the difficult task of shining in the art world with his father's legacy going before him, he has, instead of competing with his father or his name, stepped fearlessly forward into the next generation. The two artists frequently work together on design projects, but also work independently, each with their own unique ambitions.

Like his father, Georgi has seen success early in his career: in Georgi's show last year, most of the paintings were sold the day of the opening.

His next show will take place this April. "It's about transcending things," he says, "about transcending reality." Also touched upon in the works of his next show are the concepts of serendipity and of looking deeply into the nature of things beyond the surface.

Georgi works tirelessly to realize his artistic vision. The issues touched upon in his work are as varied and complex as the artist himself; his paintings delve into the surreal and the abstract world of the imagination, fusing it with forms and figures from reality and bringing them to life with bold colors and shapes.



Self Portrait by Georgi Bora

Bora works primarily with oil paint on canvas, accenting his works with a unique three-dimensional texturing technique.

He works in the Wedge Gallery, 151 Roberts Street, in the River Arts District, which he identifies as "an inspiring atmosphere of creative people." This network of studios and workshops is an invaluable resource for the artist community in Asheville. For Bora, the Wedge embodies the

characteristic innovative spirit of Asheville, a place that is constantly reinventing itself.

The artists working in the Wedge "generate an energy," Bora says, "because they're dealing with feelings and emotions. It can't be described or controlled." It is this indescribable artistic energy that

fuels Bora's creative process, as well as his love for seeing the beauty in the essence of the world around him. He emphasizes the importance of living in the moment and in the flow of life, and believes that by letting go of control and expectations everyone can access his or her true potential.

Georgi Bora's work is exciting and provocative, and he is an influential and passionate member of the community of artists in Asheville. His show this spring promises to be a phenomenal event.

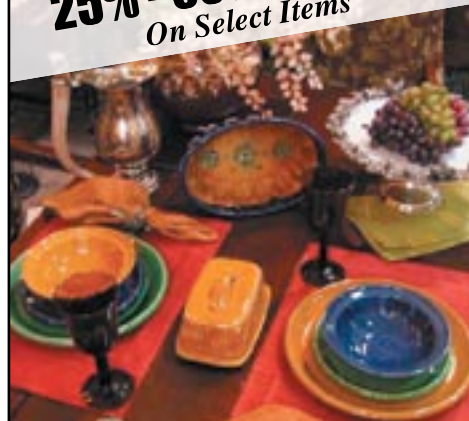
### If you go

Event: April 4 at 6 pm. at the the Vadim Bora Gallery in Asheville, located at 30 1/2 Battery Park Avenue. For more information call (828) 989-7665.

For more information about the upcoming show and about the artist himself, visit his website at [www.georgibora.com](http://www.georgibora.com).



**25% - 50% OFF Sale!**  
On Select Items



**Bella Donna  
DESIGNS, LLC**

FINE FURNITURE  
LIGHTING ~ ACCESSORIES

Located at  
**Interiors of Asheville**  
**Biltmore Station**  
2 Hendersonville Rd.  
**828-342-0809**

## Focus Gallery Presents Work by Mija and William S. Rogers

BY APRIL NANCE

On display now through April 22 in the Folk Art Center's Focus Gallery is the work of artists who use reclaimed materials and sustainable processes in their work.

Libby and Jim Mijanovich, through their business, Mija, make art quilts fashioned from vintage clothing. William Rogers uses traditional skills as a blacksmith, silversmith and coppersmith to create contemporary designs. Rogers explains that smiths have historically used recycled materials in their work. In addition, he often uses a forge fueled by gas recovered from a former landfill.

Mija quilts are filled with light and color. Through careful selection and design recycled shirts are transformed into art. Libby and Jim Mijanovich have assembled a great selection of men's cotton shirts which they find at Goodwill and other thrift shops. The fabric from the shirts is cut and woven into squares which become the building blocks of their quilts. As many as 30 fabrics can be

used in one production. The quilts are stitched with metallic threads in patterns which complement the design. The artists are inspired by color and the many values from light to dark that each color has. They expertly use these values to create movement and dimension in their quilts. Each piece is named, dated and signed using a shirt pocket for a label. The quilts are then framed in walnut shadowbox frames.

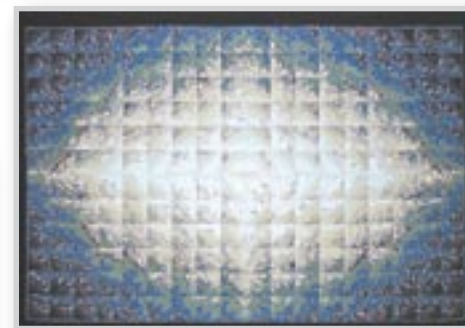
William Rogers has been recognized by the states of Virginia and Tennessee as a master craftsman. He now lives in Cullowhee, NC where he developed the blacksmithing studio at the Jackson



End tables by  
William S. Rogers



Detail of pedestal table by  
William S. Rogers



"Infinity" fiber wall piece by Mija



"Gelato" fiber wall piece  
by Mija

County Green Energy Park. He uses his years of experience to not only create new work, but to provide educational, consultation, and restoration services to

museums, schools and the public. His work includes metal furniture and accessories as well as kitchen utensils and serving pieces.

While the work on its own is worthy of admiration, the processes and spirit which led each artist to the finished product are also inspiring. Whether through the use of reclaimed materials or by using a natural gas forge, Mija and Rogers have created sustainable art.

## Paintings by Colleen Meechan at AAAC

BY WENDY H. OUTLAND

Titled *Experiencing the Similarities*, local artist Colleen Meechan's exhibit compares the mountains and trails of the Hawaiian Islands with those of Western

North Carolina. It will remain on display through April 28th.

Meechan moved to the Asheville area two years ago, after living in Hawaii for 28 years. The expressionistic style of her work merges the language of abstraction with direct perceptions of the visible world. By reducing shapes and spaces to abstracted elements, Meechan finds rhythm

in shapes, lines and color, thus reinforcing the natural energy found in nature.

**If you go**



"Hills of Color" by Colleen Meechan

A reception for Colleen Meechan will be held in the Boardroom Gallery on Friday, March 7, 5:00-8:00 p.m. at the Asheville Area Arts Council, 11 Biltmore Avenue.

For further information, contact Wendy H. Outland, Exhibit Coordinator and independent art consultant (WHO KNOWS ART), (828) 231-5355.



FORMERLY MERRIMON GALLERIES

**New Name, New Look**

**"A little gem  
of a gallery"**

— Ben Stein, actor

Mixed Media Image by  
Dean Lettenstrom



**365 Merrimon Ave.**  
Asheville, NC 28801

**828.252.6036**  
[www.merrimongalleries.com](http://www.merrimongalleries.com)



# FINE ART

## Easter Events at the Waynesville Recreation Center

BY RACHEL HUNNICUTT

Lake Junaluska Conference and Retreat Center will partner this year with the Waynesville Recreation Center to celebrate Easter 2008 with multiple activities for the entire family on Saturday, March 22 from 11 a.m. to 1 p.m.

The events will include an Easter Egg Hunt for children 1-3 years, 4-7 years and 8-12 years. Lake Junaluska will also continue a partnership with the Haywood County Arts Council Volunteer Guild who will sponsor the "Lake Junaluska Easter Egg Decorating Contest" as well as other crafts. Prizes will include tickets to local attractions and donations from local businesses, as well as other prizes. There will be over 4,000 eggs hidden at the event and a special visit from the Easter Bunny will delight children of all ages!

This is the first year the Waynesville Rec. Center will partner with Lake Junaluska for this Easter event. "We are delighted with the opportunity to work with Lake Junaluska. Our department is excited about this event and we hope that children of all ages will participate in this fun day," said Rhett Langston, director of Waynesville Parks and Recreation.

The day's events will also include the Lake Junaluska 5K Run/Walk. Registration forms for the 5K are available at

[www.lakejunaluska.com/easter](http://www.lakejunaluska.com/easter). Registration on the day of the race will begin at 6:30 a.m. at Nanci Weldon Gym. The race begins at 8:00 a.m.



"We look forward to welcoming families to Lake Junaluska for the events we are having at Easter. This is one of the many ways we support the greater Haywood County community," said Jimmy L. Carr, executive director of the Southeastern Jurisdiction of The United Methodist Church which owns

Lake Junaluska Conference and Retreat Center.

On Sunday, March 23, an Easter Sunrise Service will be held at 6:30 a.m. at the amphitheatre located at the Cross near Lambuth Inn at Lake Junaluska.

Following the Sunrise Service a breakfast buffet will be served at Lambuth Inn from 7:30-8:30 a.m. Cost of the buffet will be \$8 for adults and \$4 for children 6-12 years. Children 5 and under eat free. A lunch buffet will be served at Terrace Hotel from Noon until 2:00 p.m. Cost will be \$19.00 for adults, \$9.50 for children 6-12 years. Children 5 and under eat free. Reservations may be made by calling (828) 452-2881, ext. 0.

All events are open to the public. For more information call (828) 454-6791.

## Groewood Easter Egg Hunt

On Saturday, March 22, put on your bonnet and grab your basket for the first annual Groewood Easter Egg Hunt!

The hunt begins at 11am and will be held on the beautifully maintained grounds of Groewood Gallery and the Groewood Café. Prizes will include stickers, candy, crafts, and more! Snacks will be provided for hungry hunters. Children ages 2-9 can participate. BYOB (Bring your own basket). Registration is \$10 and begins at 10:30 a.m. Proceeds go to charity in memory of Buddy Patton. Please RSVP ahead of time so we know how many hunters to expect.

Other funtivities will include egg decorating, a special visit from the Easter Bunny himself, and a marionette demonstration by master woodworker Eddie Hamrick. Afterwards, hop on down the sidewalk to the Groewood Café and

BY ASHLEY VAN MATRE



enjoy one of their delicious, homemade southern recipes. Kids menus available. The Groewood Café will also be taking reservations for their special Easter lunch on Sunday the 23rd.

To RSVP contact the gallery at (828) 253-7651. Visit [www.groewood.com](http://www.groewood.com) for more information. We are located next to the Grove Park Inn in Asheville.

Celebrate the beauty  
of nature ~  
bring the  
outdoors in  
with handcrafted  
designs from

**TWIGS & LEAVES**

"Where Art Dances  
with Nature"

98 North Main Street, Waynesville, NC 28786  
(828) 456-1940 [www.twigsandleaves.com](http://www.twigsandleaves.com)

**I have heard a lot about Amici Trattoria.  
All of it, good. So I just had to stop in and  
see what all the talk was about.**

*"AMICI TRATTORIA BRINGS ITALY TO ASHEVILLE"*  
PAGE 30





## EXHIBITIONS

## Grove Arcade ARTS &amp; Heritage Gallery Presents

BY LINDSAY HEARN

## Shifting Winds: Artists of Cherokee High School

The Grove Arcade ARTS & Heritage Gallery is currently displaying *Shifting Winds: Artists of Cherokee High School*. The exhibition brings together work from more than 60 talented young artists who are engaged in native artistic traditions including beadwork, wood carving, pottery, painting, drawing and basket weaving. The exhibition will remain on view through April 16.

*Shifting Winds* is a partnership between the gallery and Cherokee High School and received funding from the Cherokee Preservation Foundation. It represents, in some visual depth, the state of young Cherokee artistic consciousness at this time. Cherokee High School teachers Bud Smith, Kevin Norris, Reba Elders and Alyne Stamper curated work and provided guidance to the students as they prepared to participate in what is the first exhibition for many. "We welcome the opportunity for our students to showcase their work," says Smith. "The

exhibition gives our students first-hand experience with some important aspects of the art industry."

Many of the pieces are traditional; others use tradition as a starting point for an exploration of a new approach. Basket-makers Alisa Long and Brittany Lossah had their technique and designs passed down to them, as has happened for generations, from their grandmothers. Several of the potters included in the exhibition have created iconic Cherokee pots such as wedding vases, effigy pots and water jugs. Michael Stamper's possum effigy pot refers to the Cherokee folktale relating the story of how the vain possum lost the hair on his tail. The woodcarvings range from masks and figures to war clubs.

The Grove Arcade ARTS & Heritage Gallery carries a wide selection of Cherokee arts and crafts on an on-going basis. Gallery director Karen Kennedy was at Cherokee High School meeting with

woodcarver and instructor Bud Smith and happened to see the student work. "I was just blown away by the level of skill and artistry that some of these students were already bringing to their work," says Kennedy. "I knew a gallery exhibition would be a great thing for us and for the students as well."

The exhibition takes its title from a literary magazine produced by students at Cherokee High School under the guidance of Kevin Norris, who teaches in the Gifted/Talented program and serves as the Theater Arts Instructor.



Carved dog by John Swimmer.

Norris and his students have created an original video production for the *Shifting Winds* exhibition. It includes trailers and clips from films they have made, interspersed with students reciting poetry and monologues that they performed for the *Poetry Out Loud* recitation contest or senior projects. The video component illustrates how a new generation of artists has adapted technology to revive and continue ancient art forms.

## If you go

The Grove Arcade ARTS & Heritage Gallery, located in Suite 115 on O. Henry Avenue, is open to the public Monday through Saturday from 10:00 a.m. to 6:00 p.m. and Sundays from noon to 5:00 p.m. Information about the gallery can be accessed through the [www.grovecarcade.com](http://www.grovecarcade.com) or by calling (828) 255.0775.



Possum effigy pot by Michael Stamper.



White oak, single weave basket by Brittany Lossah.



Rib basket with handle by Alisa Long.

## Exhibitions at the Colburn Earth Science Museum

Registration for the Colburn Earth Science Museum Summer Camps is starting now! Call (828) 254-7162 for your copy of the brochure or download one from our website at [colburn-museum.org](http://colburn-museum.org). Camps fill up fast, so be sure to reserve your child's space today.

## Wednesday, March 5

First Wednesday, Free Admission, 3:00 to 5:00 p.m.

## Thursday, March 20

Homeschool Program, grades 1-3: Weather Watchers, 2:30 to 3:30 p.m., \$5.50 per child. Pre-registration is encouraged for this monthly event.

## Weather, Climate and You

See how you'd look on TV as a weatherperson, measure the wind's speed and learn more about the destructive power of hurricanes.



Fish, carved by Kenneth Neaves, from Granville County agate and Yancey County kyanite.

## The Hall of Gems and Minerals

The Colburn is renowned for its permanent collection of gem and mineral samples from around the world. Kids can touch and marvel over the amazing differences between soft minerals like talc and hard ones like quartz while adults oooh and ahhhhh over priceless cut and faceted gemstones.

The Museum is proud to announce a newly installed case of North Carolina gem and mineral carvings by North Carolina artist Kenneth Neaves. Mr. Neaves, who began carving in 1968 and uses only North Carolina gemstones and minerals for his unique work, has exhibited and sold his carvings all over the world.

## The Grove Stone Earth Center

Explore our planet with hands on

BY FELICITY GREEN

materials explaining plate tectonics, volcanoes and the mysteries of the Earth's core.

## A Richness of Resources: History of Mining in WNC

This fascinating interactive exhibit leads visitors of all ages through the rich history of WNC's unique mining industry. Set off the detonator and discover what a mine looks like inside, then take a look at the valuable minerals you might find in your own backyard.

## If you go

The Colburn Earth Science Museum, lower level of Pack Place Education Arts and Science Center. Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and 1 p.m. to 5 p.m. on Sundays.

Admission is \$4 for adults and \$3 for students and seniors; kids under 4 are free.



**Giclee**  
Fine Art Printmaking

828.299.8180

Asheville, NC

[doubleexposureart.com](http://doubleexposureart.com)



# FINE ART

## Asheville Art Museum Announces Creation of The smART Series

The Asheville Art Museum, with generous support from MetLife Foundation and a partnership with the Buncombe County Public Libraries, is proud to announce the creation of the smART Speak Distinguished Artist Series and the four phenomenal artists participating in this exciting venture.

The smART Speak Distinguished Artist Series will bring internationally influential artists to WNC.

### Monday, March 31

The group known as the Guerrilla Girls will use facts, humor and outrageous visuals to expose sexism, racism and corruption in politics, art, film and pop culture, at Asheville Community Theater.

### Thursday, September 11

Pulitzer Prize winning illustrator Art Spiegelman will speak at Thomas Wolfe Auditorium.

### Wednesday, November 18

Multi-faceted artist Faith Ringgold will talk about her work as a painter, textile artist, children's book author and illustrator exploring the African-American experience at Diana Wortham Theatre.

### Thursday, February 5, 2009

Internationally known artists Christo and Jeanne-Claude will speak at the Thomas Wolfe Auditorium. The couple will talk about their four decades of work together that includes surrounding 11

BY FREDRICK APRIL

islands in Miami's Biscayne Bay with pink fabric in 1983 and placing 7,503 gates made of saffron-colored cloth along paths in New York's City's Central Park in 2006.

"Our reasons for choosing these artists are numerous," explained Nancy Sokolove, the Museum's Adult Programs Manager. "The Guerilla Girl's mission of non-violent protest with a humorous sensibility certainly hits home for us in Asheville, and "Activism" is the theme of the programs surrounding their visit.

Art Spiegelman was chosen with the theme of "Graphic Memory" in mind as his graphic novels *Maus* and *In the Shadow of No Towers* are powerful, autobiographical and universal.

"Personal Narrative" is the theme of the constellation of programs for the artist Faith Ringgold. Her story quilts bridge craft and fine art to speak to the African-American experience both personally and in a more universal way.

The artists Christo and Jeanne-Claude are known for temporary art works that reflect and reinterpret their surroundings, and "Art and Its Environment" is a natural theme for the programs before and after their visit."

Additional partners in this series include UNC-Asheville and the Asheville School.

2 South Pack Square  
(828) 253-3227  
[www.ashevilleart.org](http://www.ashevilleart.org)

## "Go Figure; the Human Form"

An exhibition titled "Go Figure; the Human Form" will open at Hand in Hand Gallery on Friday, March 14, 2008 with an opening reception from 5-7 p.m. Invited regional artists in various mediums using the human figure as theme or subject will be displayed for the exhibition, which runs through April 27.

The exhibition's figurative works include paintings by Suzy Schultz, Edward Carlos, Mike Gilboy, Cynthia Wilson, Robert Mahosky, Roger



"Redemption" by Suzy Schultz, oil

Bansemmer; collage by Kitty Rileigh; photography by Elizabeth Voorhees; ceramic sculpture and vessels by Chiwa, Nels Arnold, Margot Wallston, Susan Musialowski, and David Voorhees; marionettes by Sandy Webster; fiber dolls by Dee Dee Triplett and Charlie Patricolo; woven fiber by Andrea Williams; stained glass by Lynn Perry, silver jewelry by Nancy Fleming and Molly Sharp.

### If you go

Hand in Hand Gallery is located at 2720 Greenville Highway, along Flat Rock's Little Rainbow Row. For more information call the gallery at (828) 697-7719 or visit us at: [www.handinhandgallery.com](http://www.handinhandgallery.com). Gallery Spring hours are Tuesday through Saturday, 10 a.m.-5 p.m.

Fine Art Prints Exclusively Available from Our Studio  
[www.JohnMacKah.com](http://www.JohnMacKah.com)

John Mac Kah

Original Oil Landscapes  
Limited Edition Fine Art Prints

Located in the Heart of the River Arts District  
in the Cotton Mill Building

122 Riverside Drive Studio H

828 ~ 225 ~ 5000

Regular Studio Hours by Chance or Appointment

Represented by 16 Patton Gallery  
16 Patton Avenue 828-236-2889

## Dentistry. With a Difference.



Dr. John Highsmith and Dr. Charles Fultz practice dentistry that may be a bit different from dentistry you've experienced before.

These talented dentists blend science and artistry, creating healthy, attractive smiles with high quality care, advanced technology, modern materials and exceptional comfort.

This is the dentistry they believe in. Isn't it the dentistry you deserve?

Call Today:  
828-627-9282

78 Nelson St.  
Clyde, NC  
[www.drhighsmith.com](http://www.drhighsmith.com)

John M. Highsmith, DDS  
CLINICAL INSTRUCTOR FOR THE LAS VEGAS INSTITUTE  
FOR ADVANCED DENTAL STUDIES



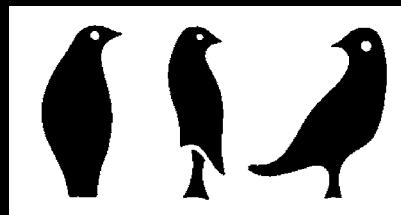
Charles E. Fultz, DDS  
GENERAL, COSMETIC & IMPLANT DENTISTRY



# POETRY

## poetry

A sacred fury...  
an uncommon madness...



a scattering of birds...

## A Poet's Life

A poem can be a rocket  
— Zoom! —  
that poets ride beyond the sky.

A poem can be a secret room where  
poets watch the world walk by.

A poem can be loud fireworks  
— Boom! —  
all whoosh and zing and  
sparkling fun.

A poem can be a quiet bloom  
that turns her face to drink the sun.

A poem can be a bloom, a boom,  
a room, a zoom, a zing!

But poems are only flightless words  
'til poets grant them wings.

It's better to live a poet's life  
than live the life of kings and queens.

Allan Wolf  
From *Immersed in Verse:  
An Informative, Slightly Irreverent  
& Totally Tremendous Guide  
to Living the Poet's Life*  
(Sterling/Lark Books, 2007)

Marilo Moore is the author of a dozen books including three books of poetry: *Spirit Voices of Bones*, *Confessions of a Madwoman* (now available on CD), and the forthcoming *Poets Inhale The Darkness Artists Breathe*. She'll be appearing at WordFest with Simon Ortiz and Kathryn Stripling Byer at the UNCA Humanities Lecture Hall, on Friday, April 25 at 7:00 p.m. Visit [www.marijomoore.com](http://www.marijomoore.com)

# First Annual Asheville WordFest Celebrates Poetry All Through the Mountains

BY MARIJO MOORE

Included in his poem "Many Farm Notes," world renowned American Indian poet Simon J. Ortiz expresses why all poets do what they do:

"What would you say  
that the main theme  
Of your poetry is?"

"To put it simply as possible,  
I say it this way: to recognize  
The relationships I share  
with everything."

Ortiz and other award-winning national poets, such as Galway Kinnell, Coleman Barks, and Patricia Smith, are gathering in Asheville this month for a 4-day poetry extravaganza. It's the first annual Asheville WordFest, Thursday, April 24 to Sunday, April 27, held at several locations around town.

In addition to presentations, performances, and the chance to meet your favorite poets, there will be more than a dozen workshops, with such diverse subjects as "Poetry, Health and Alchemy," "Poetry and Music," and several workshops for teens. Can't-miss events include a Green Door Tribute Night, the late night readings at BoBo, and the festival-ending reading at Black Mountain College Museum and Arts Center, which features all the participating local poets.

Why such a big-city poetry celebration in small-town Asheville? "These mountains hold the memory and energy of generations," says WordFest organizer poet Laura Hope-Gill, "and by having a festival here, we are working with this creative energy of the earth to bring people together in the ongoing words of our shared creations."

When the local poets first gathered to create WordFest, Hope-Gill remembers, they shared how they each draw inspiration from not only the land, but also from the traditions that the land has given rise to. "We share a connection to the Cherokee Nation and the teaching of First Nations; we are moved by the ballads of the early Scotch-Irish settlers; and, as poets in the South, we are all too aware of the African American legacy, from the slave graveyard in Montford to the indispensable voices of our Appalachian writers." As the festival website says, "Our goal is to draw as diverse an audience as we possibly can to experience poetry's power to unite people."

Contemporary poets appearing at WordFest (such as Glenis Redmond, Kay Stripling Byer, Thomas Rain Crowe, Eموke B'raz, Richard Chess, Jeff Davis, Keith Flynn, Allan Wolf and Jim Nave, among others) continue the legacy of the Black Mountain College revolution, and all have a recent memory of the wild poetry scene that occupied The Green Door and Malaprop's Cafe in the early 90s as the Poetry Slams and Cafe of Our Own readings. "There's a lot of poetry here, both spoken and yet to be voiced," Hope-Gill continues. "There's power here. We look forward to working with it to heal some things in the world."

"WordFest hopes to work on three levels within the community," says the festival's creative director, poet Sebastian Matthews, "publication, performance, and outreach. With [the publications] *Rivendell* and *Asheville Poetry Review* in town, and all the tangential readings and happenings going on, we hope to elevate

## Dear Stranger

Extant In Memory by the  
Blue Juanita

(Excerpt from Part 4)

And if there is one more love  
to be known, one more poem  
to be opened into life,  
you will find it here  
or nowhere.

Your hand will move on its own  
down the curving path, drawn  
down by the terror and terrible lure  
of vacuum:

a face materializes into your hands,  
on the absolute whiteness of pages  
a poem writes itself out: its title  
— the dream of all poems  
and the text of all loves —  
"Tenderness toward Existence."

Galway Kinnell  
from *The Book of Nightmares*  
(Houghton Mifflin, 1971)

the general consciousness of poetry in the city with this festival." From the biting edge poetry of Pulitzer Prize-winner Galway Kinnell (see poem above) to the family friendly poetry of Allan Wolf (see poem to the left), WordFest promises to offer something for everyone.

All the events are free and open to the public. Sign Language interpretation will be available for the deaf and hard of hearing. For a complete workshop schedule and line up of presenters, and more information about poetry in Asheville, go to [www.ashevillewordfest.org](http://www.ashevillewordfest.org).

## Asheville WordFest 2008 April 24-27, 2008 Asheville, NC



Coleman Barks ~ Kathryn Stripling Byer ~ Fatemeh Keshavarz ~ Galway Kinnell ~ Simon Ortiz ~ Patricia Smith



## THE ART OF NATURE

## The Glorious Cyclamen

Of all the flowering plants that bloom outdoors in late winter or early spring or brighten our winter-weary homes when the gray days never seem to end, nothing beats a cyclamen for glorious blossoms and beautiful leaves. Over many years of growing plants, with my favorites numbering in the dozens, cyclamens still hold one of the top spots in my horticultural hearth.

The name of cyclamen harkens back to Ancient Greece when the great philosopher Theophrastus (371-287 BC) lived and wrote about nature. He was the man first responsible for the systemizing the flora of Greece and many botanists call him the father of taxonomy.

It's generally thought that the derivation of cyclamen comes from the Greek word *cyclos*, or circle, referring to the round tubers, the rounded leaves, or possibly the odd circular twisting of the floral stems because when laden with a ripening seed pod, the actually corkscrew themselves down to the earth below.

The plants grow from corky tubers that are poisonous to man and fish, but according to horticultural lore, are beloved by hogs, giving rise to a couple of common names applied to the plant: Sow-bread and hog's bread. The tubers, especially *Cyclamen purpurascens* and *C. europaeum* contain a crystalline saponin known as cyclamen that works as a drastic purgative and is toxic even in small amounts. Pliny the Elder mentioned its use as a poison to coat arrows used for the hunt.

My introduction to cyclamens came in 1980, when I was involved in designing artwork for an organization dedicated to protecting the rare plants and animals found in the Holy Land known as the Holy Land Conservation Fund. A group of concerned Americans—including Arthur Godfrey, Angier Biddle Duke, Cleveland Amory, and Roger Caras formed this American support group to raise money in order to acquire these rare species. In acknowledgement of my efforts the group sent me two tubers of one glorious species, *Cyclamen persicum*. The note that accompanied the tubers said there were about ten years old and produced from seed collected from a tuber found in the deserts of Israel, specifically the Hai-Bar preserve. At that time the tuber measured

two-and-a-half inches across.

Today the tubers are about 38 years old and every spring they produce hundreds of graceful, incredibly fragrant flowers with reflexed petals (reflex means the petals bend back from the flower base), blooming over a six-week period. The tubers are now each six inches across.

The wild Persian cyclamen is beloved for those elegant flowers, each held high above marbled foliage, with colors that vary from almost pure white to pink and on to an acceptable mauve, usually with a thin band of dark crimson ring about the floral mouth and that marvelous fragrance to boot. My gift tubers usually begin to bloom in mid-February and last into April.

Because the original cyclamens came from the mountains of Old Persia, which included present-day Iran, Mesopotamia, Syria, Egypt, parts of Asia Minor and India, territories where the climate is cool and skies above are bright and blue, warm rooms with temperatures above 60 degrees shorten flower life and often prevent immature buds from ever

opening. To ensure blooms always keep cyclamens close to a window where temperatures are usually cooler.

Those big and blousy cyclamen blossoms that come from florist shops or garden centers, either for Christmas or Mother's Day, are usually a florist's cultivar that began, horticulturally, with offspring of *Cyclamen persicum*,

this time held back for later bloom by giving tubers a late start.

By following the above rules of care, you can keep these tubers producing great flowers and foliage year after year, and watch the tubers get bigger following each flowering period.



BY PETER LOEWER

There are also hardy cyclamen that do elegantly in Asheville gardens, one of these beauties being *Cyclamen herderifolium*, and usually available from better garden centers.

The leaves of this beauty appear in early spring being a shiny green and usually marbled with bright silvery patches, the patterns varying from plant to plant. Flowers bloom on short stems just above the mature leaves and are very fragrant.

Hardy cyclamen need a garden spot with protection from hot sun and the wide weather fluctuations we experience here in WNC. An ideal spot is under tall trees or branched shrubs. In my Asheville garden cyclamens garner shelter from the worst of the elements by the overhanging branches of a large and spreading yew. Because they are low growing plants place them near the front edge of flowerbeds where they're easily seen or try growing them at the edge of a wall, especially as they seem to like the bit of lime that washes in from stones and mortar.

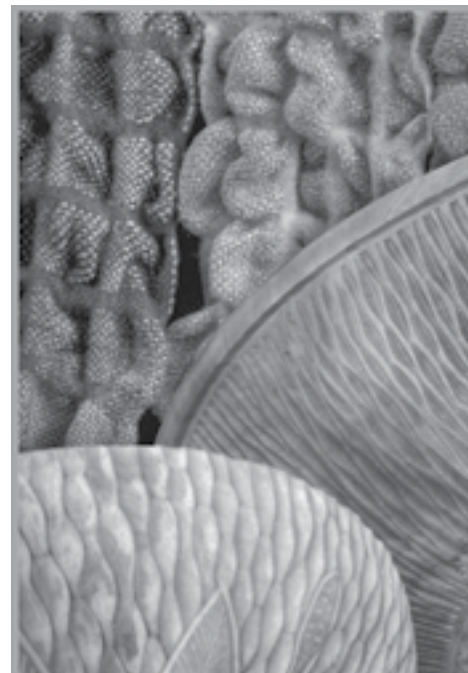
For propagation, ants often lend a helping hand. Each ripened seed head often contains up to twenty-five seeds that fall out when ripe. They're often carried by ants that dote on the sweet flesh surrounding the seeds — at least to the taste of an ant. Eventually these insects carry the seeds down to their own colonies, or even bury them nearby, and before you know it, a thriving patch of cyclamen is there to brighten your garden days.

If starting cyclamen from seed, always be sure that seed is fresh. Opinions vary, but all agree that darkness ranging to heavy shade is necessary for proper germination. First soak the seeds in warm water for 24 hours then sow using any good garden soil with the addition of some sharp sand. If planting outdoors be sure to mark the seed bed well. Seeds take up to ten weeks for germination but these same plants often bloom within eighteen months of age.

**Peter Loewer is a well-known writer and botanical artist who has written and illustrated over twenty-five books on natural history over the past thirty years.**



**Peter Loewer examines some Lenten roses.**



Scarves and bowls

From hip to handcrafted.  
Inspiration for your home.

**textures**

for the finely crafted home

142 N. Main Street, Waynesville  
828.452.0058 texturesonmain.com

Mon.-Sat. 10 - 6 & Sun. 12 - 5

Dec. 4 & 11, "Night Before Xmas," Open 'til 10pm

*Roxane Clement*

*Decorative Artist*

Faux Finishes  
Marbling  
Stencilling  
Gilding  
Wood Graining  
Venetian Plaster

Certified by  
the City  
& Guilds  
of London  
Institute

**828.254.9408**

rmclement2001@aol.com



Custom Picture Framing, prints, photo frames, easels, picture lights

**1103 Brevard Rd.  
665-7730**



## MUSIC

## SPINNING DISCS:

March CD Reviews by James Cassara

Give it two stars or the elusive five, rest assured that anything mentioned here is worth seeking out, preferably at your local independent record store. They are, after all, the ones who love what they sell. Email me your comments at [JJCassara@aol.com](mailto:JJCassara@aol.com) and I'll gladly send you a free disc or two.

## Patty Hurst Shifter

Coma La Grava  
pants on fire records

This North Carolina based quartet can pack more wallop and intrigue into a four song EP than some bands can into a career. Be it the crazed tear down of "promiscuous" or the thunder pop of "lots of luck" the band's jangling guitars and bass/drum rumble sound like a hyped up Teenage Fanclub. Eminently listenable and always on the edge Coma La Grava is the second of three proposed mini-discs: I've already put the first on my "must buy" list and eagerly await the third. Here's hoping the hinted at album of new material isn't far behind. Normally I'd want to keep this gem for myself but today's your star's are aligned. Two copies of Coma La Grava have come my way and I'd love to share the extra. Someone drop me a line! \*\*\*1/2

Fergus McCormick  
I Don't Need You Now

Given the somewhat reedy nature of his voice, as well as his tendency to fall into lazy rhymes, there are plenty of things to dislike about this urban folk rockers third album. But the incessant hooks and tune-ful ruminations about love gone bad-or at least not as expected-along with the playful ways in which McCormick welds gritty perseverance to abject stubbornness, are engaging enough to almost balance the scales. Enamored of the sixties, the singer revels in the twin encouragement of Nashville Skyline Dylan and primal scream Lennon (along with a bit of The Beau Brummells) with mixed results. The arrangements may be sharp, but the songwriting suffers from over familiarity and distinct tendency to take the easy way out. The challenge here is to take the well established influences and make of them something new. I Don't Need You Now contains no shortage of pleasantries but much of it sounds like McCormick trying

to channel something else. The mushy aural nature doesn't help (the mastering on my copy sounds thin and compressed) but I'm by no means ready to concede this a wash. Next time around I want to hear more of what makes McCormick tick and not just what makes him feel nostalgic. \*\*

Matt Costa  
Unfamiliar Faces  
Universal Music

Costa's sophomore effort finds the singer/songwriter delving into similar territory as his sterling 2006 debut, *Songs We Sing*. The artist's forte, likeable AM radio pop behind a veneer of sonic twinkling is a sort of grab bag, post-alternative rock singer/songwriter style that references Morrissey and Radiohead as readily as it does Roy Wood and Wizzard. Costa's Southern California bred vocal style is interesting in and of itself- although his peculiar habit of referencing a mock British accent borders on the distracting- but the band cooks nicely, and such well honed tracks as "Mr. Pitiful" and "Cigarette Eyes" are both instantly engaging and memorable. Similarly, such atmospheric and melancholy affairs as the Smiths like "Vienna" and the country rave "Never Looking Back" are moving and absorbing ballads hinting that perhaps all the accolades being sent his way might yet ring true. \*\*\*

Eric Lindell  
Low On Cash, Rich In Love  
Alligator Records

It should take all of two minutes to realize that Eric Lindell's sophomore release for Alligator is a far cry from the usual road house blues upon which the label has been built. Apparently someone at the top finally figured that reaching outside of the genre can only expand their success, and while

I would hate them to stray too far from their swamp laden roots I'd welcome anything to bring on new listeners. Okay, anything within reason, but Lindell's soulful, funk-drenched approach is an ideal compliment to his 2006's debut- which was itself a compilation of previously released material- making for a considerably more cohesive and interesting effort. Backed by a nuts and bolts three-piece tightly focused unit there's a bit less in the way of extended jams and more precision than usual. Which for the most part works; the Meters-derived funk of "It's A Pity" bemoans post-Katrina federal inequities while the deliciously styled rhythm and blues of "Tried and True" hearkens back to Curtis Mayfield. Lindell himself plays all four bases; he's a solid songwriter, impressive guitarist, affecting singer, and way better than average harmonica player. Even more impressive is how easy this all seems to him: There's a casualness here that belies how well informed the music is, as if Lindell intuitively knows what he wants and how to get it. Either way it's a heck of a package, one which should pay off big dividends for both the artist and the label. \*\*\*1/2

Shelby Lynne  
Just A Little Lovin'  
Lost Highway Records

Has it really been almost three years since Shelby Lynne graced us with an album? 2005's *Suit Yourself* found her in fine-if somewhat conventional-form, writing some of her strongest material ever. Yet if that record was seen as a watershed effort, which at the moment it most assuredly was, nothing could have prepared us for this. *Just A Little Lovin'* is a dramatic change in direction, even for an artist who has always followed an adventurous (and some might say reckless) path. *Suit Yourself* (the first of her album's to showcase Lynne as the primary songwriter) was a loosely constructed aggressive no holds barred disc that delved deeply country, swamp rock, blues, and ballads. *Just a Little Lovin'* is its' antithesis, an unapologetic tribute to Dusty Springfield that shines the spotlight on Lynne as arranger, interpreter, and chanteuse extraordinaire. Nine of the

'CD's' continued  
on next pg.

"Balance Through Music"

KARMASONICS™

CD • DVD Video • DVD Audio • SACD  
Vinyl • A/V Components • Books • T-shirts

828.259.9949

Downtown Asheville, 14 Haywood Street  
Open every day

Call us with Your Special Orders.  
Fast Turnaround!  
Overnight Delivery in most Cases.

Proud to support local music  
in Asheville

Independent and locally owned

Who Knows  
Real Estate?


WesternNorthCarolina.com


Custom Picture Framing, prints, photo  
frames, easels, picture lights

1103 Brevard Rd.  
665-7730



# WHAT'S HAPPENING

## Kruger Brothers at Blue Ridge Performing Arts Center

BY JAMES CASSARA

On the cusp of their European tour the diverse ensemble known as The Kruger Brothers will make their final U.S. tour stop performing on Sunday, March 2 at 3:00 p.m. at the Blue Ridge Performing Arts Center in Hendersonville, NC.

Their virtuoso playing combined with the manner in which they interact with each other — as well as their audience — has quickly garnered both critical praise and an ever growing fan base. Simply put their musical style defies definition, encompassing all styles of music through their personal individual development, classical European musical influences, and love of the American spirit.

Born and raised in Switzerland, Jens and Uwe Kruger have been performing professionally since 1973. After playing for twenty years throughout Europe in various styles and venues the brothers, Uwe on guitar and Jens on banjo, invited

bassist Joel Landsberg to join them; the three musicians formed the acoustic trio with the intent of mixing sundry musical styles into a unique mix.

Since 1997, the three have appeared regularly in the United States at numerous festivals, including such prestigious events as Merlefest, Doc Watson Music Fest, Festival of the Bluegrass, and the International Bluegrass Music Association annual gathering. Performances at hundreds of arts council and theater concerts plus appearances on national and international radio and television have earned the Brothers



the love of audiences and the respect of the music industry worldwide. They have performed with such artists as Willie Nelson, Bela Fleck, Doc Watson, Gillian Welch, Nickel Creek,

Bill Monroe, Peter Rowan, Tony Rice, and Vassar Clements.

Since moving to North Carolina permanently in the fall of 2003, the Kruger Brothers have concentrated their efforts on performing year-round throughout the United States.

A highlight of their career arrived in June 2007 when they performed with the Bangor Symphony Orchestra to

present the world premiere of Music from the spring: *A Romantic Serenade for Banjo, Guitar, Bass & Orchestra*. Jens wrote the orchestral score for this world premiere, fulfilling a lifelong ambition. The concert was a tremendous success, and was recorded for DVD with hopes of a 2008 release. With a world tour in the works local audiences will have the opportunity to savor the music that has sparked the imaginations of so many fans.

### If you go

*The Kruger Brothers at The Blue Ridge Performing Arts Center located at 538 North Main Street in Hendersonville, NC. BRPC is a smoke-free facility featuring an intimate 100 seat theatre.*

*Tickets are \$25 and available at Flat Rock Cinema, Lazy Moon Music on Main Street, Hendersonville, or online at [www.BRPAC.org](http://www.BRPAC.org) and by calling (828) 693-0087.*

### 'CD's' continued

ten cuts are closely associated with Springfield-whose records have long cast a shadow across Lynne's catalog—but Lynne wisely makes no outright effort to imitate the subject of her adoration.

Her natural sense of phrasing and rhythm are all her own, making the choice of material crucial to this album's success. Choosing the best writers among the many Springfield adopted, Lynne makes a few obvious choices (Hal David/Burt Bacharach and Randy Newman amongst them) but she wisely throws some riskier shots. "Breakfast in Bed," written by Donnie Fritts and Eddie Hinton, is given an empathetic workout that sends shivers down the spine. Tony Jones' "Willie and Laura Mae Jones," has an earthiness that Lynne works to its fullest: Her swampy growl has just the right sense of danger for this tale of forbidden interracial love. Lynne gets at the lyrics with all the blues and rumbling toughness her voice can muster.

Newman's "I Don't Want to Hear It Anymore" is set against a sparse piano arrangement that holds both the trace of Lynne's native South and her new home on the West Coast. Other signature pieces



of Springfield's, such as "I Only Want to Be with You," are treated very differently.

The poppy, bubbly Springfield version, cut when the singer was in her twenties, is slowed down to a sultry crawl. Legendary Producer Phil Ramone deserves much of the credit. H

He might treat the songs with kid gloves but he apparently pushed Lynne to aim for a greater audience while keeping site of her roots. Still, this is Lynne's hour, and she shines with an ambition and verve that is startling. No offense to the many fine female singers that have emerged over the past couple of decades—and there are many—but with *Just A Little Lovin'* Lynne leaves them all looking "Dusty." It's hard to say where she'll go from her but at this moment in time it seems as if the skies the limit. ★★1/2

### Levon Helm

**With the RCO All Stars  
+ American Son  
Raven Records**

There's little argument among the Band's most ardent admirers that Levon Helm was the group's heart and soul; his back porch Arkansas twang gave many of their best songs a sense of history and character that perfectly complimented Robbie Robertson's compositions. As the lone American of the bunch he helped solidify their appeal to a larger audience,

all the while keeping them closer to the rhythm and blues roots that initially drew them together. Unfortunately, even given his recent comeback with this year's magnificent *Dirt Farmer* Helm's solo career has been at best uneven. This twin offering combines a pair of early and long out of print albums, 1977's *Levon Helm* and the *All Stars* and 1980's *American Son*, into a single tidy package. Unfortunately neither has aged well; that both albums lacked for substance and direction is all too obvious. Still, there are some genuine delights, even if you do have to dig deeply to find them. "Milk Cow Boogie" from the *RCO All-Stars* sounds remarkably like vintage Band



while "Hurricane" and "Watermelon Time in Georgia" from *American Son* (a more even keeled affair than its predecessor) sound exuberant and impassioned. But overall both discs sound like the music of a highly competent bar band and even the celebrated presence of such heavyweights as Dr. John, Steve Cropper, Paul Butterfield, and Fred Carter, Jr. cannot elevate the material. Kudos must go to Raven Records for collecting these hard to find albums, and while they've done wonders

for resurrecting interest in Helm's post Band efforts those efforts the records themselves are at best interesting teasers of what could have been. ★★1/2



**John Doyle, Athena Tergis, and Mick Moloney performing live at The Grey Eagle Music Hall, in Asheville, NC.**

**Wednesday, March 5, 8 p.m.**

**Tickets \$12 in advance,  
\$15 at the door.**

**[www.TheGreyEagle.com](http://www.TheGreyEagle.com)**



# PERFORMANCE

## Asheville Choral Societies' Lenora Thom Crafts Fascinating Thematic Programs with Superb Music

What is the source for weaving the ideas of childhood, lost innocence, love, and transformation into a common theme and at the same time presenting a remarkable concert of choral music?

Asheville Choral Society Music Director Lenora Thom delights in this challenge for every concert, and the buzz on the streets is the performances on March 8 and 9 are not to be missed.

Impressed with a work by Gerald Finzi performed by the ACS last season, Lenora searched for other choral music by the British composer and chose *Intimations of Immortality* drawn from the famous Ode by poet William Wordsworth. Armed with a possible theme of the different stages of life, she decided to program two additional works based on life's progressions: Carl Nielsen's *Hymnus Amoris* is a piece on the various stages of love, and *Toward the Unknown Region* by Ralph Vaughan Williams is based on the transformative poetry of Walt Whitman.

And there you have it: "Passages – Reflections of the Stages of Life."

"But why not go for the 'Hits'?" one might ask. "Beethoven's Ninth? Mozart's Requiem? Why not choose works that are more famous?"

"I am drawn to lesser-known works such as these because they are not overly familiar, and they are so very, very compelling," Lenora responds. "There's a sense of newness, the joy of discovery, for

all of us — myself, the performers AND the audience — that opens our ears and minds, and helps us to grow." I love that challenge!"

She continues, "These are all extraordinarily moving, rich pieces, ones that deserve to be heard. While the Vaughan Williams is somewhat well-known, the Finzi and the Nielsen are hardly ever performed in this country. The ACS will join with two internationally-renowned soloists and a first-rate orchestra in offering this rare opportunity to hear three stunning masterpieces. I urge music-



Sue Larmon

lovers to attend — I promise you'll be so glad you did!"

Finzi, known for his exceptional ability to marry poetry with music, chose Wordsworth's beautiful Ode for this, his greatest choral work. *Intimations of Immortality* masterfully explores, in both exquisite poetry and remarkably expressive music, the journey from childhood into adulthood: from innocence and creativity, through the loss of each, to ultimate maturity and wisdom. A central theme in the work is Nature's role in helping us re-connect to our forgotten selves. Tenor Gregory Mercer will be the guest soloist for this piece.

Carl Nielsen considered *Hymnus Amoris* ("Hymns of Love") to be his greatest triumph. Two children's choruses will join the Asheville Choral Society



Manuel (Manny) Medeiros

Elizabeth Keusch.

The grand finale in this Asheville Choral Society concert will be *Toward the Unknown Region*. The composition helped establish British composer Ralph Vaughan Williams as a major voice in English music.

The Asheville Choral Society is in its 31st year of bringing innovative, challenging choral masterpieces to Western North

for this work: the newly-formed *Celebration Singers*, directed by Ginger Haselden, and the Black Mountain Youth Chorale, directed by Aline Carillon. This second piece on the program will also feature, along with Mr. Mercer, guest soprano



Asheville Choral Society Music Director Lenora Thom

Carolina. Appointed in 2000, Music Director Lenora Thom has presided over a period of unprecedented growth. For information about concerts, donations, concert sponsorships, ads and auditions, contact ACS at [www.ashevillechoralsociety.org](http://www.ashevillechoralsociety.org) or (828) 299-9063.

### If you go

"Passages" will be performed on Saturday, March 8, at 8 p.m. and Sunday, March 9, at 4 p.m. at Central United Methodist Church, 27 Church Street, in downtown Asheville.

Single tickets are \$20 for adults and \$15 for students, and may be purchased online at [www.ashevillechoralsociety.org](http://www.ashevillechoralsociety.org) or by phone at (828) 299-9063. Group rates are also available.

### We Forgot to Mention...

Rapid River's February cover featured a photo of the Asheville Choral Society taken by photographer Lynne Harty.



Pictured from left to right are: David Nelson, Audrey Gilmore, Stuart Littleton and Betsie Stockslager.

## March at NCSC – Something For Everybody

### Moonlight and Magnolias

*Moonlight And Magnolias* by Ron Hutchinson will continue at the North Carolina Stage Company through March 9. This hilarious comedy, starring Scott Treadway and Charlie Flynn-McIver is the almost-true story of the making of *Gone With The Wind*. Directed by Ron Bashford, this play begins with the premise that *Gone With The Wind* is going to be a huge flop. Although that is proven wrong, this comedy is inspired by true events.

Weeks behind in shooting and already in debt, legendary producer David O. Selznick switches directors and hires script doctor Ben Hecht to re-write the screenplay in just five days. The problem is, Hecht has never read the book, and

Selznick and Fleming are forced to act out the story while he types. The results are a side-splitting farce, with more than a sentimental nod to the golden age of Hollywood.

### If you go

February 20 to March 9. Wednesday–Saturday, 7:30 p.m.; Sunday, 2:00 p.m.

Two added performances March 1 & 8, 2:00 p.m.

Tickets: Wednesdays \$15; Thursdays & Sundays \$22; Fridays & Saturdays \$25

### No Shame Theatre

*No Shame Theatre* is an open performance venue for original works

of theatre. Scripts are accepted an hour before show time, then they're cast, rehearsed and put on stage in front of a live audience. *No Shame* takes the first fifteen scripts that come in the door at 10 p.m.; if you're an actor, come to the theatre by 10 p.m. and you'll act.

Comedy sketches, dramatic monologues, songs, dance pieces, rants, Dadaist constructions, magicians, and every possible performance has been known to be performed. There are only three rules. Pieces must be: under five minutes, original, and can't inflict physical damage on the audience or space.

*No Shame* is a chance to experience



fifteen original works of art, and it's fun, cheap and like nothing else in Asheville. Since starting in a pickup truck in Iowa back in 1986, this concept has spread to more than thirty cities in the U.S.

### If you go

Saturday, March 15

\$5 to participate or watch

North Carolina Stage Company  
(828) 350-9090, [www.ncstage.org](http://www.ncstage.org)

Roxane Clement is an Asheville artist and writer who has worked many years in theatres in North Carolina, Maryland and Europe. All local theatre groups and performance arts schools are invited to e-mail Roxane information on productions and classes for inclusion in this magazine, [Rmclement2001@aol.com](mailto:Rmclement2001@aol.com)



## PERFORMANCE

## Images of Love and World-Fusion Music:

BY JEFF DAVIS

## Poet Robert Bly Brings Visionary Quest to Asheville

Legendary poet Robert Bly makes a rare Asheville appearance with the world-fusion musicians, Free Planet Radio. It's a must-see event for all lovers of poetry and music.

Poetry has many enticements for those susceptible to its charms. Among them, it offers intelligent ordering of the world, the music of language, which, given music's connection to emotion, provides an architecture of feeling, and image.

Image. Perhaps it's the most intriguing of poetry's powers, since it uses a sense other than the one it wakens, the sounds and graphemes of words, to wake the mind's eye into vision. Whether the image is apparently simple (William Carlos Williams's "a red wheel barrow glazed with rain water," on which so much depends) or complex ("an interior sea lighted by turning eagles," a figure by French poet Yves Bonnefoy, translated by Galway Kinnell, that Bly loves), the image has a unique power, one that displaces us from the quotidian present of our reading.

Throughout his long career, Robert Bly, poet/author/translator and leader of the Mythopoetic Men's Movement, has had a unique mastery of image. In the mid-1950s, when he was coming into his own as a poet (he was born in 1926), he abandoned the conventions of American academic poetry and found new models for his writing. He found them first in the great early twentieth-century Spanish poets Antonio Machado, Federico Garcia Lorca, Juan Ramón Jiménez, the Chilean poet Pablo Neruda, the Peruvian poet Cesar Vallejo, and others. He translated all of them, and brought the energy of their work into his own.

The images in his work, in particular, glowed like huge bonfires in the dark fields of American verse. By the time he published *Silence in the Snowy Fields*, his first major collection, in 1962, his work had already begun to provide his contemporaries with new ways to make their poems catch fire. Here's a short poem from that book, named by its first line, "Taking the Hands":

Taking the hands of someone you love,  
You see they are delicate cages ...  
Tiny birds are singing  
In the secluded prairies  
And in the deep valleys of the hand.

It's a poem whose image still surprises, and which at the same time articulates a very different sense of relationship than we'd expect to find in a poem from that era. The genders of the speaker and the

loved one are not specified or implicit; "someone you love" may be male or female, as might the speaker. There's a tenderness, a sense of caring, embedded in the adjectives "delicate", "tiny", "secluded", "deep", and "secluded" also speaks of a recognition of the individuality of the other; whatever the relationship, it doesn't seem hierarchical, predatory, or even erotic.

By the time of his second book, *Light Around the Body*, in 1967, Bly was deeply engaged in articulating a vision of a world that upended the conservative social and political paradigms of the era (imperialist foreign policies, male-dominated social and political structures built on the suppression of the feminine) and would honor very different powers.

The book contains some of the most enduring of the many poems that had their occasion in opposition to the Vietnam War, then still consuming millions of men, women, and children in Southeast Asia, and thousands and thousands of spirits, too, here in North America. Like the first book, it also contains poems that point toward a new tenderness, a sensitivity in relationship that would have seemed alien to those running that war. Here's "Looking into a Face":

Conversation brings us so close! Opening  
The surfs of the body,  
Bringing fish up near the sun,  
And stiffening the backbones of the sea!  
  
I have wandered in a face, for hours,  
Passing through dark fires.  
I have risen to a body  
Not yet born,  
Existing like a light around the body,  
Through which the body moves  
like a sliding moon.

In the decades since those volumes, Bly has continued as the master of image to extend the emotional reach of his own work, and to translate poets from other



traditions whom he believes articulate the deepest voices of the human soul, including Rumi, Kabir, Mirabai, the Swedish poet Tomas Tranströmer, and Rainer Maria Rilke. And his insight into love has deepened to include the divine love of the great mystics and ecstasies.

When he appears in Asheville for a one-night only performance, Bly will be providing a new perspective on his spiritual journey, one that's the culmination of his own visionary quest. The poems of love he'll read and perform with the extraordinary local world-fusion musicians of Free Planet Radio (Chris Rosser, Eliot Wadopian, and River Guerguerian) will speak not just of the personal loves which it's been the joy of poets to sing for thousands of years, but also the ecstatic love which, for poets of vision, stands at the center of the human undertaking. I wouldn't miss it.

The next day, Bly will lead a writer's workshop. Both events have been organized by the Prama Institute, a non-profit conference and retreat center located near Marshall, NC. For more information, visit [www.pramainstitute.org](http://www.pramainstitute.org).

## If you go

Robert Bly and Free Planet Radio reading  
Friday, March 28 at 7:30 p.m.

Diana Wortham Theatre at Pack Place.  
Tickets: \$35 and \$30 (students and seniors). Info: (828) 257-4530 or online at [www.dwtheatre.com](http://www.dwtheatre.com).

Writer's Workshop with Robert Bly  
Saturday, March 29, 10 a.m. to 4:00 p.m.  
Unitarian Church, One Edwin Place, in Asheville.

Tickets: \$95 and \$85 (students and seniors) if pre-registered by March 10. Thereafter \$125 and \$100. Luncheon included. To register (828) 649-9408

Poet Jeff Davis is a board member of the Black Mountain College Museum + Art Center. *NatureS*, his book of selected poems, was published by New Native Press in 2006. His poems have appeared in such magazines as *Lillabulero*, *Iron*, *Asheville Poetry Review*, *Nantahala Review*, and others. Davis co-produces *Wordplay*, a weekly radio series featuring local, regional, and national poets, Sundays on WPVM (103.5FM) and [www.wpvm.org](http://www.wpvm.org). His weblog is at [www.naturespoetry.blogspot.com](http://www.naturespoetry.blogspot.com).

Bringing a wealth of Reading and Writing to Asheville and WNC for over 19 years.

**MALAPROP'S**  
BOOKSTORE/CAFE

<http://malaprops.booksense.com>

## MARCH 2008

Saturday, March 1, 7:00 p.m.  
The Ancient Power of Chant with author Kailash, aka Kurt Bruder, Ph.D., M.Ed.

Tuesday, March 4, 7:00 p.m.  
Malaprop's proudly welcomes best-selling author Chris Bohjalian.

Wednesday, March 5, 7:00 p.m.  
Debbie Lee Wessellmann will present her new novel, *Captivity*.

Saturday, March 8, 12:00 p.m.  
Local author and educator Barbara King, will read from and sign her children's book.

Thursday, March 13, 7:00 p.m.  
Best-selling author and historian Thomas Cahill reads and sign his book.

Friday, March 14, 7:00 p.m.  
Emilie Conrad, founder of the revolutionary self-awareness and movement method, Continuum, will read.

Saturday, March 15, 12:00 p.m.  
Cactus, aka Agent 23 Skidoo. Local musician and author Cactus comes to Malaprop's to present his children's book.

Wednesday, March 19, 7:00 p.m.  
Dinotopia takes over Malaprop's! Author and illustrator James Gurney presents the latest volume in his series.

Friday, March 21, 12:00 p.m.  
Bret Anthony Johnston, Harvard Director of Creative Writing and noted author, will be here to sign his book.

Thursday, March 27, 7:00 p.m.  
Local authors and licensed professional counselors Drs. Barry and Janae Weinhold.

Saturday, March 29, 7:00 p.m.  
Kevin Brockmeier, bestselling author and store favorite.

Sunday, March 30, 3:00 p.m.  
Award-winning author David Shields reads and signs his new book.

55 Haywood St.  
828-254-6734 • 800-441-9829  
Hours: Mon-Thurs—8am-9pm  
Fri & Sat—8am-10pm  
Sun—8am-7pm

over 20,000 used books  
over 1,000 new magazines  
European & domestic papers  
out-of-print book searches

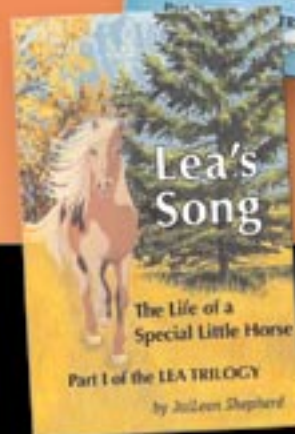
**Downtown**  
Books & News

A Large Selection of Good Reading of All Kinds

Open: M-Th 8-6 • F-Sat 8-8 • Sun 8-6  
67 N. Lexington Ave • Asheville  
828-253-8654



## LEA TRILOGY

Now Available for  
Children 9-90Watch  
for the  
4th Book!  
*MoonBow  
and  
Meek-El*LEA, ANAN,  
and SUZI-Q  
show the  
way through  
many moral  
issues children  
face today.Readers can relate to these powerful  
prehistoric horses. Their personalities  
and unique life situations reflect our own.They have straight hair, kinky hair,  
different color coats, soft toes and hard toes,  
— some even have horns!The stories are full of talking animals,  
invisible owls and eagles, honeybees,  
bumblebees, bullfrogs, saber-tooth tigers  
and hungry bears who terrify.Preview the books at  
[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)**\$25 For All 3 Books!**

(Includes autograph and S&amp;H)

To order call Jaileen at (828) 488-8216.  
Books may be picked up at Malaprops.[www.tictocproductions.com](http://www.tictocproductions.com)

## BOOKS

## Boone: A Biography

by Robert Morgan, A Shannon Ravenel Book, 538 pages

Robert Morgan's exceptional biography of Daniel Boone fills a need for a modern study of one of the great figures in the early history of the United States. It provides a vivid understanding of the Southern Appalachian regions of North Carolina and Virginia.

It helps to show the origins of what would, one day, become the states of Tennessee, Kentucky and West Virginia — undreamed of in the Colonial era. Also unimaginable to Daniel Boone and his fellow colonials is another historical event portrayed in the book — the beginning of the destruction of many Indian cultures and the vast woods in which they lived.

Daniel Boone, grandson of an English Quaker émigré, was born in Pennsylvania in 1734 and died in the, then, Far West of Missouri in 1820. His life spanned the tumultuous years of the American Revolution and the opening of the southwestern frontier. He was a leading player in dramatic events of the era and was symbolic of romantic myths held by citizens of the new Republic. For a humble, self-described "woodsman," who spent his life moving farther and farther into the western wilderness, Boone was a surprisingly well-known legend in his own time.

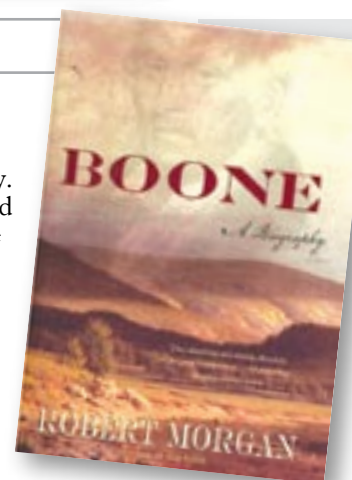
Young Daniel and his prolific, extended family arrived in the western wilds of the North Carolina colony to take up residence on the Yadkin River in 1755. Although he would serve in various militias in the French and Indian War and the Revolutionary War, and would participate in various battles and skirmishes, Boone was certain he killed only one Indian over the span of his long life. This is notewor-

thy in a bloody, violent period in this country's history. Boone was forever fascinated and drawn to Indian culture and woods lore. Unlike most of his white contemporaries, he held the many Indian tribes he encountered in high esteem, in spite of suffering greatly at their hands many times. The enduring, dual image of the American Indian as both a bloodthirsty savage and a mystical nobleman of the forest was introduced by Boone's chroniclers during his lifetime.

Boone was a dedicated hunter and trailblazer who, supported by land developers in North Carolina, worked diligently to open the new territory of Kentucky for settlers. It is apparent that, late in life, he came to understand the sad truth that overhunting and settlement quickly destroyed the very primeval wilderness and Indian cultures which he so loved.

This book was eye opening for me, familiar as I am only with Western North Carolina as it appears today. I was surprised to learn, for example, that buffalo were once common in the region. They were prized for their meat and hides and, by the time of the American Revolution, they were all but gone from the new state.

In our time, the idea that our society is plagued by excessive enthusiasm for litigation, in violation of the spirit of our independent forefathers, is promoted by politicians with a certain ideology. It was revealing to learn that Boone's contemporaries were forever suing each other. One of the first bureaucratic chores of the new settlers in the western woods



REVIEW BY JOHN M. ROSE

was to establish court and start hearing both criminal and civil cases. A sheltering tree, central to a remote village, was a sufficient site to convene court. Boone himself was both a magistrate deciding suits and, all too often, a defendant in many land claims against him. The Founding Fathers of our nation would have been ap-

palled at present day political efforts to constrain their right to haul each other into court.

Author Robert Morgan, now a professor of English at Cornell University in Ithaca, New York, was born in Hendersonville and has extensive family, academic and literary roots in North Carolina. Much of his writing concerns Western North Carolina, including his best-selling novel, *Gap Creek*. The North Carolina Literary and Historical Association, at its annual meeting in Asheville on November 10, 2007, for which Robert Morgan was the keynote speaker, honored him with the R. Hunt Parker Award "for Significant Contributions to the Literature of North Carolina."

*Boone* has been selected as the 2008 title for Together We Read, the annual community-based reading project of Western North Carolina, covering 100 event locations. Events will run from June through December, 2008.

John M. Rose is a free-lance writer who reviews both books and movies for Rapid River.

Debut Novel *Calling Home*

by Janna McMahan, Kensington 2008

*Calling Home* has to be one of the most lovely and poignant coming-of-age books I have read in a long time. Even better is that, although a younger crowd could read the novel and feel the emotional pull McMahan creates for her readers, the book is just as powerful for those of us with a few years and a lot more maturity on us.

In the rural town of Falling Rock, Kentucky, we meet the Lemmons family, where nothing ever really seems to go right. Virginia's husband Roger has just

left her in his new blue Trans-Am for the town's questionable beautician, Bootsie. Will, Virginia's oldest child, is in his senior year of high school, and one of his school's biggest hopes for a college scholarship — which he wins to Bowling Green, but what is around the corner for him?

Shannon, Will's sister, is just beginning her high school life and already facing the same big issues that so many



REVIEW BY BETH GOSSETT

girls her age are dealing with. Should she date a boy, Kerry, who is obviously in love with her? Should she enter Junior Miss? Take a job at the marina and get flirty with the older guys there? Oh, the troubles of teenhood.

*Calling Home* is a must read for anyone who enjoys a good love story/coming-of-age story/penance story and anything else you think you could get out of this book. McMahan did an incredible job in this debut and I look forward to reading her next book.



## BOOKS

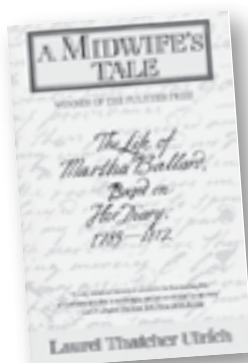
# Midwives, Witches and World Leaders: Some Reading Choices for Women's History Month

I feel much the same about Women's History Month as I do Earth Day — isn't every month about women and what we've done and what we do?

It's thrilling to be making plans for the annual commemoration of Women's History Month as the US is engaged in a presidential campaign that finally has a serious woman candidate. I've been revisiting some favorites and am also scoping out some wicked new reading on what is called "women's issues."

There's an obvious connection for me with *A Midwife's Tale: The Life of Martha Ballard, Based on her Diary 1785-1812*, the Pulitzer-Prize winner by Laurel Thatcher Ulrich. (I'm not related to Martha so I don't get a kick-back for recommending this book.)

Ballard's diaries managed to stay in the family for a few generations but finally ended up in the Maine State Library, something of a miracle in and off itself. Ulrich took the diaries and added commentary, giving us a clear picture of this woman's life and her work. *Midwife's Tale* is in paperback now and I've even found it at used book stores. It's not an easy read, friends, but it's a quirky first-person account of an important and historically invisible woman. Ulrich is the woman who coined one



BY H. BYRON BALLARD

of the favorite Asheville bumper-sticker phrases: "Well-behaved women rarely make history" and she has a new book by that title, from Knopf.

From midwives to witches... I had the good luck to meet Sabina Magliocco at a conference last year and returned home to order and devour her book *Witching Culture: Folklore and Neo-Paganism in America*. Magliocco is an Italian-American anthropologist and her work in this volume alone clarifies the writing of more well-known (but less skilled) scholars in this emerging field.

Modern Earth religions are one of the fastest growing religions on the planet and the majority of both practitioners and leaders in this movement are women. Magliocco is an anthropologist by training and her book is fascinating and fun. Whether you are interested in these religions, in feminist theology, or in modern culture, *Witching Culture* is a must.

Last year, several books came out about re-defining and restructuring the world's economies. The best of the lot is Riane Eisler's *The Real Wealth of*



*Nations: Creating a Caring Economics*. Eisler is perhaps best known for her seminal work

*The Chalice and the Blade*, which gave historians new language and new ways to look at the effects of ancient cultures on our modern world.

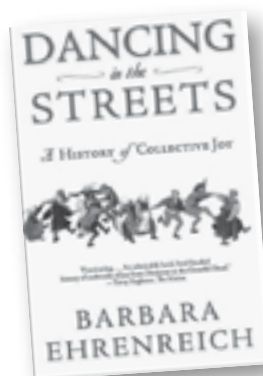
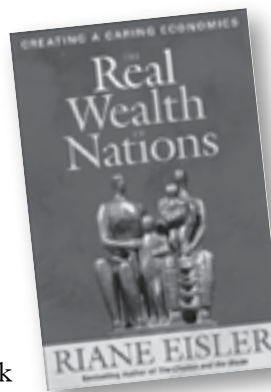
Eisler is a deep thinker as well as a clear and articulate writer — sometimes rare in this culture of sound-bites and fluff. I came away from this book with a new respect for how cultures work and a deep sadness about how little we value (in material terms) those things that our species needs not only to thrive, but also to ensure survival. Eisler is one of the most important thinkers in America today and she is not read or quoted or studied enough. Her breadth of vision is breathtaking and her scholarship intriguing.

*Dancing in the Streets: A History of Collective Joy* is a hoot. Barbara Ehrenreich's writing career has highlighted some of the darker, more complex issues

that hound American culture. That's why I did a double-take when this book hit our shelves. (It came out in paperback in December.)

The title tells it all — this is one time you can judge a

book by its cover. I needed to read this book and I think most of American and maybe the whole dang world needs to read it, because it's all about how vital joy is to living a fully human existence. Yes, joy! Ehrenreich's book is a history as well as a call to action. And, happily, it's a joy to read.



## Funny Bone-Tickling Poet Appears at Malaprop's

In her book *Bubble Opera* (Carrot Press, NY 2007), Brooklyn-based poet Janet Fink takes life's experiences, twists and shapes them into poems that rattle the brain and tickle the funny bone — and make one think. For example:

### Obsessive Compulsive Egg-Eater

I could understand the fellow  
being a real goo-ball for eggs,  
craving eggs at all hours,  
wanting his wife to skip town  
so he doesn't have to hide  
his eggs, can eat them in bed,  
even splatter a little yolk  
on their crisp, new canopy...

I could think his compulsion  
resulted from too many years  
in his subdivision — chicken coop  
of wedlock, but for his behavior  
out-of-doors, in the park, tipping  
a robin's nest like a glass.

Funny, yes, strange, yes, but doesn't it make you consider what the egg symbolizes? Go ahead, let your imagination run with this; this lively poet encourages you to do so.

*Bubble Opera* is a collection of witty poems that allows the reader to almost understand this woman's impelling sense of humor. Almost. One of my favorites is "Twilight Libations at Rangeley Lake" in which a moose trots by with a swing set tangled in its antlers while "the regional clairvoyant" tells how an other dimensional fairy passes "high pitched farts." This one reminds me of days I have endured.

Fink offers us no didactic poetry, no self-pity, no moralizing, only clever rhyming, cunning cynicism, and bawdy humor at their best. From someone who considers poetry a ceremony, I highly recommend this book. After all, laughing is a strong healant!

REVIEW BY MARIJO MOORE

### If you go

Janet Fink reads from "Bubble Opera", Sunday, April 6th, 3:00 p.m.  
Malaprop's Bookstore, 555 Haywood St., Asheville, (828) 254-6734

## Memorial to Beloved Celtic Spirituality Author, John O'Donohue



Beloved poet and mystic John O'Donohue died unexpectedly in January. Accent on Books wants to spend an afternoon honoring his

important work on behalf of Celtic spirituality and pay tribute to his spirit of "anam cara." Join other

fans of his work and bring one of your favorite O'Donohue poems or quips or essays to share.

John's posthumously published book *To Bless the Space Between Us* (Doubleday 2007) will be available. Light refreshments will be served.

### If you go

Tribute to John O'Donohue  
Sunday, March 16 at 2 p.m.  
Accent on Books, 854 Merrimon Ave.  
Information (828) 252-6255.



# BOOKS

## Candy Fund Celebrates Second Birthday

Almost \$5,000 in donations has been awarded to 25 Western Carolina women as the *Candy Maier Scholarship Fund for Women Writers* winds up its second year of operation. The women, ranging in age from their twenties to their seventies, have attended writing programs offered by *ClarityWorks*, the *Great Smokies Writing Program*, *Wildacres Writers Workshop*, *WNC Woman Words For Writers* and *Writing Naked*.

The Candy Fund for women writers was established in early 2006, shortly after Candy's untimely death in November 2005. Candy discovered her gifts as a writer as she found joy and fulfillment in participating in local writer's workshops, classes and retreats. In her memory, the Candy Fund awards scholarships to women writers over the age of 21 who reside in western North Carolina or upstate South Carolina.

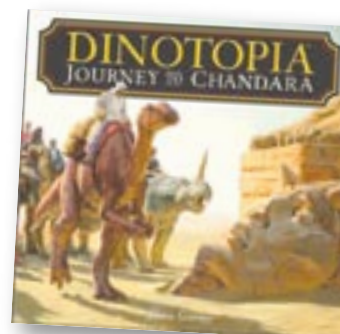
Further information on Candy Fund scholarships is available by emailing [thecandyfund@yahoo.com](mailto:thecandyfund@yahoo.com).

**Advertise with Rapid River Magazine**  
**(828) 646-0071**  
[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)

## Dinotopia Takes Over Malaprop's

In the lost island of Dinotopia, humans and dinosaurs live together in peace — at least most of the time. Meet author/illustrator James Gurney as he presents his latest book in the celebrated adventure series, *Dinotopia: Journey to Chandara*.

Enter the store's raffle to win a James Gurney print. All ages are welcome. Arrive early for a good seat and have



plenty of time to look at all the *Dinotopia* books.

### If you go

*Dinotopia* author James Gurney appears at Malaprop's Bookstore & Café, 55 Haywood in Asheville on Wednesday, March 19, at 7:00 p.m.

For more information

call (828) 254-6734.

Visit [www.malaprops.com](http://www.malaprops.com)

## Books to Movies

### The Other Boleyn Girl: An Expose of Tudor England's Nastiest Secrets

REVIEW BY ROSELYN KATZ

Who knew? Anne Boleyn's younger sister, Mary, made her way to King Henry's bed before her big sister and went on to bear him two healthy children, a girl and a boy.

Historical record confirms this and the new movie, coming out in late February, stars Scarlett Johansson and Natalie Portman as the two sisters in rivalry. It's based on Philippa Gregory's novel of the same name which gives a fictional account of Mary's life at court that is guaranteed to shock even the most jaded modern reader.

Never mind that Mary was a mere fourteen when Henry first beckoned her to his chambers. Never mind that both were married to other people — she to one of Henry's courtiers and he to England's Queen, Katherine of Aragon. The king was entitled to choose whomever he liked to take to his bed. If she happened to be married, then her cuckolded husband was expected to look the other way.

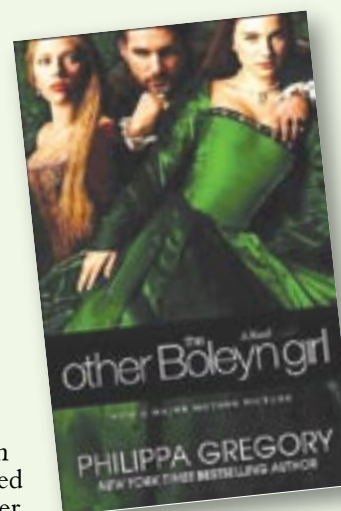
As for Mary's parents, they were delighted that their teenaged daughter had found such favor. Indeed, they had schemed and encouraged her to this end for the rewards it inevitably showered upon them — land, titles

and unparalleled prestige. If we think that the sexual exploitation of someone like Britney Spears is unique to our tarnished times, *The Other Boleyn Girl*, as a novel, confirms how wrong we are, while letting us in on some of the nastiest, most salacious secrets of the British throne.

The Tudor girls were in a losing battle. After Mary's second pregnancy, Henry's attention turned to her sister, Anne, the more conniving of the two, and Mary was reduced to the role of handmaiden. Anne's fervent hope was to become

queen herself. In this pursuit, she and her family knew no shame. With fangs sharpened, they flaunted themselves before the queen, unmoved by the lady's desperate efforts to hold onto her husband and her throne.

The book ends as Mary stands witness to her sister's infamous fate on the gallows. The good news is that, by this time, Mary has wised up. Readers will cheer her on, as I did, when she leaves the court to live as her own woman for the first time in her life.



### Free\* Trial Pair Certificate

This certificate entitles you to a free trial pair of ACUVUE® Brand Contact Lenses

Revitalize eyes that feel tired and dry in challenging environments.

Experience all-day comfort with HYDRACLEAR™ Technology.

Speak to your Eye Care Professional about any of these ACUVUE® Brand Contact Lenses: ACUVUE® ADVANCE™ Brand with HYDRACLEAR™, ACUVUE® ADVANCE™ Brand for ASTIGMATISM, 1-DAY ACUVUE®, ACUVUE® Brand BIFOCAL, ACUVUE® 2, ACUVUE® 2 COLOURS™ Brand Contact Lenses

Available by prescription only. \*Professional exam and fitting fees are not included. Free Trial Pair Certificate valid while supplies last at a participating Eye Care Professional. Only an Eye Doctor can determine if ACUVUE® Brand Contact Lenses are right for you. You may only redeem the original certificate. No photocopies will be accepted. Limit one certificate per person. Offer valid only within the United States of America.

ACUVUE® Brand Contact Lenses are available by prescription only for vision correction. An eye care professional will determine whether contact lenses are right for you. Although rare, serious eye problems can develop. To help avoid these problems, follow the wear and replacement schedule and the lens care instructions provided by your doctor. Do not wear lenses if you have an eye infection, or experience eye discomfort, excessive tearing, vision changes, redness or other eye problems. For more information on proper wear, care and safety, talk to your eye care professional, call 1-800-843-2020 or visit [www.acuvue.com](http://www.acuvue.com).

HYDRACLEAR™ Plus is our brand name for the next generation of our proprietary technology that allows us to use a higher volume of a moisture rich wetting agent in a new state of the art formulation. This creates a more wettable, ultra smooth contact lens, especially for challenging environments that make eyes feel tired and dry.

### What to expect: Your Eye Exam and Contact Lens Fitting

To get contact lenses, you need to see an Eye Care Professional (ophthalmologist or optometrist) to have your eyes examined and get a prescription. A contact lens fitting takes a little longer than a regular eye exam, so you need to reserve enough time — plan to spend about 90 minutes at your Eye Care Professional's office. When you make your appointment, be sure to let the office know that you need a contact lens fitting, not just a regular eye exam.

Here's what you can expect at your exam and fitting:

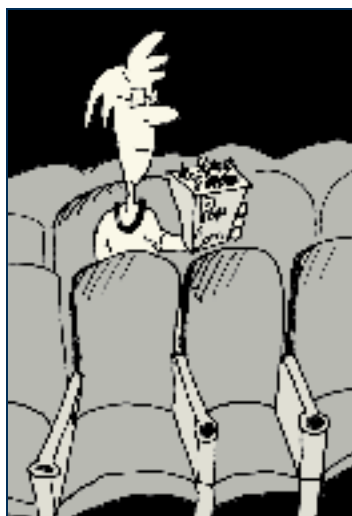
- CONSULTATION — Why do you want contact lenses? How do you plan to use them? And what do you want them to do for you?
- EXAMINATION — A complete evaluation of your eye health and vision.
- CONTACT LENS FITTING — Measuring your eye surface to evaluate vision, fit and comfort — plus trying on lenses.
- CONTACT LENS INSTRUCTION — Learning how to handle and care for your lenses, including inserting, removing, cleaning, and storing.
- GETTING YOUR LENSES — Taking your lenses (and care products) home.
- FOLLOW-UP — Returning in one to two weeks so your Eye Care Professional can see how you're doing with your lenses.

FOR THE LIFE OF YOUR EYES

ACUVUE®, ACUVUE OASYS™, ACUVUE ADVANCE™, ACUVUE 2 COLOURS™, HYDRACLEAR™, FOR THE LIFE OF YOUR EYES™, and ULTRA COMFORT SERIES™ are trademarks of Johnson & Johnson Vision Care, Inc. © Johnson & Johnson Vision Care, Inc. 2008. All rights reserved.

Visit [www.ACUVUE.com](http://www.ACUVUE.com) for more information.





# GO SEE A MOVIE

Good movies make you care,  
make you believe in possibilities again.  
— Pauline Kael

## March Movies

For the latest reviews, theater info  
and movie show times, visit  
[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)

### March's Guest Critics:

**Chip Kaufmann**, film historian who also shares  
of his love of classical music as a program  
host on WCQS-FM radio.

**Michelle Keenan**, WCQS-FM fundraiser, long-  
time student of film and believer in the magic  
of movies.

**Sierra Bicking**, Teen Reviewer and arte aficio-  
nado extraordinaire.

**Haley Boram**, 5th grader at Bell Elementary.

- ★★★★★-Fantastic
- ★★★★-Pretty darn good
- ★★★-Has some good points
- ★★-The previews lied
- ★-Only if you must
- ☹-Forget entirely

### Definitely, Maybe

**Short Take:** A 30-something soon-to-  
be-divorced dad tells his inquisitive  
pre-teen daughter the story of how  
he met her mother.

There's a lot to like in *Definitely, Maybe*. Ryan Reynolds (*Just Friends*) is charming and endearing as the soon-to-be divorced, idealistic political consultant, Will Hayes. Everyone's favorite 'little miss sunshine' Abigail Breslin turns in another likeable performance as Will's daughter Maya.

The movie is being hailed as the "Best Romantic Comedy since *Notting Hill* and *Love Actually*." In point of fact, the only thing *Definitely, Maybe* has in common with those delightfully refreshing romantic comedies, is that it was produced by the same folks.

Don't get me wrong, *Definitely,*

*Maybe* is a pleasant diversion, replete with some genuinely heart-felt moments, but essentially Reynolds, Breslin, and the rest of the cast excel in a script that ultimately lets them down.

Where exactly does it go wrong? For starters, the filmmakers try to make the story more interesting than it actually is by turning Will's tales of his pre-marriage romantic forays into a romantic mystery game. After an unexpected sex education class, Maya starts drilling Will with questions about his relationship with her mother. Faced with *that* conversation, Will decides he'll tell her the story, but that he's going to change all the names so she'll have to guess which one is her mother. "Pourquoi," you ask? I have no idea.

As Will tells his stories, we are introduced to his three loves. Emily (Elizabeth Banks, *Fred Claus*) is the college sweetheart he leaves behind in Wisconsin when he moves to New York City to work on the 1992 Clinton presidential campaign. April (Isla Fisher, *Wedding Crashers*) is the Jane Eyre-loving, best-friend, confidante, and copy girl. Summer (Rachel Weisz, *The Constant Gardener*) is an intelligent, ambitious journalist.

The story of each romance is lovely in its own way, and is actually far less bloody than the dating perils, plights and paramours of most twenty-somethings. The beauty of this movie is not in any of the romantic stories so much as it is in the relationship between Will and his daughter.

PG-13 for sexual  
reference and adult language.

Review by Michelle Keenan



Dad, Ryan Reynolds, and  
daughter, Abigail Breslin, try to  
deal with his present-day divorce  
by delving into his past loves in  
*Definitely, Maybe*.

### Jimmy Carter Man from Plains

**Short Take:** Astonishing  
documentary that engages  
you while it makes you think.

It's an extraordinary documentary about one of our most important political figures, made by one of our country's most accomplished filmmakers. Yet *Jimmy Carter Man from Plains* has been completely ignored by the mainstream media, so the only way you're going to be able to see it is when it comes out on DVD later this year.

*Jimmy Carter Man from Plains* follows the former president during a 2006-2007 promotional tour for his controversial book *Palestine: Peace Not Apartheid*. Having chosen the title of the book because he knew it would promote discussion, Carter must constantly defend the book and his belief that the Israelis must radically change the way they deal with the Palestinians.

In between the book signings and the speaking engagements, we see Carter with his wife Rosalyn, still living in their modest home in Plains, Georgia, helping to build homes for Habitat for Humanity, and speaking out whenever he can about what he sees as the failure of U.S. foreign policy in recent years. What emerges is a portrait of a man of integrity still going strong in his early 80s, fighting for and defending the things he believes in.

The impact of the film is due to the contributions of its director, Jonathan Demme. Demme began his career making B movies like *Caged Heat* (1974) for Roger Corman and then moved on to the Academy Award winning feature film *Silence of the Lambs* (1991). He also recently made *Neil Young: Heart of Gold* (2006) so he is not new to the documentary genre.

Demme applies his directorial skills to visually open up the movie by including several POV. shots and by focusing on the



*Jimmy Carter Man from Plains*  
is a compelling documentary  
that delivers entertainment and  
thought-provoking insights.

people around Carter wherever he may be. He uses a constantly moving camera, stylish title graphics throughout, and a soundtrack composed for the film to keep it all moving at a fascinating clip, a notable accomplishment with subject matter that could become static in less capable hands.

In this

Presidential election year, everyone, young and old, needs to see this remarkable documentary so that they could find out what should be truly important to America in the international climate of today and vote for whichever candidate comes the closest to it.

Rated PG for thematic elements and  
brief disturbing images.

Review by Chip Kaufmann

### Persepolis

**Short Take:** Oscar-nominated animated  
adaptation of best-selling graphic novel  
about an Iranian girl's coming of age.

As *Persepolis* started, I was pleasantly surprised by the simple black and white line style animation used to tell the story. In an era of over the top animation, there was something quite warm about these black and white drawings, and then I realized the style reminded me of story books from my childhood.

Perhaps that's precisely what Marjane Satrapi intended with both her graphic novel and this film adaptation. When the carefree innocence of this precocious, free-spirit of a child is torn from her, it is the animation which makes us feel that betrayal most profoundly,

'Movies' continued on pg 22



# FILM REVIEWS

'Movies' continued from pg 21

and it is that which thoroughly draws us in to the story.

*Persepolis* is the fictionalized memoir of co-writer and director Marjane Satrapi. The story spans from Satrapi's young childhood to early adulthood. "Marji" is happy child with a fertile imagination, growing up in a loving, progressive, cosmopolitan Iranian family in Tehran. Her happy childhood begins to unravel with the political revolution which brings down the Shah of Iran.

Instead of glossing over what's happening in their world, Marji's parents actually engage the child in conversation, explain things to her, and introduce concepts to her. It is two other relatives however that seem to have the most impact on her. Marji's revolutionary Uncle Anouche shapes her political and philosophical ideology, while her grandmother, "Mami" (voiced by Danielle Darrieux) shapes her sociologically and as an individual.

The movie is often at once humorous and sad. When an act of rebellion is buying bootleg copies of Iron Maiden, and songs such as "The Eye of the Tiger" become an anthem for an emotionally hurt young woman, it's funny, but also gives it a more substantive context.

Ultimately *Persepolis* shows us the ridiculousness of conflict and bigotry by reminding of the oneness of life. Despite our cultures, countries, and circumstances, the common bonds of life--the emotional experiences of childhood, of coming of age, of simply being human--are universal.

Subtitles: In French with English subtitles.

**Rated PG-13 for mature thematic material including violent images, sexual references, language and brief drug content.**

**Review by Michelle Keenan**



**In *Persepolis*, an Iranian girl comes of age in a hostile world. It's a universal story told in a unique way.**

## Lois Weber: America's First Woman Director

The story of Lois Weber is one of the saddest in all of American cinema and one of the least known. One of two prominent women producer-directors to emerge during the silent era (the other was French born Alice Guy-Blache, who has a similar story), Weber was in her time considered to be the equal of silent film legend D.W. Griffith.

In 1916 she was the highest paid director in the world, earning \$5,000 a week. She had total control over the content of her films and tackled such controversial topics as religious materialism (*Hypocrites*, 1915), drug addiction (*Hop, The Devil's Brew*, 1916), abortion and birth control (*Where Are My Children?* 1916), and capital punishment (*The People vs John Doe*, 1917).

Weber believed that movies should educate as well as entertain, but knew that you can't do one without the other. Most of her films are an interesting mix of both, although today's audiences would find her early films heavy-handed and her later films uneventful as they concentrate on story and character instead of action or spectacle.

By 1921, when *Too Wise Wives* (which influenced Ernst Lubitsch's American films) and her masterpiece, *The Blot*, were released, Weber's career was already in decline. Within a few years she would lose her studio, her husband, and the opportunity to direct. She died in 1939 at the age of 60 and within a few years was completely forgotten along with most of her films.

Why did this happen? The primary reason was the rise of the Hollywood studio system and the men who ran it. They were almost all Eastern European immigrants who brought an Old World patriarchal attitude with them. Women could be stars (which made the studios big money) or writers (who could be controlled), but little else.

Another reason can be summed up in the famous Samuel Goldwyn quote, "If you want to send a message, call

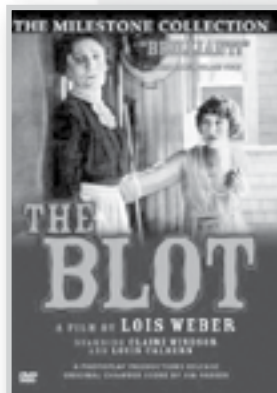


**Lois Weber wrote her last screenplay in 1934, *White Heat*, about racial tension in Hawaii, which she also directed.**



Western Union." Jazz Age audiences of the 1920s wanted entertainment not enlightenment. 1930s Depression audiences wanted escapism and it has been the same ever since.

**Lois Weber often acted in the early movies that she also wrote and directed.**



***The Blot* (1921), about the transformative power of kindness, was Lois Weber's most famous film.**

Only in the past few years has a proper evaluation of Lois Weber begun to take place, with four of her feature films (*Hypocrites*, *Where Are My Children?*, *Too Wise Wives*,

*The Blot*) now available on home video.

Seek them out and discover for yourself why she was once known as "the female D.W. Griffith." To find out more about Lois Weber, read Anthony Slide's informative biography *Lois Weber: The Director Who Lost Her Way In History*.

BY CHIP KAUFMANN

**In 1916 Lois Weber was the highest paid director in the world, earning \$5,000 a week.**



**Lois Weber and actress Billie Dove. They made two films together, *The Marriage Clause* (1916) and *Sensation Seekers* (1927).**

### Screening on March 16

*The Hendersonville Film Society will screen Lois Weber's 1921 feature "Too Wise Wives" along with Alice Guy-Blache's 1914 short "A House Divided" on Sunday, March 16 at 2pm in the Smoky Mountain Theatre at Lake Point Landing in Hendersonville.*

*For more information contact Elaine Ciampi at (828) 697-7310.*



**Chip Kaufmann is president of the Hendersonville Film Society and a film buff from the age of 10.**

**He also hosts classical music programs on WCQS 88.1 FM radio:**

**Thursday evenings, 7:00-10:00pm and Sunday afternoons, 2:00 to 4:00pm.**

### Coming Soon...

**Be Kind, Rewind  
Horton Hears a Who  
The Other Boleyn Girl  
U2 3D  
Vantage Point**

**Should you spend your money on a recent theatrical released movie that's now out on DVD? Check our previous movie reviews at [www.rapidrivermagazine.com](http://www.rapidrivermagazine.com).**



# FILM REVIEWS

## Hendersonville Film Society March 2008

March is Women's History Month and to celebrate, the Hendersonville Film Society will feature the work of six American women directors from 1914 to 1999.

### March 2 Dance, Girl, Dance

Dorothy Arzner was classic Hollywood's only major female director. This B movie of ballet dancers who go into burlesque to survive features a feminist sensibility rarely seen during the 1930s and 40s. It stars Maureen O'Hara, but the film belongs to Lucille Ball as a streetwise performer with a cynical acceptance of what it means to be a woman in a man's world. Also starring Louis Hayward and Ralph Bellamy. Bonus: Walt Disney's 1938 cartoon: Ferdinand The Bull.

Director: Dorothy Arzner. 1940 USA Black and White 89 minutes.



### March 9 Hester Street

This 1975 independent film launched the career of Joan Micklin Silver (Crossing Delancey) and earned Carol Kane an Oscar nomination. She plays a young

Jewish wife who follows her husband to America at the turn of the 20th century only to discover that he has rejected his old life and taken up with another woman. Also starring Steven Keats and Doris Roberts. Bonus: Cleo Madison's 1916 short Eleanor's Catch.

Director: Joan Micklin Silver. 1975 USA In English and Yiddish with subtitles Black and White 90 minutes.

### March 16 Too Wise Wives

Lois Weber was one of the most admired directors of American films from 1913-1921 and was once the highest paid film director in the world. Of her 50 feature films, only a handful remain, with Too Wise Wives being one of the best. This droll domestic comedy anticipates the American films of Ernst Lubitsch and examines the roles women play inside

and outside the home. Featuring Claire Windsor and Louis Calhern. Bonus: The 1914 short A House Divided from Alice Guy-Blache.

Director: Lois Weber. 1921 USA Silent with music score Black and White 79 minutes.

### March 30 Titus

Shakespeare's first play Titus Andronicus, about a loyal Roman general's fall from grace, is transformed by acclaimed director Julie Taymor (Across The Universe) into a highly original and visually stunning film experience. Titus mixes past and present as well as various movie genres to create a harrowing portrait of betrayal and revenge that features intense performances from Anthony Hopkins and Jessica Lange. Also starring Alan Cumming and Harry Lennix.

Director: Julie Taymor. 1999 USA Color 169 minutes



## If you go

Hendersonville Film Society Screenings, Sundays at 2pm. Smoky Mountain Theatre in the Lake Pointe Landing Retirement Community. 333 Thompson Street, right behind the Epic Cinemas

For more information call (828) 697-7310. Open to all. Donations accepted.

## Hannah Montana/Miley Cyrus:

### Best of Both Worlds Concert Tour 1/2

Short Take: A kid's concert movie that doesn't hit any high notes.

The Hannah Montana/Miley Cyrus 3-D concert "sensation," as it was built up to be, was not sensational. I definitely don't think it was worth \$15.

As Hannah/Miley paraded around the concert stage she didn't have enough breath to sing as fantastic as usual. Apparently, choreographer Kenny Ortega didn't plan that one out. Go figure.

One friend said she was disappointed too; meanwhile another one loved it because it had the teen boy-band the Jonas Brothers. Friends that went to her live concert thought the two had no resemblance because the Jonas Brothers didn't appear enough and Hannah/Miley sang better live.

Although the movie was not impressive, the theater was packed. There were kids dressed up as Hannah Montana with wigs, microphones, and shirts. This was my first time seeing a 3-D movie and that was amazing because my friends and I kept screaming when we thought things on the screen were going to fly out and hit us. Overall, I'd say stick with Miley's Disney show and buy her double CD. That would be the best of both worlds.

Rated G Review by Haley Boram



Eleven-year-old film reviewer Haley Boram (second from left) and her friends had a variety of opinions on whether or not the Hannah Montana/Miley Cyrus concert film was worth the super-high ticket price.



## TEEN REVIEW

### Spiderwick Chronicles



Short Take: A young boy finds a book that unveils a mysterious magical world of creatures around him.

Mix together the stories The Bridge to Terebithia, Inkheart, and The Chronicles of Narnia, then add a dash of Harry Potterish music, and -voila!- you've got The Spiderwick Chronicles!

The Spiderwick Chronicles tells the story of an unhappy family that moves into an old, creepy house recently abandoned by a distant relative. In a hidden room, the youngest of the family, Jared Grace (Freddie Highmore, August Rush), discovers a mysterious



Film critic Sierra Bicking lives in Asheville.

## by Sierra Bicking

book telling of mystical creatures living all around him. He realizes too late that opening the book was a huge mistake and that he must now make sure the book's power doesn't fall into the hands of darker creatures, especially the evil ogre Mulgarath (Nick Nolte, Peaceful Warrior). (Hmm, I wonder if he knows Shrek...?)

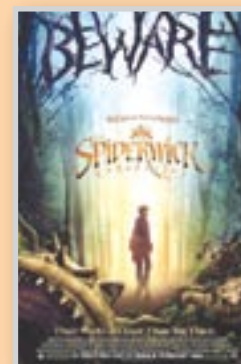
The Spiderwick Chronicles evokes a variety of opinions from viewers. I thought the film, being

packed with action and special effects and having a simple but interesting plot, was a pretty good kid's movie. However, as I left the theatre I heard a little boy exclaim, "I hated it!" So it may not be suitable for younger children. Indeed, it does have some slight violence, and

the ogre can be really scary. Even so, The Spiderwick Chronicles is a great adventure movie for anyone who likes their movies a little bit ogre-dramatic.

Rated PG for scary creature action and violence, peril and some thematic elements.

Spiderwick Chronicles - Magical, mysterious, scary and fun.





# THE ARTFUL HOME

## Fashion Prevails, Even With Paint

BY ROXANE CLEMENT

In the film "The Devil Wears Prada," Meryl Streep's character chastises Ann Hathaway for her flippant attitude towards fashion, and reminds her that whatever she chooses to wear, even if in the spirit of ignoring fashion, has been chosen for her by rule-makers such as herself. That phenomenon, of which most of us are blithely aware, is true in the case of decorating fashion as well.

Having developed a solid addiction to the paint departments of home improvement stores, I have watched colors appear and disappear, or get re-named according to the prevailing mindset. That can be-

**For want of a better term, the look of home fashion is becoming more organic.**

come pretty unnerving when one wants to grab a certain color for the base coat of a particular wood grain or marble, but it's just as bad if you want to match or re-create any look.

The names being given to paints these days seem to reflect our growing interest in the environment. Names like

"Pensive Sky" or "Fading Sunset" have taken over for the subtle shades, and "Painted Turtle," "Winter Lake" or "Red Tomato" denote the stronger tones. If you look for lavender or green, you'll find "Evening Sky" or "Spanish Moss." These names are certainly intended to evoke feelings of oneness with the world around us. Just painting your walls "Dune Tan" may make you feel as if you are at the beach!

The fashion for paint techniques is changing as well. Almost universally, broken color techniques are becoming

**I have watched colors appear and disappear, or get re-named according to the prevailing mindset.**

more smudged, softened and distressed. Pretty much gone are the sharply defined and easy to recognize rag-rolling and sponging; these are now generally worked and softened with cheesecloth or other rags. The techniques are still there, but an element of subtlety has been added. The ruinous look of cracked and peeling plaster has been around for a long time, but seems to be making its way into more and more decorating magazines.

One effect that has probably been transformed more than any other is the old familiar stencil. These days stencils are now generally worked to appear aged and faded rather than crisp and neat. A stencil, after it is applied, frequently gets sanded down or softened with a layer of translucent glaze. For want of a better term, the look of home fashion is becoming more organic.

The wonderful thing about this trend is that it allows for much more scope and individual style. I think it will tend to make people much more interested in experimenting with techniques because the rules, along with the styles, have been blurred.

The one area of decorating where this doesn't seem to be the case, however, is children's rooms, where clear, bright colors still prevail. Hunting for paint chips for some teen rooms I'm working on, I headed for the "Disney" colors now available. For teens, the themes are "High



Professional Decorative Painter  
Roxane Clement of Asheville.

Decorative painter Roxane Clement spent ten years in Raleigh, NC as a theatre set painter and lighting designer. She graduated with distinction from the prestigious Decorative Restoration Program of the City and Guilds of London Institute at A-B Tech and taught Decorative Painting there for two years.

She has worked on numerous restoration projects in Asheville including the Smith-McDowell House, the Biltmore Estate, and the A-B Tech library. Her decorative painting business specializes in stone effects and wood graining. Contact her at [Rmclement2001@aol.com](mailto:Rmclement2001@aol.com)

School Musical" or "Pirates of the Caribbean." The edges are hard and clear and the colors highly defined.

For these rooms, rolls of painter's tape take the place of rags and sponges, because blocks and stripes of bold color break up the walls. If stencils are used, they cover entire doors or create a seascape or forest. Maybe I'm getting old, but it is a bit disturbing to me that children are feeling the need to be so constantly entertained. Now, if they painted the rooms themselves, that would be different!

For now, I'll continue to write about techniques for adults, and, in the spirit of following fashion, my next article will be about creating an aged parchment effect.

*Next Issue:  
Parchment for walls or furniture*

**Say hello to 35,000  
of our closest friends!**

**Advertise with 'Rapid River Magazine'  
IT WORKS JUST LIKE THAT**

**(828) 646-0071**

**[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)**

*planning a special event?*  
**the freelance florist**  
*is available for:*  
corporate functions  
private parties  
special events  
receptions  
weddings  
showers  
  
**(828) 628-6402**  
*your event • your style • your personal florist*



# STAGE PREVIEW

**Diana Wortham Theatre at Pack Place and The NC Arts Council "Cartwheels" Program Present**

## Carolina Ballet's *Peter and the Wolf*

The North Carolina Arts Council "cARTwheels" program and the Diana Wortham Theatre School Shows Series presents Carolina Ballet in the classical ballet *Peter and the Wolf* with two performances, 10:00 a.m. and 12:00 noon on Tuesday, April 15.

Adapted to the stage for elementary school audiences, this adaptation of *Peter and the Wolf* introduces young audiences to concepts of classical music and ballet, while bringing an enchanting story to life on stage. Recommended for students in Grades 3-5, the *Peter and the Wolf* performances are for school groups; performances are free and bus stipends are available.

The *Peter and the Wolf* touring program includes curriculum based education materials to help teachers prepare students for the performance and explore connections between the performance and their schoolwork. The performances are high quality, fully staged productions with sets, costumes and music.

Robert Weiss, artistic director of Carolina Bal-

let, has created all new choreography to the very familiar score by Sergei Prokofiev for *Peter and the Wolf*. Since it was composed in 1936, this music has become a staple for children's first introduction to classical music around the world. The music is accompanied by the narration of a story in which each character is represented by an instrument and a theme.

In Carolina Ballet's production, the ballet is performed to Prokofiev's version of the score for solo piano, and the story is told through the choreography, with a narrator explaining how a ballet is made. Weiss explains that he has amended the

libretto slightly so that each character (Peter, the Wolf, Bird, Duck and Cat, plus the Grandfather) is represented by the theme only. He says "I thought it would be amusing to have the dancer who is the Grandfather also be the narrator and play the choreographer of the ballet as well."

The second part of the program is made up of three dances from Act II (The Land of the Sweets) of Robert Weiss' *Nutcracker* to the



music of Peter Ilich Tchaikovsky – Ribbon Candy, Tea (Chinese) and the Sugar Plum Fairy pas de deux. Carolina Ballet's *Nutcracker*, sponsored by Progress Energy, premiered in 2001 and was an instant success. The second act of *Nutcracker* offers a kaleidoscope of different dances, representing different sweets and different foreign countries at the same time. The music for Ribbon Candy may be the most familiar to the children of the three sections as it is heard very often in advertisements during the Holiday season.

### About the NC Arts Council's "cARTwheels" Project

Conceived by Lisbeth C. "Libba" Evans, Secretary Department of Cultural Resources, and implemented by the North Carolina Arts Council, the touring

BY JOHN ELLIS

program "cARTwheels" is designed to enhance student learning in the arts.

"Research shows that early exposure to the arts helps students achieve both academic success and intellectual and personal growth," Evans said. "Students involved with the arts score higher on SATs and gain basic skills critical for later success in school, work and life." The program funds some of the state's finest theater, opera and ballet companies in performances for elementary school children across rural North Carolina.

Under the banner, "cARTwheels," *Arts on the Move*, the program showcases the magic and wonder of music, dance, costumes and sets to schools in fully staged performances adapted for younger audiences.

### If you go

Carolina Ballet presents a free kids-length classical ballet: *Peter and the Wolf*.

Recommended for 3rd, 4th, and 5th grade audiences. Mainstage School Shows Series. Diana Wortham Theatre at Pack Place, 10:00 a.m. and 12:00 noon, Tuesday, April 15, 2008.

For more information contact Director of Education and Outreach Rae Geoffrey at (828) 257-4544 x307, or rae@dwtheatre.com or visit www.dwtheatre.com.

## Schoolhouse Rock Live! at Asheville Community Theatre

BY JENNY BUNN

Asheville Community Theatre is excited to present the rollicking, infectious musical *Schoolhouse Rock Live!*, with book by George Keating, Kyle Hall and Scott Ferguson and lyrics and music by Bob Dorough, Dave Frishberg, George Newall, Kathy Mandry, Lynn Ahrens and Tom Yohe.

*Schoolhouse Rock Live!* features a cast of adults and children, and is a show geared for the entire family. Opening on Friday, March 7 at 8:00 p.m. and running for three weekends through March 23, performances will be held on Friday nights at 8:00 p.m. and Saturday and Sunday afternoons at 2:30 p.m. On Opening Night, a pre-show complementary champagne and punch reception will be held.

*Schoolhouse Rock Live!* centers on Tom, a nerve-wracked school teacher nervous about his first day of teaching. Tom is trying to relax when various characters representing facets of his personality emerge and show him how to win his

students over with imagination and music, through such beloved *Schoolhouse Rock* songs as "Just A Bill," "Lolly, Lolly, Lolly" and "Conjunction Junction."

The Emmy Award-winning 1970s Saturday morning cartoon series that taught history, grammar, math, science and politics through clever, tuneful songs instructs a whole new generation to "Unpack Your Adjectives" and "Do The Circulations."

*Schoolhouse Rock Live!* features an amazing cast of ACT veterans and newcomers, including a mother and two of her daughters who are all three making their ACT stage debuts! Robert Shupe (*Beauty and the Beast*), Michael Cheek (*Miss Gulch Returns!*), Carly Crawford, Dylan Murray, Robin Tynes (*The Wizard of Oz*) and Susan Babelay star. Joining them in the ensemble are Lora Kole, Shaunna Wild, Elizabeth Babelay, Rebekah Babelay, Avery Hind, Sam Bible-Sullivan and Cat Jennings.

*Schoolhouse Rock Live!* is directed

by Chris Martin, who is making his ACT directorial debut. He teaches at Jones Elementary School, where he has been named Teacher of the Year, and directs their annual theatrical productions. Choreography is by McKenzie Kanipe and musical direction is by Linda Walker. The set is designed by Scott Allred, with lighting design by Rob Berls, and costume design by Linda Underwood.

### Performance to Benefit Eliada

On Thursday, March 6 at 8:00 p.m., Asheville Community Theatre will host a special opening night showing of 'Schoolhouse Rock- Live' to benefit Eliada Homes for Children. Tickets are available at a reduced price of \$15 for adults, \$12 for seniors, and \$10 for children, students, and groups of 10 or more. The event will also feature a family-friendly reception at 7:00 p.m. featuring nostalgic treats such as root beer floats, old-fashioned candies, and much more.



### If you go

Tickets are \$22 for adults, \$19 for students and seniors (over 60), and \$12 for children (17 and under). Tickets may be purchased online at [www.ashevilletheatre.org](http://www.ashevilletheatre.org), over the phone by calling the ACT Box Office at (828) 254-1320 or in person at the Box Office, located at 35 East Walnut Street.

Box Office hours are 10:00 am – 4:00 pm Monday – Friday. For more information, please call (828) 254-1320.



# MUSIC SCENE

## Chris Austin Songwriting Contest

**A**spiring songwriters, would you like the opportunity to have your original songs heard by a panel of music industry professionals? Would you like a chance to perform at an internationally recognized music festival? Your chance is coming up, but only if you act by March 4!

Each year MerleFest provides songwriters with the opportunity to have their original songs heard by a panel of professional songwriters and others from the Nashville music industry by participating in the *Chris Austin Songwriting Contest* which will be chaired by music legend and festival-friend Jim Lauderdale. The deadline for entry in the contest is March 4, 2008.

The *Chris Austin Songwriting Contest* is divided into four categories; country, bluegrass, gospel, and general. First place winners in each category perform live on the Cabin Stage during MerleFest. All finalists will receive all-access passes to MerleFest 2008, lodging during the festival, and other prizes.

Interested songwriters can find out more about the *Chris Austin Songwriting Contest* by visiting [www.merlefest.org](http://www.merlefest.org) or by calling the contest hotline at 1-800-799-3868, or by emailing [Allison.Phillips@wilkescc.edu](mailto:Allison.Phillips@wilkescc.edu). Entries for the 2008 Chris Austin Songwriting Contest can be submitted on line via Sonicbids. New Sonicbids members may enter one song and obtain a six-month Sonicbids membership for \$29.95. Additional entries and entries by existing Sonicbids members are \$25. For more information: [www.sonicbids.com/chrisaustinsongcontest](http://www.sonicbids.com/chrisaustinsongcontest).

Net proceeds from the Chris Austin Songwriting Contest go to support the mission and purpose of Wilkes Community College.

## The Mighty Winds of Giannini Brass to Blow at Patton Auditorium

BY ROBERT WILEY

**E**xpect an afternoon of "European Classics" by Handel and Rossini, "American Classics" from the Broadway stage, music of the Renaissance, Baroque and Romantic eras plus Dixieland, jazz, swing and marches when the Giannini Brass takes the stage on Sunday, March 2 at Patton Auditorium on the campus of Blue Ridge Community College!

Named after composer and educator Vittorio Giannini, the founder of the North Carolina School of the Arts, the Giannini Brass is currently the professional brass ensemble-in-residence for the North Carolina School of the Arts. Its members both teach and perform with major orchestras and on radio and television stations throughout the United States and Europe. The ensemble has released four recordings: Big-Shot Brass, Christmas with the Giannini Brass, Baroque Banquet and Mit Freuden zart (With Tender Joy): Moravian Chorales for Brass.

All five performers boast exceptional credentials. Anita Cirba is principal trumpet of both the Winston-Salem and Greensboro Symphony Orchestras. Trombonist Chris Ferguson has performed with touring Broadway productions and big bands as well as major symphony orchestras. Currently principal

tuba with the Greensboro (NC) Symphony David Nicholson has performed with the Empire Brass Quintet and Atlantic Brass Quintet. Kenneth Wilmot, trumpet, has appeared with the New World Symphony and toured with the Tommy Dorsey and Glenn Miller Orchestras. Joseph Mount, horn, has performed with the North Carolina, Charlotte and Charleston (SC) Symphonies.

The Mallarmé Chamber Trio will follow on March 30. They bring a gorgeous combination of harp, flute and viola for which Debussy and other composers have written some of the most passionate music you'll ever hear!

### If you go

*All Hendersonville Chamber Music Concerts take place on Sunday afternoons at 3 PM in Patton Auditorium of Blue Ridge Community College in Flat Rock.*

*Tickets are \$ 17 and can be purchased at the Hendersonville Visitors Center, Fox-fire Gallery in Laurel Park, or at the door on day of performance. Students admitted free. Call (828) 697-0455 or (828) 890-4411 for more information.*

## Who or What is Cryptacize?

BY JAMES CASSARA

**T**he enigmatically named Bay Area trio known as *Cryptacize* bring their own sound smorgasbord to Asheville for a first ever performance at The Grey Eagle.

The band, comprised of Chris Cohen (The Curtains) on guitar and vocals, Nedelle Torrisi (former Kill Rock Stars artist, The Curtains) on autoharp, strings, guitar, vocals and more, and Michael Carreira on drums are crisscrossing the county in support of the recently released *Dig That Treasure*. They describe their debut album as "inspired by the larger-than-life emotions of West Side Story and the joyful percussive guitar gospel of Sister Rosetta Tharpe with a bit of The Wizard of Oz's bittersweet escapism."

Toss in the other-world sentimentality of Sun Ra's Spaceship Lullaby, and Henry Cowell's ethereal piano string strumming and you can only imagine the delightfully borderline schizophrenia that permeates the bands sound. The vocals may be soothing but the music can be at times both mesmerizing and disorienting, albeit in a good way.

In truth their elliptical, experimental

indie-pop isn't all that cryptic, considering that Cohen and Torrisi have worked together extensively. The pair first collaborated on Cohen's Curtains project (Torrisi contributed vocals on 2006's Calamity) before the pair discovered percussionist Michael Carreira via, of all things, a video of himself playing cowbell on YouTube. They subsequently recruited him and, a year later, launched the band.

Cryptacize signed to Asthmatic Kitty Records and released their debut album in February of this year. So while it's been a somewhat contorted path there is no doubt the three are here to stay. Listeners will get to decide for themselves whether the music has that same resilience.

### If you go

*Cryptacize, as opening for Why? at The Grey Eagle. Wednesday, March 19th, 9 p.m. \$7, standing room only. Advance tickets available online, at local outlets and through Static Age Records.*

**LAUGH YOUR ASHEVILLE OFF WITH....**

**\$5 OFF PRE-SALE TICKETS**

**18+ mature audiences**

**SCOTT OSEYCHIK**  
"Likable with dead-on impressions, high-energy and highly moronic"

**MELANIE MALOY**  
"charismatic, refreshing, spontaneous, fun, voted one of E! TV's 50 funniest people"

**TIM NORTHERN**  
"a word man... unique combination of intellect and fun-filled observation"

**COMEDY AT THE WORTHAM**  
with Special Guest Tom Chalmers and MC Joe Zimmerman

**Diana Wortham at Pack Place March 7th 7PM & 9:30PM Tickets \$24**  
(Group tickets available)  
[laughyourashevilleoff.com](http://laughyourashevilleoff.com)

**PRESALE TICKET SAVINGS!**  
**\$5 OFF** TICKET PRICE ONLY \$19 REG. \$24  
Presale tickets available Feb 1st to Feb 29th  
Bring this coupon to: A Sense of Humor, located at 84 West Walnut Street Unit B (next to Studio Chavarria)



## ARTFUL LIVING

# Watching The River Flow

The Taoist roots of Zen Buddhism place great emphasis on what is called “non-doing”. Now non-doing is not to be confused with doing nothing. It is not passivity.

It is about not doing whatever comes first into your mind in favor of allowing the moment to inform you about what it needs before you act, and then to act from the place that Buddhists call the “whole mind”. This gives rise to what is termed, “skillful action”.

A very great lesson to be learned is that most of the time, what is needed of us is nothing. Most of the time, the moment only needs us to continue taking in the moment. When the moment needs us, it will let us know, and from our whole mind, the mind that blends and balances our senses and thoughts with our feelings and deeper intuition, we will know what needs doing and how to do it. But beware of that first impulse. It comes from our conditioned mind, the mind of ego, and gets us into a great deal of awkwardness, even pain, trapped in swirling back currents.

When sitting by the river, just sit and watch the river flow. How many of us can actually do this? First, most of us don’t ever sit by a river at all. We drive past it. A few may, if it’s a beautiful day, and there is a nice path, and they don’t have “more



Bill Walz

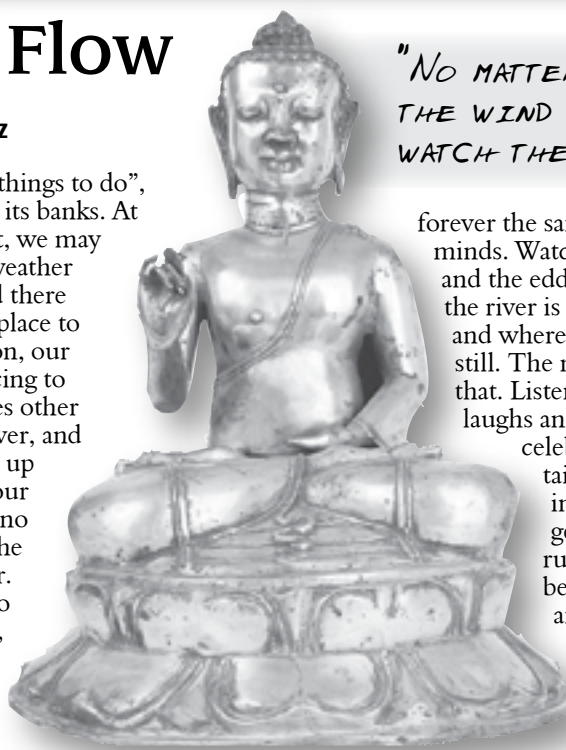
BY BILL WALZ

important things to do”, walk along its banks. At some point, we may sit (if the weather is right and there is a handy place to sit) but soon, our mind is racing to many places other than the river, and we will get up

and continue on our way having given no consideration to the secrets of the river. Zen instructs us to go to the river, sit, and watch and listen to it flow. There is much to be learned.

We learn that the river exists out there, and it exists in here, in our minds. Like when objects appear floating in the river, so too, the objects in our minds, our thoughts, appear and pass before our gaze and then float on. We mistake this passing flotsam for who we are. In any given moment, whatever floats through the river of our minds, we experience, “this is me”. Not so. Not any more than the passing objects in the river are the river.

The river is forever changing and



“NO MATTER WHAT GETS IN THE WAY OR WHICH WAY THE WIND DOES BLOW... I’LL JUST SIT HERE AND WATCH THE RIVER FLOW.”  
- BOB DYLAN

forever the same. So too our minds. Watch the currents and the eddies. See where the river is shallow and fast and where it is deep and still. The mind is much like that. Listen to the river. It laughs and sighs, weeps and celebrates; it contains all the sound in the world in its gentle rivulets and rushing torrents. It begins in the rain and snow, touching the earth high in the mountains, becoming little trickles, moving relentlessly,

growing in breadth and depth, to its returning to the sea, and then to vapor to begin the journey again. In a single drop is its own beginning, its journey, end, and new beginning. So too, we begin and end, journeying along the way appearing in many stages, to return to our Source and begin again. In the deepest pool of our mind we know this truth, but we so easily lose track of it in the rapids of our life, rushing along, crashing through the rocks, the obstacles that direct and channel our journey.

Sitting on the banks, watching the river flow, we can know our own mind, our own life, our own beginning and destiny, a drop of consciousness in the great sea of consciousness. We do not mistake what is floating past in the river for the river. Why then do we mistake what is floating past in our mind for our mind or for who we are? Sit. Take some time to watch the river flow, and then you’ll know. You’ll come to know your whole mind and who you are and what needs doing and what needs non-doing. You’ll come to know your source and your destiny. You’ll learn how to maneuver your journey skillfully. Just from watching the river flow, “no matter what gets in the way or which way the wind does blow.”

**Bill Walz is a UNCA adjunct faculty member and a private-practice teacher of mindfulness, personal growth and consciousness. He holds a weekly meditation class, Mondays, 7pm at the Friends Meeting House, 227 Edgewood.**

**A special extended meditation and discussion event will be at the Meeting House, Saturday, April 19, 1-5pm. Info on classes and personal growth and healing instruction or phone consultations at (828)258-3241, or e-mail at [healing@billwalz.com](mailto:healing@billwalz.com). Visit [www.billwalz.com](http://www.billwalz.com)**

## HEALTH FACTS: Time to Pinch Off the Salt

BY DEWAYNE BUTCHER, MD

One in three Americans has hypertension (*high blood pressure*). The condition puts them at greater risk of developing two of the country’s major killers — heart disease and stroke.

Excess salt increases a person’s chances of getting high blood pressure. Research shows that 95% of men and 75% of women consume more than 5.8 grams of sodium a day. (*The healthy level of sodium intake is 1.5 grams a day.*)

“The deaths attributable to excess sodium intake represent the equivalent of a jumbo jet with more than 400 adults crashing every day of the year,” noted Stephen Havas, MD, MPH, American Medical Association vice president for science, quality and public health.

The link between salt and hypertension has led to a call by the AMA, along with other health and consumer orga-

nizations, to reduce the amount of salt added to foods.

The over consumption problem isn’t caused by the salt shaker at the dinner table. The sprinkle on the plate and the pinch added during cooking account for only 5% to 10% of a typical person’s sodium intake. The main culprits are restaurant and processed foods – responsible for 75% of salt in the American diet.

The reality means that strict limits on salt in restaurant and processed foods are needed. (*For the last two years*) the AMA (*has recommended*) that the Food and Drug Administration revoke the “generally recognized as safe” status of sodium. This move would allow the agency to develop regulatory measures to restrict the amount of salt in processed foods. The FDA is weighing this approach now as the result of a legal petition by the Center for Science in the Public Interest (*which is asking*)

the agency to end sodium’s “safe” status and treat salt as a food additive subject to more regulation.

The AMA policy also calls on the FDA and manufacturers to work toward a 50% reduction of the amount of sodium in processed foods, fast foods and restaurant meals over 10 years. Achievement of this goal could save at least 150,000 lives annually. It also calls for the FDA to improve labeling and develop front-of-package warnings for high-salt foods.

Organizations opposed to more regulations argue that sodium is necessary for food safety and would not be easy to replace in processed foods. Reducing salt too much can have negative health effects.

Advocates for salt restriction recognize sodium’s importance in the human diet and as a food preservative. The AMA, the American Public Health As-

sociation and others are simply arguing for bringing salt levels within the healthy range. The risks are so high that the time for action is now.

- ✓ Seventy percent of meals eaten in the United States are eaten outside the home.
- ✓ Almost no American homes process their own food; the food comes processed by manufacturers.
- ✓ Seventy-five percent of the excess sodium intake is from processed foods, fast foods and restaurant foods
- ✓ A high sodium intake leads to high blood pressure which leads to heart disease and stroke – and over 750,000 preventable deaths every year.

Did you read it? Even without the regulations of the FDA, you can do something about this ‘Nuff said.



# RESTAURANTS & WINE

## Good Mess, Bad Mess – Why Dirty Glasses Sometimes Look So Good

### The Good Mess

In my dining room hangs a painting of ordinary objects. Very ordinary - dirty wine glasses and empty bottles on a tray. Asheville artist Vadim Bora painted it in 1999 and called it *After the Party*. I wanted it the instant I saw it.

Bora is actually far, far better known for his distinct style of portraits and landscapes, but this image captures one of my favorite sights: the mess I see left over after a good time.

In 1999, just before discovering the painting, I solo-hosted my first five-course wine dinner at my table for nine guests, and we emptied fifteen wine bottles. We got all the plates and cutlery cleaned that night, but I wanted the glasses left on the table. (The most willing-to-help guests still had a bottle and a half in them, and nice wine glasses require sober cleaners.) The next morning, there were exactly fifty dirty glasses on the table. It was a glorious sight. I had to take a picture of it.

Imagine putting that snapshot in a frame on your buffet. It just wouldn't look right. On canvas, however, the mess is admirable.

Just recently, I visited Bora's gallery to view paintings of the same subject by another local artist, Beth Boone. Her series of bottles and glasses are drawn from slightly jagged lines, part full, part empty. Modulated surfaces are pushed forward by cheerful, translucent colors in the background. I could imagine them all in a row across the wall beside my bar, in matching black frames.

Why do we like such images? Why do we like looking at something that in reality would need to be cleaned up? Why would we even pay for such an image?

What is it about the bottles? (Spare me the stale Freudian explanation, please, because that's got nothing to do with it.) These shapes represent good times. While we may not even be thinking about it, the fact that we smile at the sight of these images is an assurance that we are a part of the civilized world. We know where we can find the pleasure and the fun.

In one of my three favorite paintings, *Le Déjeuner d'Huitres (Lunch Oysters)* by Jean-François de Troy, expended oyster shells litter the floor with straw, dirt, baskets, and empty Champagne bottles. Even though the scene depicted here captures the aristocratic party in progress, the mess is already very well established and in the foreground of the painting. In this image, the most privileged men in 1735 France have said to hell with manners as they pursue oysters, and I bet they would have paid top franc for a painting of empty shells on a plate with a tumbled glass.

Bottles and glasses, like plates (and, for some of us, oyster shells) are also among our most enduring companions. English novelist George Meredith summed it up via one of his wiser characters who said, "Kissing don't last; cookery do!" Indeed, as time and ageing progressively take away our fun things, we still will have good food and drink to the end.

Therefore, we simply like shapes that



"New Wine" by Beth Boone

BY MICHAEL PARKER

represent the useful things that are the tools for good sensations and good times. They have our hearts because they serve our taste buds and any memory connected to them.

### The Bad Mess

There still looms, however, the threat of a dark side to all this fun. There was once a celebrated wine writer, a prodigy, whose lifelong relation-

ship with wine and enviable career came crashing down hard.

In 1984, English wine expert Alice King was deputy editor of *Decanter* Magazine at age 22, and went on to publish several books on the subject. Her most recent book, to be released in mid-March, describes the dark side that is the risk of living a life that revolves around wine. *High Sobriety: Confessions Of A Drinker* will deliver a brutally honest word of warning about how superior talent and a dream job can still turn into a nightmare. Even a passionate pursuit of wine as a hobby involves some of this risk.

Those of us in the restaurant and wine business need this very reminder that we are playing with fire. While I honestly cannot imagine what I would do without wine at the table and beer at the gathering, Ms. King's story is a serious reminder to stay in control, and, yes, there really can be life after booze if control becomes an issue.

## March Events at the Weinhaus

Reservations are required for these events unless otherwise noted. Call the Weinhaus at (828) 254-6453.

### Tuesday, March 4, 7 p.m.

The Lobster Trap will provide a meal of fresh offerings from the sea: oysters on the half shell, sashimi tuna, caviar and other delicacies. Paired with sparkling and still wines, the Weinhaus will provide wines designed to compliment the menu. Price is \$75 all inclusive.

### Tuesday, March 11, 7 p.m.

Low Country/High Class Feast at Ed Boudreaux's Bayou Barbeque. "Low Country" cuisine prepared with a modern flair and accompanied by your choice of wine and beer provided by the Weinhaus. The price is \$45 all inclusive.

### Friday, March 15

Come and taste the great Spanish Red Wines of the year at a free tasting at the Weinhaus from 2-4 p.m.

### Wednesday, March 26, 7 p.m.

A Springtime Wine Tasting Dinner will be held at Café on the Square featuring their unique and time tested cuisine. Wines will be provided by the Weinhaus for this special meal. The price is \$60 all inclusive.

### The Weinhaus

86 Patton Ave., in Asheville  
(828) 254-6453

## TASTING EVENTS!

Our FREE Saturday tastings continue at The Wine Guy South, every Saturday, from 4-6 p.m.

Every week we invite a different distributor to pour 4 or 5 new wines from their portfolio for us to sample. Light hors d'oeuvres will be served and all wines poured will be specially priced.

WINE RETAIL—TASTINGS—WINE CLASSES  
WE MAKE IT EASY FOR YOU!  
GREAT WINES FOR ANY OCCASION AND BUDGET.



www.theashevillewineguy.com

555 Merrimon Ave. (828) 254-6500  
1200 Hendersonville Rd. (828) 277-1120  
Asheville, North Carolina

## INTERNATIONAL HOUSE OF PANCAKES RESTAURANT

Our Famous Breakfast Menu is Served All Day!  
We also serve Sandwich Classics, Distinctive Dinners, Traditional Favorites and Meal-Sized Salads

Hours: Sun-Thurs 6:30 a.m. - 10:pm  
Fri/Sat 6:30 a.m. - 1:00 a.m.

251 Tunnel Rd. Asheville, 255-8601



# JOE'S BREW NOTES

## Pisgah Brewing – Where the Beer is Tasty and Good for Mother Earth, Too

Dave Quinn and Jason Caughman met in Folly Beach, SC (near Charleston), and became fast friends. They both ate organic foods, believed in being good stewards of the environment — and loved home brewing. They wanted to create a business that would combine their principles with their passion — an eco-friendly brewery was the perfect idea.

The big question was not what to do but where. In time, they decided the Asheville area was the ideal location to open their brewery. They figured our community — enthusiastic about organic living and local foods — would support a brewery that made organic, craft beer. About two and a half years ago, they opened Pisgah Brewery in Black Mountain east of Asheville.

Pisgah beer is delicious, and its brewing philosophy makes you feel good to drink it. It's brewed with high quality organic ingredients, from local sources when possible. The manufacturing process recycles hot water, the company delivery trucks run on bio-diesel-fuel, and the beer is distributed only locally, which further reduces the use of fuel.

The beer is even made with whole hops instead of hop pellets — whole hops are processed less than hop pel-

lets, which saves energy, produces less waste, and, Dave and Jason are convinced, makes a smoother, less bitter beer.

Dave, an aggressive brewer, wants the flavor to “hit you in the face,” while Jason wants to appeal to “a broader beer drinking community.” This two-pronged approach means Pisgah beers are rich in distinct flavors and very drinkable.

The two men agreed early on that three areas of brewing could not be compromised: sanitation, fermentation control (the step where yeast produces alcohol and carbon dioxide), and ingredients (everything had to be high quality organic). They believed quality would prove profitable. “We don’t want to be the biggest brewery,” Jason says. “We want to be *the best*.” Word of mouth advertising has propelled their growth — to meet demand, Pisgah has had to double capacity since its opening.

Five ales are produced on an ongoing basis: Endless Summer Ale, Pisgah Pale Ale, Pisgah Porter, Pisgah Nitro Stout,



Beer lover Joe Zinich.



Good beer and good conversation at Pisgah Brewery.

and Solstice (9.5% alcohol, Belgium style triple). Depending on the season and their interests, you may find two or more additions to the menu. Currently these are Red Devil (Belgium style ale, made with cherries & raspberries), Valdez (a coffee flavored Porter), Pisgah IPA, and Cosmos (9.5%, porter, slightly sweet/chocolate, rich, bottle conditioned—yeast and sugar added before capping).

My favorites from their ongoing menu are the Pisgah Pale Ale (malt taste up front with a medium but smooth hop finish), and the Nitro Stout (almost black, light body, roasted malt/chocolate flavor, dry finish). You can purchase their beer at many local pubs, restaurants, etc. (see their website) or, for a real treat, in the brewery’s “Pisgah Package Store”.

The Pisgah Package Store is open every Thursday from 4-7 PM and is truly a unique place to buy growlers and enjoy a pint. “My friends and I can socialize in a relaxed, no-pressure environment,” enthuses Jenna from Asheville. It’s a place of convivial atmosphere with no bar, no seats, no smoking, music from a CD player and 50-100 people (all ages, walks of life) enjoying beer and conversation standing inside the brewery. “Great beer in a weird, but cool non-bar,” says Andrew from Black Mountain.

In nice weather, folks migrate outside to the loading dock adding the enjoyment of the environment to the mix. “Friendly people, great beer, and a bathroom,” says Elbert from Black Mountain. “What else do you need?” Customers will be even happier this spring — Pisgah Brewery is adding a pub with music, a Beer Garden (patio with umbrellas, tables, and chairs) and a game room.

If sharing great beer with friends in a relaxed, friendly environment sounds good, take the advice of Chris, a student at Warren Wilson College, “Mark your calendar ‘Growler Thursday’ and come on out.

BY JOE ZINICH

“We don’t want to be the biggest brewery, we want to be the *best*.”

- JASON CAUGHMAN

### Asheville Beer Notes 101: Beer Styles

Beers have generally recognized styles, for example ESB, IPA, Stout, Porter, etc. A style is a label that describes the beer’s overall character by such things as taste, aroma, flavor, color, alcohol content, etc. (For more info, Visit Beer Judge Certification Program site, <http://bjcp.org>.)

Styles allow brewers to give a name to a beer that can be recognized by beer drinkers. Each brewer can make a beer to style but the result is based on the brewer’s interpretation (strict or loose) of that style, therefore, the look and flavor will vary a little (sometimes a lot) depending on the brewery.

So try a given style at each of the local breweries. Bring a friend to help you compare and for some fun discussions of flavors.

### Beer of the Month

#### Valdez from the Pisgah Brewing Company

The Valdez is a medium bodied, coffee-flavored porter brewed with locally roasted coffee. It pours black with a tan head and has an aroma of coffee. The beer has creamy malt sweetness, smooth with a distinct coffee flavor. This is an excellent porter with a distinctive, but not overpowering, coffee flavor.

#### Pisgah Brewing Company

50 Eastside Business Park  
Black Mountain  
(828) 582-7909  
[www.pisgahbrewing.com](http://www.pisgahbrewing.com)

For five years, Joe Zinich has been taking a self-guided, high-intensity tour of Asheville’s beer world. Contact him at: [jzinich@bellsouth.net](mailto:jzinich@bellsouth.net)



Lining up for a pint at the Pisgah Package Store.



Details matter.



Whether we're framing your grandmother's needlework,  
an addition to your art collection, or one of Zappa's guitars,  
it's the little things we do that make a difference.



**BLACK BIRD**  
**FRAME & ART**

blackbirdframe.com

30 Bryson Street, Asheville (just north of Biltmore Village, across from Kinko's) 225-3117  
AND our new location, 159 South Lexington Avenue (just south of Hilliard) 252-4144

## Asheville's Favorite Coffee Houses



Don't miss the May issue of  
*Rapid River* — we'll explore some of  
Asheville's favorite coffee houses.

Want to be included? Call (828)  
646-0071 for details. Reduced  
advertising rates for coffee houses.

[www.rapidrivermagazine.com](http://www.rapidrivermagazine.com)

**Mellow  
Mushroom  
Pizza Bakers**

**(828) 236-9800**

Open 7 Days a Week

**50 Broadway ~ Asheville, NC**



**Wireless  
Internet  
Access!**

**Delicious**

Specialty Pizzas  
Spring Water Dough  
Appetizing Salads  
Fresh-Baked Calzones  
Hoagies & Pretzels  
Healthy Ingredients

## LOCAL FLAVOR

# Amici Trattoria Brings Italy to Asheville

By BETH GOSSETT

I have heard a lot about Amici Trattoria. All of it, good. So I just had to stop in and see what all the talk was about.

Inside this charming place the atmosphere is casual bistro with a heavy Italian twist (you'll want to dress nice but you'll not feel out of place with jeans and a button-up shirt).

My server, Carol, understood the bistro's menu exceptionally well, and this is a good thing for those of us new to a menu. I have eaten at plenty of restaurants where the server basically said "Your guess is as good as mine on what's in that entrée." She also recommended which wines paired well with each of the entrees I questioned about. Again, this just added to my dining experience. As is customary with many fine restaurants she allowed me to sample a few of the wines to find one for my liking.

Knowing perfectly well salad is served at the end of the meal in Italy, I still went ahead and ordered the mixed greens from the Antipasti menu first. Yes, you can take the girl out of the country but never can you take the country out of the girl as my grandma said. On this one she is right because I cannot eat my salad last. And it tasted delicious with just enough oil and vinegar to extend the flavors.

The scallops arrived with creamy polenta and tomato onion compote; and the soup of the day, a light turkey chili that was hearty, yet light, and completely delectable.

Nate, the bartender, made a delicious and creative martini I once had in New York City at this way too expensive club, called a butterscotchtini — the drink that is not the club — and it had just the right amount of alcohol.

The entrée I chose was the Ricotta and Sage Ravioli. The first taste hit my palate with an explosion of rich creamy cheeses and delectable spices. Being won over I simply had to speak with the creator of the dish and that's how I met Chef/Owner Heath Miles.

As it turned out Miles came to Asheville in 2003 to open The Boathouse on Lake Julian, where he developed a menu combining the freshest seafood with the best seasonal and regional products available. Like many great chefs, Miles eventually chose to open his own restaurant. He decided to stay in Asheville because of the potential of the region, and because it

brought his wife, Leslie, closer to her family and her Southern roots.

His first job found him cooking hot dogs and grilled cheese sandwiches at the Edgewood Club in Pittsburgh, at the age of 14. During his stay at the Culinary Institute of America in New York, he spent his six-month externship at the five-star, five-diamond Grand Wailea Resort on Maui, where he trained under Chef Kathleen Daelmons, Food TV Host and best-selling cookbook author. A few years later he found himself in Pittsburgh, PA, as executive chef of Casbah, a Mediterranean, fine dining restaurant. While there, *Pittsburgh Magazine* recognized him as a Rising Star Chef.

Miles told me I simply had to try the calamari on the menu, and to add plenty of lemon. I did. It, like everything else, was delicious. Also, as part of Miles and my discussion was how comfortable the space was, that it was perfect for groups, romantic dinners or dinner with the kids.



Owner/Chef  
Heath Miles



Beautiful interior of Amici Trattoria.

"I like the fact that people can bring their families here," Miles says, "I have kids, and I like to know that there are places here in Asheville that welcomes us as a family. That's what eating is about... family."

I'm definitely going to be going back to Amici Trattoria very soon.

In Asheville Heath Miles's star has risen and it shines oh so bright.

### Amici Trattoria

LUNCH: Mon-Fri. 11 a.m. to 2 p.m.  
DINNER: Mon-Sat. 5 p.m. until

900 Hendersonville Road  
Suite 201, Asheville, NC 28803

Phone (828) 277-1010



# LOCAL FLAVOR

## Celebrate St. Patrick's Day – With Potatoes and Tuber-Verse

**W**e Americans are notorious for turning holidays into marathons of indulgence. New Year's Eve, Independence Day and Saturday night become justifiable excuses to eclipse our already heroic efforts at consumption.

St. Patrick's Day is no exception. On March 17, we can be spectacular in our attempts to prove how "Irish" we can be. We tend to dye pretty much everything green. Some cities have taken to defiling entire major waterways with loads of



**Asheville Chef  
Mackensy Lunsford**

BY MACKENSY LUNSFORD

green dye. Come mid-March, the Chicago River is dyed the shade of lime Jell-o, certainly to the chagrin of the surviving fish population, which is composed primarily of goldfish that could likely survive the apocalypse alongside the cockroaches.

Many consider it their God-given right to get rip-roaring drunk on green beer and pinch cute co-workers who forgot to wear green. We drink copious amounts of Guinness and Irish whiskey. We throw parades. We wear tacky green clothing and we love every minute of it. And why not? Honoring another country's patron saint with beer, whiskey and potatoes is just plain fun.

**On March 17, we can  
be spectacular in our  
attempts to prove how  
"Irish" we can be.**

Aside from Guinness, consumption of the humble potato may be the closest that many of us come to somewhat accurately honoring the traditions of Ireland. That the Irish love their potatoes is no secret; it's not uncommon for several different potato preparations to appear at one meal.

What better way to fortify oneself for a long night of revelry than with a pile of "champ" or a plateful of "boxty"? And in typical Irish style, there must of course be the wild recitation of a traditional tuber-appropriate rhyme.

*Have an idea for future articles for Local Flavor? Local foodies we should know about? Workshops or other food events? Contact Mackensy Lunsford at [catalyst@charter.net](mailto:catalyst@charter.net).*

**Mackensy Lunsford is an award-winning food writer who co-owns Café Azalea with her husband Judd Lohof. Café Azalea caters to the "healthy hedonist," i.e. those who love their veggies but aren't afraid of a little luxury.**

### Champ

*"There was an old woman  
who lived in a lamp.  
She had no room to  
beetle her champ.  
She's up with her beetle  
and broke the lamp,  
and then she had room  
to beetle her champ."*

"Champ" is a dish of mashed potatoes, milk and scallions. In earlier times, the wooden pestle used to mash the potatoes was called a "beetle." Champ is simple to make and delicious any time of year.

2 pounds starchy potatoes, peeled and quartered

½ pint half and half or whole milk

6 scallions, greens only, chopped

6-8 tps butter, in pats

Salt and pepper (preferably white), to taste

Cover the potatoes in a large pot with salted water. Bring to a boil, then cook till knife tender. Pour off the water, cover and set aside.

Meanwhile, bring milk to a simmer and add scallions. Let simmer for a minute or two, then remove from heat, add half of the butter and let melt.

Combine milk mixture with potatoes and mash until smooth. Add salt and pepper to taste.

Serve with remaining butter. Traditionally, the butter is served in a well in the potatoes.

### Boxty

*Boxty in the griddle,  
boxty in the pan,  
if you don't eat boxty,  
you'll never get a man.*

"Boxty," a traditional Irish pancake, can be made on the griddle like flapjacks, or baked as a loaf, or boiled as dumplings. It's also a good way to utilize your leftover champ:

2 raw potatoes, peeled and grated

1½ cup champ or leftover mashed potatoes

2 cups all-purpose flour

About ½ cup milk, more as needed

1 large egg

Salt and pepper to taste

1/2 tsp baking powder

1 egg

1 TBS butter

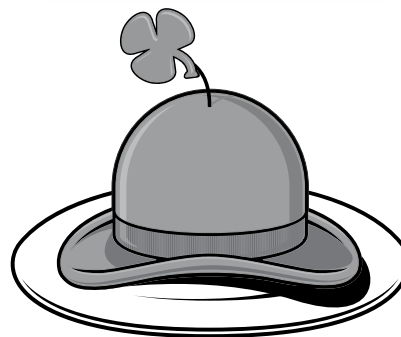
Oil to grease skillet

Mix together raw potato and mashed potato. In a separate bowl, mix together dry ingredients and then add to potatoes. Stir to combine.

Beat egg with milk and add to mixture. More milk can be added to make the batter the right consistency to drop from a spoon.

Drop two tablespoons of batter at a time on a medium hot skillet or griddle and cook over moderate heat on each side like pancakes.

Boxty can be served with a variety of toppings. While not entirely traditional Irish fare, creme fraiche, smoked salmon and capers make an excellent filling.



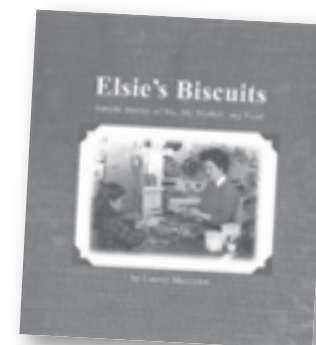
**Have a Happy  
St. Patrick's Day!**

## Attention All Coffee Houses

In May, *Rapid River* would like to focus on all of the different and unique coffee houses located right here in WNC.

If any coffee house would like to be featured in what is sure to be an insightful and informative section, please contact us by sending an e-mail message to [info@rapidrivermagazine.com](mailto:info@rapidrivermagazine.com). Photos of each business will accompany every article.

For additional coverage we invite you to advertise in the May issue. All ads will be 20% off with no additional charge for color.



### Elsie's Biscuits: Simple Stories of Me, My Mother, and Food

by Laurey Masterton, 2006

I need at least ten pages to write the praises of this wonderful book. At its most basic, *Elsie's Biscuits* is the story of Masterton's long journey from an idyllic childhood spent in her beloved mother's kitchen in Vermont to success as one of Asheville's favorite caterers.

It's not only one of the best books I've ever read about food — it's one of the best books I've ever read, period. It's breathtakingly beautifully written, a flawless weaving of memories and the adventure of cooking — charming, hilarious, painfully sad, wildly inspiring. Oprah Winfrey would love this book and I hope somebody will get it to her. There are millions of readers hungry for good recipes and lovely writing and *Elsie's Biscuits* serves up both in abundant measure.

**Review by Marcianne Miller**



## FINE ART

## The Giclee Journey

In 1999, a few years before the “Giclee Revolution” really hit its stride, I started a small fine art printmaking company in Asheville called ColorWorks. At the time I really had very little idea what I was doing. I was simply following my passion for both art and digital technology and enjoying the outcome from seeing these two worlds collide.

A few months after the studio opened Michelle Miller joined me and we became the face of ColorWorks. My role was more behind the scenes, focusing on the latest digital innovations and how to best incorporate these findings into what we were doing. Michelle used her talents as artist, photographer and digital imager to provide our clients with stunning finished prints. She very quickly established a reputation with the artist community as being able to “get inside their eye” - to truly see what they were seeing. ColorWorks seemed to take on a life of its own and within a short period of time became a destination point for artists looking to reproduce their work.

In the Fall of 2006 I left ColorWorks to continue my own work as a writer and designer. Fortunately for the Asheville artist community, Michelle never left and she moved the business to a new studio under the name of Double Exposure.

Since then, Double Exposure has not only improved upon what was established in the early years of ColorWorks, but has grown and flourished into a very dynamic and successful studio working with hundreds of artists and photographers throughout western North Carolina, the southeastern United States and even across the country.

I recently found myself curious about the “State of Giclee”, and wondering what was new and exciting in a field that it seemed like I used to live in. Being away from anything these days, even for a short period of time and you can miss an eternity in innovation. I thought I would see if Michelle would let me pick her brain for a bit and ask her a few questions about the fine art printmaking industry. Here’s what I found out:

**Question: Simcha**

So, let’s start with the “elephant in the room” question. Is the higher cost of giclee still presenting an issue? How does

the print-making community address this?

**Answer: Michelle**

There is no doubt that Giclees represent the higher end of cost for reproducing your artwork, however this does not at all have to be a negative. I try to focus on value rather than cost. Even though a well-crafted giclee print may cost the artist more than a lithograph or digital print on a less expensive paper, there is usually a greater opportunity for the artist to be more profitable with the giclee print.

Because it so resembles the original piece of art, it can and usually does sell for a premium price. Quite often an artist can sell their giclees for 3-5 times (and

sometimes more) what they paid to have them produced. This type of financial opportunity simply doesn’t happen with any other type of printing. Once the artist understands value vs. cost, the issue seems to disappear. More artists than ever before are now able to make a living from their art, and giclee prints are playing a significant role in this success.

That is pretty telling!

**Question: Simcha**

Over the past couple of years before I left ColorWorks, we were seeing where several artists were beginning to buy their own printers and take on the role themselves of printmaker. Has this become a trend? Are you still seeing artists bring the printing in-house to their own studios?

**Answer: Michelle**

I wouldn’t really call it a trend. In the past year and a half there have probably been a handful of artists that have gone out on their own. Usually at least a couple of them end up after several months giving up on printmaking and returning to the life of full time painter.

I can certainly understand how it looks appealing to bring the operation in-house, having complete control over the process, printing whenever you need



Full Studio

By SIMCHA WEINSTEIN

work and potentially cutting your costs. What usually gets overlooked is how much work and expertise are involved in creating your own prints. It’s more than just clicking a few buttons. Getting to the point where you are ready to click

“print” can be a long and tedious process involving pretty sophisticated digital imaging skills. The dilemma than I have seen with artists who take on their own printing is the battle of their own time being divided between being the artist and being the printmaker. They both are full time work.

**Question: Simcha**

It seems like with just about every industry there is now a Green or eco-friendly trend happening. Are you seeing anything like that in the fine art printing industry?

**Answer: Michelle**

Because of the very high quality of the paper and canvas that we use for printing a good portion of the supplies we use have always been pretty Green. Both the fine art papers and canvas are 100% cotton, acid-free and use no optical brighteners. These papers also come from smaller more artisan-like mills. Most papers in the printing industry are loaded with chemicals to have them be as white and as bright as possible. As we have learned, they only stay white for a very short time before they begin to yellow.

As for inks, there are some soy-based inks out there and I have read where research is being done on some eco-friendly inks. This is an area where we need to make the largest stride in becoming more environmentally friendly. Once the ink solution goes Green, Giclee prints will be a pretty clean product!

**Question: Simcha**

So, I know from my role with ColorWorks that the innovation and technology for digital imaging changes daily with new machines, printers and cameras constantly being introduced into the marketplace. Any new groundbreaking technology happening in the industry.

**Answer: Michelle**

I’m guessing there probably is. It seems like most of the new printers now are focusing on speed and paper handling. The truth is that technology has basically arrived as far as print quality goes. Sure, there will be some more improvements

“Giclee” continued on next page

DOCUMENT YOUR  
INDIVIDUALITYCELEBRATE YOUR  
COMMUNITY

{free} Portrait Appointments  
January 15th - April 1st  
Tues & Sun 10am-8pm

For More Info  
&  
To Sign Up:

www.FacesofAsheville.com

**Have That Special Item  
Framed While You Visit  
With “Rafferty”**



**FASTFRAME**  
EXPERT PICTURE FRAMING

**OFFERING:**

Expert Picture Framing  
Shadowboxes ~ Mirrors  
Local Artists Work  
Pet Portraits by Maggie

**900 Hendersonville Rd.  
Suite 102 Asheville  
247-5176**

www.fastframeasheville.com



# FINE ART

## "Giclee" continued from page 32

with color gamuts and speed, but even if the image quality never improved past where we are there will still be some pretty amazing looking prints in circulation!

Even though the focus of the giclee process is with printing, where some of the most significant advances have occurred are with cameras. As you know, we have always believed that the most important part of the printing process is in the



Studio Production

photographic capture of the artwork. Your print is only as good as what you capture!

Although very expensive, there are some superb digital cameras on the market now that do an incredible job with color, quality and file size. This is no longer a need for anyone in the fine art printmaking industry not to be shooting digital.

Ultimately, it is my belief that no matter how much equipment you have, no matter how new it is or how innovative it is, your equipment can only take you so far. What I like most about being

a printmaker is that what distinguishes a good print from a great print is the craftsmanship. And that will never go away.

As we use to say — a printer (the machine) merely tells the truth. Preparing an image and crafting it so it literally looks indistinguishable from the original work; that is the true art of printmaking. There will never be a machine that can do that. It's all about what you see and how you see it. Printmaking is truly an art unto itself.

When my visit with Michelle ended and I was driving home, I began thinking about not only how technology and innovation have moved the art world into this new phase, but also the tension within the art world that now exists. It is the age-old battle of innovation vs tradition.

The world of art is very steeped in tradition and tradition does not typically embrace change (giclees) very well. Its goal is to remain the same, if for no other reason, than "that's how it's always been." Historically, tradition ultimately tends to bend. It doesn't always yield, but it does bend. And what will this bending look like in the battle of giclee prints vs the traditional art world? It may be too early too tell, but one thing is for sure, giclees certainly have the momentum. Let the journey continue...

**Michelle Miller of Double Exposure can be reached at (828) 299-8180 or [www.double-exposureart.com](http://www.double-exposureart.com).**

**Simcha Weinstein can be reached at (828) 298-7776**

## 'Holy Lands, Sacred Visions' on Display at Woolworth Walk

The F.W. Gallery at Woolworth Walk will be proudly displaying work by the Southern Appalachian photographer David Koll.

David is a man who takes time to see more than the apparent visual beauty that surrounds North Carolina. Through his many years spent exploring these mountains he has become familiar with ideals of the indigenous people who respectfully depended on the land for food, medicine and guidance.

The intention of this show is to visually realign our connection with the



land, Sacred and Holy. The exhibit at Woolworth Walk will begin on March 7, with an opening reception on Sunday, March 9 from 2:00 to 4:00 p.m. All who share in gratitude for this planet are urged to come and see this exhibit.

**"Sassafras Looking Glass" by photographer David Koll**

## If you go

*Photographs by David Koll on display from March 7 through April 9, 2008.*

*Woolworth Walk, 25 Haywood St., Asheville, NC 28801. (828) 254-9234*

*Hours: Monday through Saturday 11-6; Closed Tuesday; Sunday 11-5*

**Visit [www.woolworthwalk.com](http://www.woolworthwalk.com) for more information.**

# Susan Marie Designs

FINE HANDMADE JEWELRY



**SPECIALIZING IN ONE-OF-A-KIND & CUSTOM JEWELRY  
DeBEERS & AGTA SPECTRUM AWARD-WINNING DESIGNER  
G.I.A. GRADUATE GEMOLOGIST**

**ONE ALL SOULS CRESCENT • BILTMORE VILLAGE • 277.1272**

# ALLANSTAND CRAFT SHOP

MILEPOST 382 BLUE RIDGE PARKWAY

828-298-7928

[www.craftguild.org](http://www.craftguild.org)



**GUILD CRAFTS**  
930 TUNNEL ROAD  
828-298-7903

**SOUTHERN  
HIGHLAND  
CRAFT GUILD**



# PERFORMANCE

## 3 Comedians Crash the Wortham

BY GREG BROWN

Asheville's first-ever showcase of nationally touring comedians comes to town on March 7, 2008. Co-Producers Greg Brown and Rowan Lischerelli, and the Laugh Your Asheville Off team bring the funny back in 2008 with a three-comic show of national acts including Tim Northern, Melanie Maloy and Scott Oseychik.



Tim Northern

*"I was poor growing up. We didn't have health insurance. I remember my dad was in this bad accident one time, and they put a paper plate in his head."*

- Tim Northern

With fans including Naomi Judd, who liked his "cerebral humor" and Ben Stein, who credits him for assuming his audience has a brain, Tim Northern describes himself as a "word man" and delivers articulate, witty humor.

Melanie Maloy made *El's* Top 50 Funniest People list and Howard Stern

didn't, which pissed him off enough to denounce her live on the radio. She's worked with Chris Rock and appeared on the WB Comedy Special. Weird Al asked her out once.

And as well as being blessed with a last name that's catchy and easy to spell, Charlotte comedian Scott Oseychik was featured on FOX's *Making of a Comedian*. Local stand-up comedian Tom Chalmers and Creative Loafing's funniest

person in Charlotte, Joe Zimmerman will make special appearances.

### Tim Northern

With fans including Naomi Judd, who liked his "cerebral humor" and Ben Stein, who credits him for assuming his audience has a brain, Nashville's Tim Northern calls himself a "word man." He delivers articulate, deceptively witty humor with an enthusiasm for words and language.

"A lot of people say puns are the low-

est form of humor," he admits. "It's knowing how to pull 'em off that makes it work. I don't tell stories. I don't try to preach. I don't try to come up with some kind of point of view. I'm making fun of words."

### Melanie Maloy

Ani di Franco fan Melanie Maloy is without doubt the greatest female dreadlocked comedian to yet emerge from Greensburg, PA. She made *El's* Top 50 Funniest People list and Howard Stern didn't, which pissed him off enough to denounce her live on the radio. She's worked with Chris Rock and appeared on the WB Comedy Special.

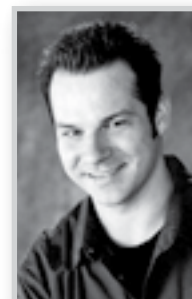
She's waiting to hear from Letterman after being asked to send in a second tape. Weird Al asked her out once.

### Scott Oseychik

Blessed with a catchy, easy-to-spell Ukrainian last name, this high-energy young comedian gave up a cushy, high-dollar day job as a Microsoft program manager for life as a comedian, leaving

behind forever unfinished action items and unlimited free Mountain Dew.

He's appeared in clubs all over the Southeast and been featured on FOX's *Making of a Comedian*. Weird Al has never asked him out. But the night is young.



Scott Oseychik

## If you go

*3 Comedians Crash the Wortham, Diana Wortham Theatre at Pack Place, Asheville, NC*

*March 7, 7 p.m. and 9:30 p.m.*

*Tickets: \$24. Recommended for mature audiences 18+*

*Tickets: [http://purchase.tickets.com/buy/TicketPurchase?organ\\_val=354](http://purchase.tickets.com/buy/TicketPurchase?organ_val=354)*

*Or, call the Diana Wortham Box Office (828) 257-4530.*

Official website

<http://laughyourashevilleoff.com>

## The Akira Satake Band

BY JULIA WEATHERFORD

Driven by an elegant world beat pulse, this collaboration of Asheville-based musicians plays instrumental music ranging from original Satake compositions to Appalachian and Celtic dance music traditions.

Akira Satake drives this group with his unique textural and melodic approach to playing the banjo. He is joined by the young violinist Duncan Wickle, equally fluent as a classical soloist, celtic fiddler or improvising jazz artist. Cellist Julia Weatherford grounds the group with her innovative rhythmical technique, soulful melodies and harmonies.

Special guest, multitasking Billy Jonas, much loved by his hometown of Asheville, will be wearing his percussionist's hat for the evening, with his usual array of homemade and recycled object instruments. Together, the band creates an engaging kaleidoscope of musical textures that invites the audience to join them on a grand musical journey of nation-blending.

Akira Satake first discovered the banjo through his older brother's Platt and Scruggs recordings while growing up in Osaka, Japan. After relocating to New York City in his early 20's he spent two decades honing his innovative banjo style in venues from Village clubs to Lincoln Center and Carnegie Hall. He went on to master the shamisen (Japanese banjo) in

his own original style, and has made it an important part of his repertoire.

Satake garnered international attention with his collection of original compositions, "Cooler Heads Prevail," and shared the 1998 German Music Critics' Award for Best World Music Recording with Nusrat Fateh Ali Khan. He has performed and/or recorded with such artists as Shawn Colvin, Nancy Griffith, Jim Lauderdale, Hazel Dickens, Bela Fleck and Tony Trischka, and produced award-winning CDs for Tim O'Brien, Mamadou Diabate, Johnny Cunningham and flamenco guitarist Gerardo Nunez.

Billy Jonas' heartwarming work has been enjoyed across North America since 1987. Previously a member of the highly acclaimed duo, "The Billys," he has been featured at prestigious festivals and venues nationwide (see selected venues). Jonas has shared stages with some of the world's favorite acoustic artists, including Patti Larkin, Ani DiFranco, David Wilcox, Richard Thompson, and Pete Seeger.

Violinist Duncan Wickel began studying classical violin at the age of 4. He is currently a student at the Berklee College of Music, in Boston, MA studying jazz violin performance and returns to his hometown for this concert. Duncan is becoming recognized for his diverse interests and abilities based around Irish and Celtic music idioms. His background in classical, world fusion and jazz is evi-

dent in his unique sound. In 2006, Duncan appeared on PRI's Mountain Stage alongside renowned guitarist and singer, John Doyle. In 2008 Duncan will embark on his second US tour as a member of the acclaimed Cathie Ryan Band.

Cellist Julia Weatherford brings to the group her experimental approach to the instrument, holding down the bass and harmonic structure with her innovative rhythmical technique. She studied cello from the age of 12, and played cello with the Asheville Symphony for thirteen seasons, meanwhile moonlighting on the fiddle, playing traditional old-time, New England and Celtic music for square dances, contra dances and in listening halls. She was the artistic director of the legendary Black Mountain Festival for many years and now works with the Swannanoa Gathering. Julia has toured internationally as a dance musician, and performs regionally with several string bands.

## If you go

*The Akira Satake Band will perform a special concert at the Asheville Art Center, 308 Merrimon Avenue in Asheville, NC on Wednesday, March 19 at 8:00 p.m. Tickets will be available at the door.*

For more information visit

<http://www.akirasatake.com/music.asp>



**Asheville Chamber Music Series**

presents

**The Pacifica String Quartet**

March 7, 2008, 8:00 pm

Unitarian Universalist Church of Asheville  
Charlotte Street & Edwin Place

~~~~~

and coming April 3rd  
the world-famous  
**Beaux Arts Trio**

Join us to hear  
the world's finest chamber ensembles  
in a comfortable, intimate setting.

For more information  
call 828-658-2562—or visit  
[www.main.nc.us/ashevillechambermusic](http://www.main.nc.us/ashevillechambermusic)



# PERFORMANCE

## Thin Walls: A Private Glimpse Into the Tangled and Peculiar

What is it that makes us unique, extraordinary, beautiful, or even normal? Take a peek through "Thin Walls" as various perspectives on the pursuit for beauty, normalcy and acceptance are woven through the experiences of Violet and Daisy Hilton, conjoined twins and vaudeville stars who sought to find their individuality in an all but "normal" life.

"Thin Walls: a private glimpse into the tangled and peculiar", is an original dance and movement theatre performance by the new, collaborative, dance performance ensemble, *Moving Women*. Company members collaborate with poet Carlie Ramer and sculptor J. Aaron Alderman to explore the experiences of the Hiltons' life juxtaposed with various outlooks on the quest for acceptance.

Grounded in modern dance, *Moving Women* honors and invites the diverse perspectives offered by collaboration with other dancers, visual artists, musicians, poets, actors, and performance artists to

BY ERIN BRAASCH

create original works. Since its inception in 2007, *Moving Women's* projects have aimed to explore the cathartic experience of movement and to raise awareness of social issues, especially the challenges of being a woman today.

### If you go

"Thin Walls", is the latest offering in North Carolina Stage Company's Catalyst Series and will run Thursdays through Saturdays at 7:30, March 13-22 at NCSC, 15 Stage Lane, downtown Asheville, across from Zambros.

Tickets \$15, available online, [www.ncstage.org](http://www.ncstage.org), or at the NCSC box office, (828) 250-9090. Thursday, March 13 is pay-what-you-can night, \$6 minimum, cash and exact change only. Thursday, March 20 is 2-for-1

For more information call (828) 215-2410, visit [www.movingwomen.org](http://www.movingwomen.org), or contact [contact@movingwomen.org](mailto:contact@movingwomen.org).



## Mountain Spirit Coffeehouse in Asheville Presents The Return of *The Kennedys* – By Popular Demand!

BY JAMES CASSARA

Pete and Maura Kennedy have proven to be one of the most popular artists to grace the stage at the ongoing Mountain Spirit Coffee House musical shows.

Their previous performances have completely sold out, with organizer Don Baker calling last's year show "the most successful yet." The duo, long known for their energetic and audience friendly shows (as well as their exuberant blend of folk, rock, country, pop and secular gospel) have recently released *Better Dreams*, their first CD of all-original material in seven years. It was, according to Pete, "inspired by a pair of seminars we'd conducted on 'using dreams to unlock your creativity'."

We found that we were writing really interesting songs in and around the workshop sessions," he explained. "All of these songs have something to do with the dreamtime; we have a different kind of freedom there." The Mountain Spirit Coffeehouse shows seem tailor made to their brand of music.

As husband and wife they've logged well over 1,000 gigs and half a million miles of touring. In addition to their constant touring they continue to host their

"Dharma Café" show on SIRIUS Satellite radio as well as semi-annual songwriting cruises and workshops. Never ones to rest on their laurels *The Kennedys* are introducing yet another feature to their show: A pair of side projects featuring *The Stringbusters*, Pete and Maura's ukulele duo devoted to jazz, classical and pop, along with the electric sitar and twinkling ukulele that are respectively featured in *The Strangelings*, their "British folk/psychedelic" quintet. If that weren't enough the show will also showcase *Hungrytown*, featuring Rebecca Hall and Ken Anderson as special guests.

This show will feature three unique sets so reserve your tickets early!

### If you go

*The Kennedys*: Sunday, March 2nd, Mountain Spirit Coffee House, Unitarian Universalist Church of Asheville, Charlotte St. & Edwin Place.

Doors open at 6:30 p.m., music at 7:00  
Donation: \$15

For tickets and information call (828) 299-4171, or visit [www.uuasheville.org](http://www.uuasheville.org)

## Melanie Morris



Clint's Place II, acrylic on canvas, 20" x 24"

showing through april 30, 2008  
open 7 days a week

[www.groveswood.com](http://www.groveswood.com)

111 Groveswood Rd | Asheville, NC 28804 | 828.253.7651

GROVESWOOD  
GALLERY



# WHAT TO DO GUIDE™

## How to place an event/classified listing with Rapid River Art Magazine

Any "free" event open to the public can be listed at no charge up to 30 words. For all other events there is a **\$9.95** charge up to 30 words and **10 cents** for each additional word.

160 word limit per event.

Sponsored listings (shown in boxes) can be purchased for \$12 per column inch.

Deadline is the 19th of each month. Payment must be made prior to printing.

Email Beth Gossett at: [ads@rapidrivermagazine.com](mailto:ads@rapidrivermagazine.com) or mail to: 85 N. Main St, Canton, NC 28716. Or Call: (828) 646-0071 to place ad over the phone.

### — DISCLAIMER —

Due to the overwhelming number of local event submissions we get for our "What to Do Guide" each month, we can no longer accept entries that do not specifically follow our publication's format. Non-paid event listings must be 30 words or less and both paid and non-paid listings must provide information in the following format: date, time, brief description of what your event is and any contact information. Any entries not following this format will not be considered for publication.

## WANTED:

### Advertising Sales Representatives

The Rapid River needs experienced sales personnel.

### INTERESTED?

Call (828) 646-0071, or e-mail [info@rapidrivermagazine.com](mailto:info@rapidrivermagazine.com)

Saturday, March 1 and Saturday, March 15

### Pet Adoption Fair

Animal Compassion Network will host adoption events at PETsMART, off Swannanoa River Road, from 11 a.m. to 3 p.m. Dozens of rescued ACN dogs, puppies, kittens and cats will be ready to be placed in permanent homes. For information, call (828) 258-4820, or visit ACN's web site at [www.animal-compassionnetwork.org](http://www.animal-compassionnetwork.org).

Sunday, March 2

### Blue Ridge Christian Church

The church will occupy its new worship facility. All are welcome to the service at 10:30 a.m.; 147 Oren Drive, Fletcher. For information, call (828) 687-7826.

Sunday, March 2

### Chamber Music Concert of Arias

The Asheville Lyric Opera will present a concert of operatic arias by three singers at 3:00 p.m. at St. Matthias Church in Asheville. The three singers are: Gladys Davis, soprano; Aaron Schnurbusch, tenor; and Roberto Flores, baritone. They will be accompanied by Susan Kincaid on the piano. The program will include

arias and songs by Gounod, Bizet, Massenet, Mozart, Blitzstein, Bolcom, and Previn.

There is no charge for the concert, but a free will offering will be taken for the ALO Education Fund and the restoration of the beautiful and historic church. St. Matthias' Church is over 100 years old and is on the national historical register.

The church is located in Asheville just off South Charlotte Street at Max Street on the hill across from the Asheville Public Works Building (1 Dundee St.). Shuttle parking will be available from the Public Works parking lot on South Charlotte St.

Thursday, March 6

### Haywood Community Band Rehearsal

The Haywood Community Band will resume its weekly rehearsal schedule starting at 7 p.m., at Grace Episcopal Church in Waynesville. The band performs free concerts on the third Sunday of each month, May through October in cooperation with the Maggie Valley Civic Association. In addition, the band also will participate in the Bicentennial Celebration of Haywood County with a festive concert, July 4 on the Haywood County Court House lawn. Anyone interested

## The Big Read March 1-14

"My Antonia," Willa Cather's novel about immigration, love, and landscape inspires seven programs in four counties. Oral history expert Rebecca Williams uses the book as a launch for Swannanoa stories, March 2. Dr. Phyllis Lang shares her intimate familiarity with Cather's landscape and life at three different programs.

**Saturday, March 1, 11 a.m.** — Polk County Library; 1289 West Mills St., Columbus. "The Power of Books," by Nicholas Basbanes, author of "Every Book Its Reader: The Power of the Printed Word to Stir the World." (828) 894-8721.

**Sunday, March 2, 2 p.m.** — McDowell County Public Library, 90 West Court St., Marion. Afternoon book discussion of "My Antonia." (828) 652-3858.

**Saturday, March 8, 10 a.m.** — Swannanoa Public Library. "Memoir Writing Workshop, inspired by 'My Antonia,'" led by TWR Oral History Coordinator Rebecca Williams. (828) 250-6486.

**Sunday March 9, 2 p.m.** — West Asheville Library; 942 Haywood Rd., Asheville. "Willa Cather Country," Phyllis Lang, UNCA professor and Plains native, presents an illustrated talk on the setting of My Antonia. (828) 250-4750.

**Tuesday, March 11, 7 p.m.** — Pack Memorial Library, 67 Haywood St., Asheville. "Willa Cather's 'My Antonia,'" Phyllis Lang, UNCA professor and Plains native, presents an illustrated talk on the setting of My Antonia and Willa Cather's life. (828) 250-4700.

**Thursday, March 13, 7 p.m.** — West Asheville Library; 942 Haywood Rd., Asheville. "Willa Cather Country," Phyllis Lang, UNCA professor and Plains native, presents an evening of her illustrated talk on the setting of My Antonia. (828) 250-4750.

**Friday, March 14, 10 a.m.** — The Music Box; 280 N. Haywood St., Waynesville. "Books to Highschoolers," Osondu Booksellers and TWR distributes copies of "My Antonia" to high school students who frequent the popular spot. (828) 456-8062.

These events are part of *The Big Read*, an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest. *The Big Read* is being administered by *Together We Read* in this region. Visit [www.togetherwereread.org](http://www.togetherwereread.org) or call (828) 505-1973 for information.

## "Captivity" by Debbie Lee Wesselmann



*Captivity* is a both a fascinating and haunting novel that seldom lets the reader come up for air. This chilling second novel by Debbie Lee Wesselmann will entice with a swift, riveting plot that proves she deserves to reign as today's master of suspense.

Thirty years ago Primatologist Dana Armstrong was a little blond year old girl growing up with a chimpanzee for a sister. Her father's conducted an experiment to

see just how different the two species are if raised together. So Dana grew up bathing, learning sign language, and throwing tantrums with her "sister." Her father filmed a lot of his experiment and today these images still flicker in classrooms across the country. Dana wants nothing more than to forget about them, but as director of a chimpanzee sanctuary in the woods of South Carolina, she cannot escape.

Wesselmann will sign books in Silva at City Lights, located at 3 East Jackson St., Wednesday, March 5 at 12 noon, then at 7 p.m. at Malaprops bookstore/café, 55 Haywood St. in Asheville.

in joining the Haywood Community Band should call John Barrett at (828) 452-5551, or Bob Hill, (828) 452-7530.

Friday, March 7, 8 p.m.

### Pacifica Quartet Concert

Asheville Chamber Music Series presents the Pacifica Quartet playing music of Mozart and Beethoven. Unitarian-Universalist Church of Asheville. Single tickets \$25 at the door as available. 658-2562 - [www.main.nc.us/ashevillechambermusic](http://www.main.nc.us/ashevillechambermusic).

Friday, March 7

### Jamie McLean Band

Returns to Asheville to perform

at 9 p.m. at the Garage at Biltmore with Papa Grows Funk.

The group is also releasing their sophomore album featuring members of The Black Crowes, North Mississippi Allstars, and the Dirty Dozen Brass Band this spring. For more information visit [www.jamiemclean.com](http://www.jamiemclean.com)

Tuesday, March 11

### Blue Ridge Watermedia Society

Monthly meeting will be held at the First Baptist Church, 100 South Main Street, Waynesville at 6:45 p.m. This is a change in meeting location and future meetings will be held here.

Pam Haddock will provide

# MARCH EVENTS ~ ANNOUNCEMENTS ~ CLASSIFIEDS



# WHAT TO DO GUIDE™

the watercolor demonstration. She has spent her last 17 years observing and translating the scenes from Western North Carolina. Her paintings are taken from subject matter gathered from Sylva, Waynesville, Highlands, Cashiers, Bryson City, Cataloochee, Deep Creek and Dupont State Forest. Pamela's watercolors are bold and rich in color and movement. Her joy for the process of painting in watercolor infuses her paintings with light and vibrancy that only watercolor in its pure transparent form can impart.

Friday, March 14, 5-8 PM

## Earth Fare Art Showcase

Fill that blank space on your wall! Come out and support our local artists, as Earth Fare employees showcase their amazing artwork. Enjoy free food, wine & music. Earth Fare, Market & Cafe, 66 Westgate Parkway in Asheville.

March 14-17

## WICKWIRE's Lucky Shamrock Drawing

WICKWIRE brings you original, new works of traditional and transitional art and contemporary

## Foot Rx Workshops and Group Runs

Free Guest Expert Speakers covering topics such as reflexology, Nordic Walking, and strength and flexibility training for runners.

Saturday, March 8

- 9 a.m., Tim Arem – Learn how to Nordic Walk (Poles provided)
- 12 p.m., Ciel Walko & Candace Gale – Learn about Reflexology & Integrative Health Solutions
- 2 p.m., Miriam Nelson – (PT) A Good Start to Running with Strength & Flexibility

Held at Foot Rx  
Turtle Creek Shopping  
Center in South Asheville

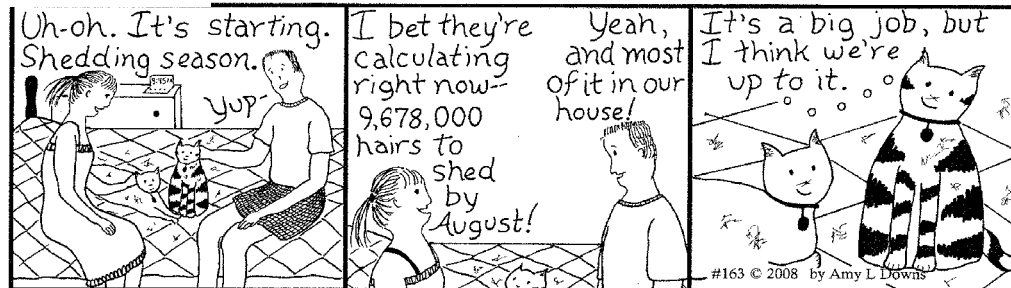
folk art of the highest quality — original paintings, American handmade craft, handcrafted furniture, photography, jewelry and more. We offer gift certificates, shipping anywhere, layaway, complimentary or special gallery gift wrap, gift registry, personal shopping, special commissions and art consultation.

Gallery hours: Monday-Saturday 10 a.m.-6 p.m., Sunday 1-4 p.m., and first Friday of the month until 9 p.m. (828) 692-6222, e-mail wickwire@bellsouth.net or visit www.wickwireartgallery.com

## Corgi Tales by Phil Hawkins



## Callie & Cats



Saturday, March 15

## Girls Volleyball Clinic

Want to improve your volleyball skills? Come to the Spring Volleyball Clinic at the Waynesville Recreation Center on Saturdays from 1 to 2:15 p.m. beginning March 15 and ending April 5.

Skills covered will include hitting, setting, passing, blocking and serving. All skill levels are welcome! This program is for all girls in 6 - 8 grade. The cost is \$15 for members of the Waynesville Recreation Center and \$25 for non-members.

For more information please call (828) 456-2030 or email recyouth@townofwaynesville.org

Thursday, April 3, 8 p.m.

## Beaux Arts Trio

Asheville Chamber Music Series presents the world-famous Beaux Arts Trio in a rare Asheville appearance, playing Beethoven, Schubert and Kurtág. Unitarian-Universalist Church of Asheville. Tickets \$25 at the door as available. We expect a sellout crowd, so come early!

conclude with a tournament reception and awards ceremony. Registration is limited to 80 players, and interested golfers are encouraged to sign up early. Registration fee includes a pre-event dinner, golf fees, tournament lunch, tournament reception, and a charitable donation.

If you would like to register or learn more about the tournament, contact Kristen Brown at (828) 254-5356 x 156 or via email at kbrown@eliada.org. Registration is also available online at www.eliada.org/golf.

## Upcoming Events at Osondu Booksellers

Friday, March 14, 7 p.m.

Another taste-tempting, information-intense seminar on Rishi Teas. Learn about these fair trade, health enhancing drinks from aficionados Scott Osondu and Melissa Peterson, enjoying samples all the while.

Saturday, March 15, 7 p.m.

Renowned Cherokee poet MariJo Moore will be with us to read from her most recent poetry collection, *Confessions of a Madwoman: An Oral Journey*.

Friday, March 21, 7 p.m.

We will continue our "Community Conversations" about Gary Hirshberg's *Stirring It Up: How to Make Money and Save the World* with members of the local business community.

Saturday, March 22, 7 p.m.

Lorraine Conard will perform in the Osondu Café. A thoroughly engaging songstress with a lilting voice and a command of many musical genres, Lorraine is sure to please café-goers. This event caps off our "Luck 'O the Irish" week.

Friday, March 28, 7 p.m.

Local author Symm Hawes McCord will sign copies of his newly published science fiction thriller, *The Challenge of JHWH*.

Saturday, March 29, 7 p.m.

Word Game Nite for all of you speed-Scrabblers, Boggles, and the like. A gamer's fee of \$5 is charged.

**Winter Hours:** Monday thru Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 9 p.m.; Closed Sunday

**Osondu Booksellers**  
184 N. Main  
Waynesville, NC

(828) 456-8062

www.osondubooksellers.com

First chance to purchase subscriptions for the 2008-09 season. (828) 658-2562 - www.main.nc.us/ashevillechambermusic.

Monday, April 28

## Eliada's Inaugural Charity Classic

Asheville Country Club will host the inaugural Eliada Charity Classic. The golf tournament will raise funds and awareness for the children and families served by Eliada. The event will begin with a Captain's choice shotgun start at 1:00, and

## Ballroom Dance Lessons

At the Old Armory Recreation Center from 7 to 9 p.m. In March, Tuesdays will be for advanced swing; Wednesdays will be for beginners Samba; and Thursdays will be for intermediate Tango. In April, Tuesdays will be for beginner Salsa; Wednesdays will be for intermediate Foxtrot; and Thursdays will be for beginners Waltz.

The cost is \$35. For more information please call Shirley at (828) 734-8063. The Recreation Center is located at 44 Boundary Street in Waynesville.

# CLASSES ~ LECTURES ~ ARTS & CRAFTS ~ READINGS



# NOTE WORTHY

## Virtuostic Troupe Garth Fagan Dance Performs at Diana Wortham

BY JOHN ELLIS

Internationally touring Garth Fagan Dance Company performs March 4-5 at the Diana Wortham Theatre at Pack Place, kicking-off the theatre's regionally known Mainstage Dance Series for 2008.

Known widely for his Tony-winning choreography for Walt Disney's *The Lion King* on Broadway, the Jamaican-born Fagan draws on many sources for his genre-busting performances: the sense of weight in modern dance, the torso-centered movement and energy of Afro-Caribbean, the speed and precision of ballet, and the rule-breaking experimentation of the post-moderns. In Asheville, the troupe performs a multitude of works: "Prelude: Discipline is Freedom"; "Talking Drums"; "River Song"; "Dance-CollageForromie"; and "Translation Transition."

Now in its 37th season, and the recipient of a coveted New York Governor's Arts Award, the Rochester, NY-based Garth Fagan Dance is cel-

ebrated nationally and abroad for its dancers' individuality, virtuosity, and fresh, unman-nered approach. Their distinctive movement quality comes from years of training in the Fagan Technique, the teaching method Garth Fagan, com-pany founder and artistic director, developed hand-in-hand with his own dance vocabulary when he started the ensemble in 1970.

"The handsome, exotic, completely concentrated Fagan dancers move as if they were born speaking Fagan's language and they love the feel of it in their bod-ies," wrote Elizabeth Kendall in *Vogue*. "The dancers he has trained," said David Vaughan in *Ballet Review*, "are virtuosi, no doubt about it, and fearless too, able



to sustain long adagio balances, to change direction in mid-air, to vary the dynamic of a turn, to stop on a dime."

### About Founder and Artistic Director Garth Fagan

Garth Fagan has been called "a true original," "a genuine leader," and "one of the great reformers of American dance." As another critic put it, "in the genealogy of modern dance, he's started a whole new branch of the family tree." For his path-breaking choreography for *The Lion King*, Fagan was awarded the prestigious 1998 Tony Award for Best Choreography. He also received the 1998 Drama Desk Award, 1998 Outer Critics Circle Award, 1998 Astaire Award, 2000 Laurence Olivier Award, 2001 Ovation Award, and the 2004 Helpmann Award for his work on the Broadway musical, which opened in fall 1997 to extraordinary critical praise.

### Master Class in Asheville

On Monday March 3, dancers from the Garth Fagan Dance Company, in conjunction with the Department of Outreach and Education at the Diana Wortham Theatre offer a Master Class for

area dancers and dance students. For more information or to register, contact Diana Wortham Theatre Director of Education and Outreach Rae Geoffrey at (828) 257-4544 x307 or [rae@dwtheatre.com](mailto:rae@dwtheatre.com).

### Pre-performance discussions

Pre-performance discussions will be held at 7:00 p.m. in the Forum at Pack Place before each Garth Fagan Dance Company performance. Free for ticket holders.

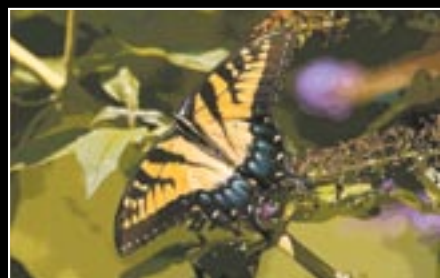
Garth Fagan Dance Company's Asheville performances are made possible by Performance Sponsors Wachovia and the Southern Arts Federation, and by Dance Series Sponsors Tina & John McGuire and Hedy Fischer & Randy Shull.

### If you go

To obtain more information on Garth Fagan Dance's Asheville performance or to purchase tickets (Regular \$32; Seniors \$30; Students \$27; Student Rush day-of-the-show with valid ID \$10), call the theatre's box office at (828) 257-4530 or visit [www.dwtheatre.com](http://www.dwtheatre.com).

## III Corps Images

*"I am a veteran and I am quietly proud of my service."*



Happy Swallowtail



P-51 Mustang



Laundry Day, Khe Sanh



The Fleet

Photography, Digital Painting and Retouching

Lonnie Darr

[www.3corpsimages.com](http://www.3corpsimages.com)

## Alison Brown Quartet at Diana Wortham Theatre

BY JAMES CASSARA

Acclaimed progressive bluegrass banjo virtuoso Alison Brown returns to the mountains she loves when she stops in Asheville, NC on March 8, 2008.

Joining Quartet regulars John R. Burr (piano), and Garry West (bass) will be fiddler/mandolinist Joe Craven and drummer Larry Atamanuik. Together, The Quartet delivers a raucous evening of note perfect acoustic music that has been earning raves. Since founding Compass Records over a decade ago Brown has been a busy woman. In addition to running what *Billboard Magazine* calls "one of the greatest independent la-

bels of the last decade" and releasing eight critically-acclaimed albums including the 2001 Grammy-winner *Fair Weather*, this mother of two has maintained an international touring schedule, playing over 60 dates a year in the US and abroad. Her previous Asheville performances met with tremendous response: Discriminating music lovers are urged to act accordingly!

### If you go

The Alison Brown Quartet at the Diana Wortham Theater, Saturday, March 8, 2008. 8pm tickets priced between \$23-28 for adults and \$10 for children.



# FINE ART

## Frequently Asked Questions About The Fine Arts League

BY ANNE RAWSON

### 1) What do you feel the Fine Arts League does to help the community?

Art adds depth and value to any community through the creativity. The work at the League provides an intrinsic value to the community through involvement in the creative process and pursuit of beauty.

But we also actively participate in hands-on work within our community. We are pleased to find ourselves in the River Arts District and to add our work to the creative mix of this area. Specifically the League recently participated in the Doors project with Mountain Housing Opportunities by providing a door to be auctioned. Through their art, faculty and students are involved in numerous activities including work on the local mural project, work with an environmental agencies, lectures as well as providing lectures and art instruction at local schools.

We have also worked with YMI to provide sketches for an upcoming publication and recently hosted a round-table discussion on art in Asheville with distinguished artists from our sister city in Russia. The League is working with local artists to create a mixed media exhibit for next year. Creativity and vision are essential tools for problem solving and we look forward to working with our community to further a healthy community.

### 2) What are the benefits of having quality art classes for Asheville?

WNC and Asheville are known as an area rich in arts, crafts and the performing arts. We have Penland, John C. Campbell, Odyssey and so many other quality places to study. The Fine Arts League adds to this rich mixture in providing a specific course of study that speaks directly to the craftsmanship of fine art.

Our founder Ben Long speaks to the value of our work: "From the very incipient urges of beginning this form of art training, the notion to impart in-depth knowledge of the materials of painting and drawing has been a powerful aspect of this type of education. This knowledge has been neglected to a point of indifference, even loss."

"The Fine Arts League of the Caro-

linas would like to play a part in bringing back... the deeper beauty of the craft of art, and hopefully, that wondrously obscure path to art itself. All this requires only patience and will — and, of course, love."

### 3) How serious must a student be to take classes here — can it be for the weekend artist?

The Fine Arts League is a school for professional artists. The rigors of the program are for those who are willing to throw their hearts as well as their skills into the program. We have just begun to take students who cannot attend full-time

but still want to study this curriculum — so we now have a program where a student/artist can study at the League one course at a time. In addition, we do offer various workshops and courses throughout the year for serious hobbyists.

Quality teaching and the experience to study with known and respected artists is always a welcome addition to the on-going classes.

### 4) Are there any pre-requisites needed, any experience or talent or can anyone be accepted to the school?

Acceptance to the school is based upon number of criteria. There is a portfolio review in order to understand the artistic level of the student/artist. Equally important is the student's ability to fit within the context of this school and work independently; a level of maturity is needed to work through the rigorous and demanding curriculum.

In addition, we have heard from a number of artists that, for many reasons, they are unable to attend full-time but want to study at the League. Therefore we are now allowing students/artists to attend on a part-time basis. They must still go through the entire curriculum but can do this at their individual pace. With the new facility we are able to handle more students and look forward to filling the studios with artists.

### 5) Do people come from around the country to attend school here or is it designed with local artists in mind?

At this time, past and current students come from throughout the eastern

United States — ranging from New England to Mississippi and Florida and in-between. Artists are drawn to the school by the quality of the faculty, their knowledge of our founder and his work, Benjamin Long, as well as the natural beauty and cultural environment of Asheville and the surrounding area.

### 6) Who are your students — a rough outline of the average person who attends class — young or old, serious or novice, etc.?

The students defy any category; they range in age from 16 to over 60. Students are in various stages of artistic development when they join the League but all have the talent, resources and maturity to complete the course. Suggested study at the League is 9 sessions (three per year); many students complete all nine sessions while others attend fewer.

### 7) How did you get involved with the school?

I have been involved in non-profits as a volunteer since I was a child and non-profit work has been the main body of my



professional life. When the opportunity arose to apply for the position of Executive Director of this unique school I was intrigued by the beauty of the work being created and the challenges the school presented. Becoming more familiar with the school, the faculty, students and the trustees I was thrilled to become a member of the League family and to add my skills to those of this remarkable group.

For more information contact  
Anne Rawson, Executive Director,  
(828) 252-5050, [www.fineartsleague.org](http://www.fineartsleague.org),  
[arawson@fineartsleague.org](mailto:arawson@fineartsleague.org)



Call for tickets:  
828.252.9223  
[www.safc.org](http://www.safc.org)



Live Music by Brushfire Stankgrass!  
Food, Drinks & Silent Auction  
Friday, April 18, 2008 from 6-10 pm  
at the historic On Broadway in Downtown Asheville

Celebrate Earth Day with us!  
Tickets are \$35.

### Thanks to Our Generous Sponsors!







Now Showing Oil Paintings by Julia West  
www.frameshoppeandgallery.com



(828) 274-3635  
1378 Hendersonville Rd.

Sandwiches • Soups  
Malts • Floats • Shakes  
Organic Coffee



Meet me at

the SODA FOUNTAIN



WOOLWORTH WALK  
25 Haywood St.

(828) 254-9234  
www.woolworthwalk.com

# Interiors Of Asheville

Eclectic Vignettes

Fine Art Galleries

The Marketplace Café

2 Hendersonville Rd. at Biltmore Station • (828) 255-4760

## True Blue



quality art supplies

251.0028

30 Haywood Street • Asheville

## STUDIO THIRTY THREE

Unusually fine, custom-designed, handcrafted jewelry



Susan Marie Phipps



Diannah Beauregard



Chris VanDyke

33 Pigeon Street, Waynesville, NC / 828.456.3443 / diannah.studio33@gmail.com

copyright 2007

## frugal framer

established 1975

knowledgeable assistance  
conservation framing  
conscientious craftsmanship  
on-site production

95 Cherry Street N  
Downtown Asheville  
(828) 258.2435  
www.frugalframer.com

MON - SAT 9:30 - 5:30

2145 Hendersonville Road  
Skyland Springs Shopping Center  
Arden, NC  
(828) 687.8533

## Vincenzo's Ristorante & Bistro

Elegant, Romantic and Wonderful

Asheville's premier Northern  
Italian Continental Restaurant.  
Offers a wide variety of pasta,  
fresh seafood, beef, veal, lamb  
and vegetarian entrees.

Dining room completely non-smoking

**Chic and Trendy, Warm and Friendly**

Live entertainment seven nights a week.  
Call for complete music schedule

**10 N. Market St.**

**254-4698**

**Vincezos.com**

Winner of the  
Asheville Chamber  
of Commerce  
"Culinary Showcase"  
Award for  
"Best Entree"  
Four Times!

Dinner • Mon. - Thurs. 5:30 - 10:00  
Fri. & Sat. 5:30 - 11:00  
Sunday 5:30 - 9:00  
Reservations suggested.