

sneak preview

Andie MacDowell in Monte Carlo

Andie MacDowell, actress and Asheville resident, will next be seen in the feature film "Monte Carlo" with Selena Gomez. The movie is a romantic comedy filmed in Paris, Budapest, and Monte Carlo and will be released July 1 in theaters nation-wide. Other stars in the film are Leighton Meester, Katie Cassidy, and Cory Monteith.

During an interview in her home, MacDowell talked about this fun movie and her other upcoming projects.

Rapid River Magazine: What role do you play in "Monte Carlo?"

Andie MacDowell: I am the mother of Selena's character Grace.

RRM: What is the storyline?

AM: Grace and two friends go on vacation in Paris. Grace is mistaken for a wealthy heiress. They decide to go along with the new identity and enjoy a luxury trip.

RRM: What did you like most about the film?

AM: The best part was the exposure to another generation of actors. It was fun to be with sassy young girls.

RRM: What was it like working with the girls?

INTERVIEWED BY CHERRY HART

AM: They were great. I love working with young people. I sit back and remember what it was like for me, when I started in the business. They are on the cusp of their careers and having the time of their lives.

RRM: How were your scenes with Selena?

AM: I had a good time. Selena is very professional and well-mannered. Her mother has done a great job of keeping her young.

RRM: Don't you have a new TV series in the works?

AM: Yes, it's a comedy called "Jane by Design." I play Gray Chandler Murray, the boss of Jane Quimby at a hip retail company.

RRM: Who has the part of Jane?

AM: Erica Dasher is Jane. Her character is a 16-year old who lands a job because she appears old enough to be an adult. Erica has great comic timing in her role. This show will attract a young audience of teenagers.

RRM: Tell me about your part and being the demanding boss.

AM: Even though my character is demanding, there are moments in the show when you see her humanity. I grew up in the fashion business. I know that world. I modeled for all the *Vogue* magazines in America,

England, France and Italy. I was favored by my most cherished editor to this day, Grace Codrington. I worked with her extensively in the eighties for English *Vogue*. Grace is still the most brilliant fashion editor today at American *Vogue*.

RRM: What comes to mind when you think about your career?

AM: I love being a mentor to these younger actors. I love remembering and understanding all the steps I have taken. I appreciate everything I have accomplished.

I have a comfortable feeling about my career. I am way down the road, like in my role in "Footloose" coming out later this year. The kids I am working with are fresh, free, and excited.

I get to play with them!

I always remember the question Ian Holm asked me. He said, "Are you ready to play?" (Holm appeared in "Greystoke-The Legend of Tarzan, Lord of the Apes," in which MacDowell played Jane. Three of Holm's other notable appearances were in "Chariots of Fire" and two of the "Lord of the Rings" film trilogy.)

I get to play for my job. I never contemplated celebrity or fame. My only thought



Andie MacDowell

was that the action of playing brought me joy. Playing and pretending is my job, and it is wonderful!

ANDIE MACDOWELL'S UPCOMING APPEARANCES:

"Monte Carlo" July 1

"Footloose" October 14, 2011

"Jane by Design" early 2012, ABC Family TV

"Mighty Fine" with her daughter Rainey Qualley, to be announced.

The New Orleans Bingo! Show

Since its inception in 2002, *The New Orleans Bingo! Show* has existed as the very epitome of a band that could only be born of the Crescent City.

Weaving together the rich musical heritage of New Orleans' storied past with a punk rock commitment to bucking convention, *The New Orleans Bingo! Show* frames the exquisite songwriting and impeccable musical chops of multi-instrumental vocalist and frontman Clint Maedgen in a back-alley Brechtian cabaret, complete with leering clowns, dangerous games of chance, and ill-advised romance.

Alternately described as "a link between the old music to come and the mysterious funhouse atmosphere that continues in New Orleans," *New*



York Times; and "a ludicrous amalgamation of rock and bingo led by showmen with facepaint and a theremin," *The Chicago Tribune*, *The New Orleans Bingo! Show* is proud to bring its unique brand of French Quarter chaos to The Magnetic Field, July 21-23, 2011.

About Clint Maedgen

Clint Maedgen is a multi-instrumental singer, songwriter, composer, and arranger, best known for his work as leader of the multi-media cabaret gameshow experience that is *The New Orleans Bingo! Show*. As full-time reed player and frequent vocalist for New Orleans' world-renowned Preservation Hall Jazz Band, Clint has had the honor

A wild nightmare hiding in a heart-shaped box of chocolates.

of recording and performing with such legendary musicians as Tom Waits, Steve Earle, and Dr. John, as well as contemporary stars the likes of Jim James (My Morning Jacket), Ani DiFranco, and Andrew Bird.

Maedgen's most recent contribution is to the Preservation Hall Jazz Band/Del McCoury Band collaboration *American Legacies* album.



The New Orleans Bingo! Show, July 21-23 at The Magnetic Field, 372 Depot Street, Asheville. Phone (828) 668-2154, or visit www.themagneticfield.com for more details.

For more information please visit
www.neworleansbingoshow.com

Summer Sonata Series



Presented by Classicopia, the series begins with a concert for clarinet and piano featuring clarinetist Fred Lemmons performing music of Brahms, Bernstein, Saint-Saens, and more.

Friday, July 22 – 8 p.m. at the White Horse in Black Mountain. Tickets are \$15, available at www.whitehorse-blackmountain.com.

Saturday, July 23 – 3 p.m. at a private home. Call Daniel Weiser at (828) 505-2903 or e-mail daniel@classicopia.org for prices and details.

Sunday, July 24 – 4 p.m. at the Altamont Theater, 18 Church Street in Asheville. Tickets are \$5-\$20. Visit www.thealtamont.com for tickets.

Moe details at www.classicopia.org