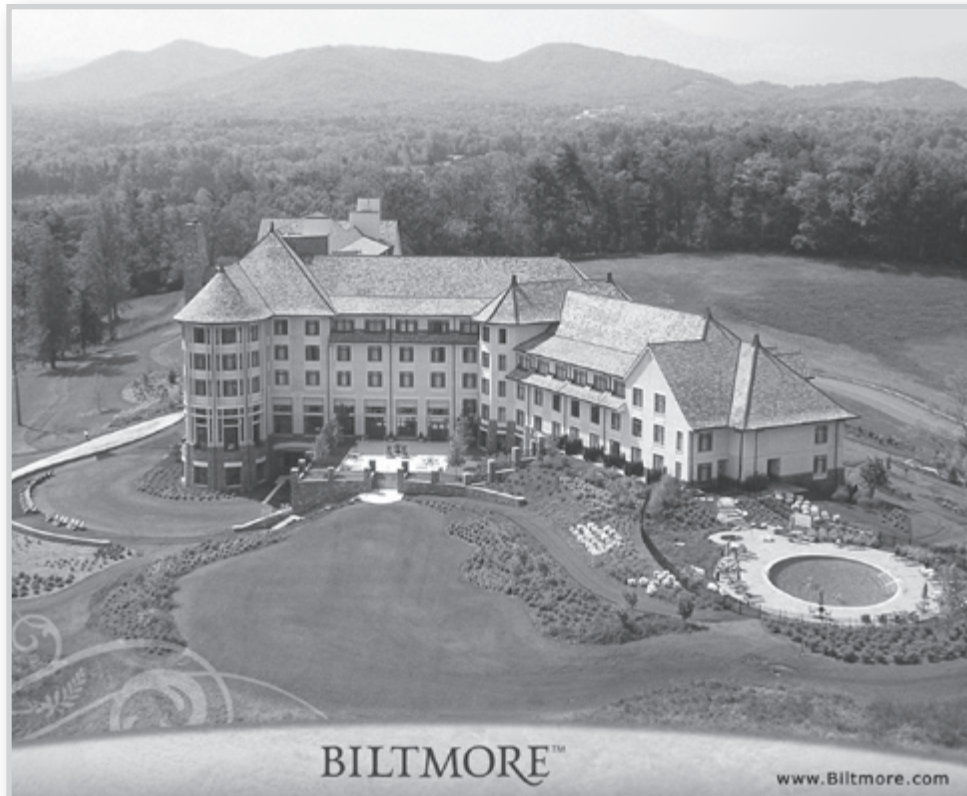


explore biltmore village



Spark your imagination with new stories and new tours that bring America's largest home to life. Discover fun at our new Antler Hill Village—more places to play, explore, and enjoy than ever, all included in your estate admission.

Imagine what it was like to call Biltmore home with our new house visit offering fascinating stories, vintage clothing, and more for a fresh look at the people who lived and worked in this wondrous place.

Biltmore offers something for every interest: free wine tastings, farmyard fun, a new theater and exhibition hall, live music, a new Outdoor Adventure Center, delicious dining, great shopping and much more.

Antler Hill Village

Discover our new village that connects the estate's present and past, providing a relaxing place for dining, shopping, historical exhibits, and new ways to experience Biltmore's hospitality.

The village is a casual place extending the Biltmore experience, from our fun and relaxing Winery to exhibits at The Biltmore Legacy to delectable pub fare and ale at Cedric's Tavern. You can also enjoy live entertainment on the Village Green, explore farm life in the early 1900s at our Farm, and get ready to explore our 8,000-acre backyard at the Outdoor Adventure Center.

See Edith Vanderbilt's Car on display for the first time ever. Mrs. Vanderbilt's 1913 Stevens-Duryea Model C-Six will be on exhibit in the Winery. This rare piece is the only car George Vanderbilt purchased that remains in the estate's collection.

The village's name comes from Antler Hill, the "fine high ridge" where the Inn on Biltmore Estate is located. From the Civil War into the 1930s, the ridge was the site of Antler Hall, a residence and social center for many estate families. A visit to Antler Hill Village is included in estate admission.

Play in Our 8,000 Acre Backyard

Stop by our Outdoor Adventure Center in Antler Hill Village to explore the many different outdoor activities we offer. You can book a lesson on a Segway or in a Land Rover, rent a bike, schedule a horseback or carriage ride, or simply take a relaxed look at all your outdoor options.

In this one-stop shop, you also pick up nearly all the equipment you need right outside. Everyone in the family can have fun doing off-road driving, fishing, or biking, and our equipment accommodates young children to grandparents.

Bring your own horse and explore more than 80 miles of estate trails—the same paths used by the Vanderbilts and their guests at the turn of the century.

THOUSANDS OF PRICELESS WORKS OF ART UNDER ONE ROOF

- Renoir paintings
- 16th century Flemish tapestries
- John Singer Sargent portraits
- A chess set once owned by Napoleon Bonaparte
- The "Chariot of Aurora" ceiling painting
- Ming Dynasty (circa 1500s) goldfish bowls

Make More Lasting Memories - Summer at Biltmore

Save Up to \$10 Online

Buy tickets online and save \$10 off regular adult daytime admission on Sunday–Friday visits. Save \$5 on all other days this summer.

Kids Admitted Free through Labor Day

From now through September 6, 2010 you can bring the whole family for less. Youth 16 and under are admitted free with a paying adult.

Restaurants

Bistro: Fresh local ingredients expertly prepared and served with style. Featuring wood-fired pizzas, sandwiches, and bistro classics at lunch with impeccable seafood, steaks, and lamb for dinner.

Cedric's Tavern: Satisfying pub fare alongside robustly flavored American and global cuisine presented with Biltmore flair. Open daily for lunch, dinner, and late night entertainment.

Arbor Grill: Al fresco dining at this casual spot combining delicious food, wine, and the estate's natural beauty. Open daily for lunch and dinner, weather permitting.

Light Bites

Creamery: ice cream, gourmet coffee, cupcakes, desserts, and drinks in the Village

Smokehouse: Carolina barbeque, quick sandwiches, and light snacks at the Farm

Wine Bar: Biltmore wines accompanied with light fare at the Winery

Specialty Winery Experiences

- ★ Behind-the-Scenes Guided Walking Tour
- ★ Red Wine & Chocolate
- ★ Signature Tasting

Biltmore's Outdoor Adventure Center

- ★ Biking
- ★ Carriage Rides
- ★ Fly-fishing School
- ★ Guided Segway Tours
- ★ Guided Horseback Trail Rides
- ★ Land Rover Experience Driving School
- ★ Land Rover Ride-Along Expedition
- ★ Kids' Land Rover Adventure Course
- ★ River Float Trips
- ★ Sporting Clays School



Estate outdoor activities are available by reservation to estate daytime guests, Biltmore 12-Month Passholders, and Inn on Biltmore Estate guests. Call 1-800-411-3812 for more information, or visit www.biltmore.com.

LIVE SUMMER CONCERTS

Join us for unforgettable performances sponsored by SunTrust, including our new Diana at Biltmore stage overlooking Biltmore House and the blue ridge mountains.

July 16-18 - Faith Renewed

Celebration: Christian concert weekend at Biltmore.

July 16 - Brandon Heath

– at Diana at Biltmore.

July 17 - Gaither Vocal Band

– on the South Terrace.

July 18 - Sunday Worship

with Gloria Gaither at Diana at Biltmore.

July 22 - An Evening with Mary Chapin Carpenter

– on the South Terrace. Over the course of a 12-album recording career, Carpenter has won five Grammy® Awards and sold over 13 million records. Carpenter will celebrate her return to a favorite venue with music from her latest album, *The Age of Miracles*, which was released this spring.

July 23 - Clay Aiken and Ruben Studdard

– on the South Terrace. After much anticipation, Clay Aiken and Ruben Studdard kick off their North America tour at Biltmore. Concert goers can expect an entertaining evening as two friends and colleagues blend their talents for an unforgettable show. Clay and Ruben will be performing their renditions of classic hits from the past five decades. In 2003, on the second season of American Idol, with over 24 million votes cast by the TV viewing audience, Ruben Studdard won the title, while Clay Aiken was the very close runner up.

July 29 - An Evening with the Steve Miller Band

– on the South Terrace. Get ready to rock with classic tunes including "The Joker" and "Fly Like An Eagle" as this celebrated band from the golden age of rock fires up on the South Terrace.

July 30 - The Legendary Temptations

– on the South Terrace. Still smooth stepping and styling, one of Motown's original supergroups continues to satisfy after 40 years with soulful hits such as "My Girl," "Papa Was a Rolling Stone," and "Stay."

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THE 38TH ANNUAL Village Art & Craft Fair

bellagio
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828.277.8100
7 Boston Way
828.274.2831



AUGUST 7 & 8
Sat 10-7 • Sun 12-6

120 Exhibitors • All Media
Rain or Shine • No Admission

ASHEVILLE, NC 2010 BILTMORE VILLAGE

Historic Dining at the Train Depot in Asheville's Biltmore Village



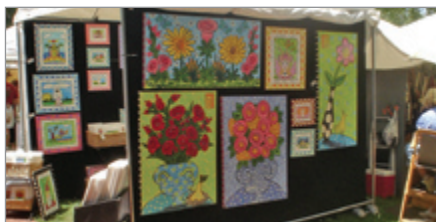
30 Lodge Street • Biltmore Village
Slightly Dysfunctional People Pleasers

www.villagewayside.com

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THE VILLAGE ART & CRAFT FAIR

Photos courtesy Mediabear / Byron Belzak



biltmore village

Tie The Knot!

Celtic knots have been around since the 3rd or 4th century and have been seen in the artwork of the later Roman Empire. Each one represents a different aspect of life: fertility, love, faith and even farming.

Some knots are quite simple but others are very complicated. The Celts perfected spirals, step patterns and key patterns in their motifs before the Christian influence in about 450 AD changed this. From then on this Celtic form of art was used by early Christians to decorate their manuscripts, adding depictions from life such as animals and plants. These early patterns were called plaits and it is these intricately interwoven cords that are most commonly associated with the Celts.



continuous
braids as seen
on the chalice,
and the sec-
ond was more
decorative

with domed circles, initials or symbols in between the knots. These knots have been incorporated into all kinds of artwork for centuries; everything from the embroidery at the hem of a garment to the major feature in a piece of jewelry and the many other manifestations we see commonly today.

To this day many jewelers of handmade pieces sell a type of Celtic love knot ring because it is so symbolic of the everlasting love of the couple. Almost all are carved to look like they are an actual weaving of two strands.

But every once in a while you can find a craftsman who actually braids the knots by hand, such as one goldsmith, creating art rings in Biltmore Village.

Lynn Daniel, at blue,

has been making Celtic

The Celtic love knot, that represents everlasting love, represents two bonded lovers, with its two intertwining overhand knots. Celtic love knot pattern consists of complete loops that have neither a beginning nor an end.

The meaning behind these specific loops made up into the total knot has been broken down into the parts of the knot. The two strands represent the two lovers. The crossings, which are repeated often, depict the physical and the spiritual, expressed in the interlacing of the knots. Finally, the strand that has no beginning and no ends represents the permanence and continuance of life, love and faith.

This knot was performed during wedding ceremonies. The couple getting married would have to tie this particular knot, sometimes with a rope or even a silk scarf. They would learn the intricate weaving that would entwine their hands within the knot at the same time. It was difficult to do and took a lot of practice by the couple. The expression, "tie the knot" came from this actual ceremony and it's a saying we still use today.

The first fully documented marriage ceremony performed by the Celts also used a chalice during the ceremony, much like Catholic communion. The couple would drink wine and have a wafer to represent Jesus' participation in the blessing of the union. The chalice usually had a carved design running around the girth of the vessel, and the design most frequently used was the Celtic love knot.

Two different designs emerged within the love knot designs. The first being the

love knot rings for many years. She became fascinated with their intricate nature and their history and set out to learn how to actually braid them into the rings she was making. The very first braid going around a ring took her 47 hours to perfect (she started watching the time when she realized it wasn't going to happen very quickly!), but now jokes that she is a little faster doing it!

Lynn says the symbolism for people is powerful. She always tells them where the expression "tie the knot" came from, and that this particular knot that she braids stands for everlasting love.

These rings are not only beautiful to look at, but they serve to commemorate a significant day in a couple's life. They are also a wonderful idea for a mother's ring as Lynn often puts stones in between the braids. The stones could go around the ring; and those stones could be the birthstones of the children, thus making a beautiful mother's ring.

It is also quite stunning to incorporate more than one color of 14k gold in the piece, maybe by making the base of the piece white gold while making the individual braids in another color. Lynn says her favorite combination right now is a 14k white gold ring with 14k rose gold braids.

These Celtic love knot rings can be seen at blue, 1 Swan Street, in Historic Biltmore Village. Lynn will be happy to help you design the Celtic ring that has great meaning for you. Hours: Monday through Saturday, 10:30 to 6 p.m. and Sundays 12 to 4 p.m. Visit www.bluegoldsmiths.com

explore biltmore village

38th Annual Village Art and Craft Fair

On August 7 and 8 New Morning Gallery and Bellagio sponsor the Village Art and Craft Fair on the grounds of the Cathedral of all Souls in Biltmore Village. In its 38th year, the VACF continues a long tradition of bringing high-quality crafts to Biltmore Village.

The fair hosts 118 artists from 17 states, representing the full spectrum of craft media - jewelry, ceramic, wood, fiber, metals, two-dimensional art and more. The craft fair is a great opportunity to encounter new artists (34 are first-time exhibitors) and to talk with crafters one-on-one. Most exhibitors are not represented at New Morning Gallery, so visitors are sure to find new treasures along with a few old favorites.

Over the years, our reputation as one of the finest craft fairs in the area has spread (along with the ubiquitous cat posters and T-shirts). Thousands of shoppers from

all over the southeast arrive to stroll through the fair, discovering unique gifts for friends, family and themselves!

This year's poster was designed by NC artist Margaret Couch Cogswell. Margaret started making calendars for friends as Christmas presents ten years ago. Now, together with her graphic designer sister, Margaret has a thriving business, Two Sisters Designs, producing stationary, t-shirts, calendars, etc. all featuring her whimsical and colorful drawings. Margaret also assembles clever mixed media sculptures. She comments "I love to work with found objects - from tin cans, fabric and book materials - to create work that celebrates the simple moments in life."



Photo courtesy Mediabear / Byron Belzak

BY SHARI RIENDEAU

Fair hours are Saturday 10 a.m. to 7 p.m. and Sunday noon to 6 p.m., rain or shine. There is no admission fee. Homemade refreshments are available at church sponsored concession booths with

proceeds benefiting the Cathedral's Outreach program.



38th Annual Village Art and Craft Fair. This high quality craft fair, sponsored by New Morning Gallery and Bellagio, takes place August 7 and 8 on the grounds of the Cathedral of All Souls in Historic Biltmore Village.

Fair hours are Saturday 10 a.m. to 7 p.m. and Sunday noon to 6 p.m., rain or shine. Free admission. Concessions available. For more information call (828) 274-2831.



This year's poster was designed by NC artist Margaret Couch Cogswell.

The Historic Village Wayside Bar and Grille

Located in historic Biltmore Village in the original 1896 train depot is the newly renovated Village Wayside Bar & Grille. We offer new twists on the classics we all know and love. Owners, Mark and Polly dreamed of their menu while waiting on the perfect location, incorporating the Midwestern and southern influences they grew up eating.



A bit of History about the Biltmore Village Train Depot

Designed by Richard Morris Hunt, the building has a central porte cochere, low-hipped roof, wide overhanging eaves and heavy, chamfered brackets which distinguish the exterior. The depot, along with Hunt's other designs in Biltmore Village, stands in striking contrast to Hunt's more monumental efforts, such as the Biltmore Estate.

The arrangement of the interior is typical of small railway stations of the period. Double waiting rooms are separated by a center ticket office and vestibule. The depot's placement is directly in the line of sight of All Souls Church, so passengers arriving by train had an impressive view of the church. This central axis was the focus for Biltmore Village. Passenger service on the impressive Southern Railway line continued to arrive in Biltmore Village until August 1975.

Today, the building serves visitors as a historic restaurant and lounge.

Try the turkey Reuben, slow roasted and brined in house with a sweet peach hibiscus tea brine, or Mark's favorite, the beef brisket, smoked in house and smothered in homemade Cheerwine BBQ sauce served with hand dipped local Kolsch beer battered onion rings. Craving something more substantial? Check out Potsy's Pigs, Hungarian style cabbage rolls, or fillet tips over a bed of house made hummus.

The Village Wayside serves lunch and dinner all day long with something for everyone!

The Village Wayside Bar & Grille

30 Lodge Street, Biltmore Village
Asheville, NC 28803

(828) 277-4121

www.villagewayside.com

Hours: Monday-Thursday 11 a.m. to 10 p.m.
Friday-Saturday 11 a.m. until late
Sunday from noon to 9 p.m.

